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LORIN MAAZEL'S GUADAGNINI VIOLIN OF 1783 SOLD BY TARISIO AUCTIONS

RESULTS- FINE INSTRUMENT SALE

November 11, 2011, New York – Tarisio Auctions, the online auction house for fine instruments, sold Maestro Lorin Maazel's Guadagnini violin of 1783 at their November 10 auction. A full 100% of proceeds will benefit the Castleton Festival's endowment for young artists, established by Maestro Maazel and his wife Dietlinde Maazel. Maestro Maazel said of the sale, "The Castleton Festival will benefit hugely from the recordbreaking sale of my Turin 1783 Guadagnini. Castleton's hundreds of young singers, instrumentalists and conductors will rejoice with bolstered confidence in what the future can now offer."

This sale marks another landmark moment in a record-breaking year for Tarisio. Several instruments set new all time records for price, including two Guadagnini instruments. Maazel's violin sold to buyers from Japan for nearly double the previous record for any Guadagnini violin sold at auction, while the other cello of the same year beat previous sales by more than 20%. Most notably, as part of Tarisio's June sale, the 'Lady Blunt' Stradivarius of 1721 was bought for \$15.9 million, a new world record for any musical instrument sold at auction.

Jason Price, Director of Tarisio, said, "There were many great instruments in this November sale, but to have been able to feature two Guadagnini instruments from the same year and sell for record prices is unprecedented." Mr. Price furthered, "Maestro's violin was particularly special to all of us here as it comes with such a great gesture to thousands of young musicians."

Lot #	Description	Estimate	Purchase Price*
282	An Italian violin by Giovanni	\$800,000-	\$1,080,000**
	Battista Guadagnini, Turin,	\$1,200,000	
	1783		
46	An Italian cello by Giovanni	\$500,000-\$800,000	\$800,000**
	Battista Guadagnini, Turin,		
	1783		
281	An Italian violin by Antonio &	\$200,000-\$300,000	\$447,200**
	Girolamo Amati, Cremona,		
	early 17th century		

^{*}All purchase prices include buyer's premium

^{**} New world record price

Lot #	Description	Estimate	Purchase Price*
43	An Italian cello, ascribed to and possibly by Luigi Fabris, Venice, 1842	\$40,000-\$60,000	\$132,000**
76	An American viola by Sergio Peresson, Haddonfield, 1971	\$25,000-40,000	\$72,000
158	A French violin bow by Pierre Simon	\$15,000-\$22,000	\$42,500
156	A French violin bow by Eugene Sartory	\$15,000-\$22,000	\$39,000**

^{*}All purchase prices include buyer's premium

ABOUT TARISIO

Tarisio is one of the world's leading sources of fine and rare stringed instruments. Launched in 1999, it brought a fresh approach to the instrument market, combining the services of a traditional auction house with the efficiency and accessibility of online sales. Offering first-class expertise and guaranteed cataloging, Tarisio quickly earned the respect of musicians, collectors, restorers and members of the trade the world over. It now sells over 2,000 violins, violas, cellos, and bows each year, with offices in New York and London.

www.tarisio.com

ABOUT THE CASTLETON FESTIVAL

The Castleton Festival in Virginia was founded in 2009 by Lorin and Dietlinde Maazel, and has quickly become a magnet for talented young vocal and instrumental artists. About 250 musicians and theater professionals come to Castleton Farms each summer to live and work together under the inspired guidance of Maestro Maazel, one of the world's preeminent conductors.

www.castletonfestival.org

^{**} New world record price