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Contact Glenn Petry (212) 625 2038

Gautier Capuçon: virtual private concert in GiveBack charity auction

gpetry@21cmediagroup.com

Tarasio, Classeek and Cellist Gautier Capuçon Auction Private Virtual Concert to Benefit Musicians Affected by COVID-19



Gautier Capuçon (photo: Gregory Batardon)

“Even among today’s stellar vintage of cellists, Gautier Capuçon is an amazing talent.” - Classic FM

Leading international auction house **Tarisio**, online platform **Classeek** and award-winning cellist **Gautier Capuçon** join forces on May 1 to give quarantined music-lovers around the world the chance to bid on a **unique private virtual recital** by the cellist. This one-of-a-kind opportunity forms part of [GiveBack](#), a special online auction to benefit musicians affected by COVID-19. From the comfort and safety of home, the winning bidder and invited guests will get to enjoy Capuçon’s private performance of a personally tailored program, followed by a Q&A session and the chance to socialize, livestreamed in superior sound and video by Classeek’s **Virtual Showroom**. All proceeds, including the cellist’s fee, will be donated to support artists affected by the crisis, helping to keep music alive during these unprecedented and challenging times.

Capuçon says:

“COVID-19 has deeply affected our community of artists. I am humbled to participate in this effort to raise funds for my fellow musicians and am delighted to collaborate again with my friends at Tarisio for a philanthropic cause and with Classeek, an organization for which I am a proud ambassador.”

GiveBack is a special benefit auction, at which all commissions will be donated to musicians around the world who have been affected by COVID-19. Tarisio’s Founder and Expert, **Jason Price**, and Director and Head of Sales, **Carlos Tome**, explain:

“As we navigate these unprecedented times, supporting our communities is essential. Musicians around the world are our community, our clients and most importantly, our friends. Orchestras have been furloughed, contracts have been canceled, freelancers are left without work. We have decided to dedicate our May auction as a special benefit sale, and the total commissions earned will be donated to musicians in need. Any string player, anywhere in the world, is welcome to apply. We expect to distribute approximately \$100,000 in grants, which will be awarded on a lottery basis. The auction features ten instruments and ends on May 1. We are delighted to partner with Classeek and Capuçon, who was previously a judge in our Young Artists Grants program. Their generosity will allow the GiveBack initiative to reach even more deserving musicians.”

Catarina Amon, Founder and CEO of Classeek, comments:

“The COVID-19 shutdown is a challenging but inspiring moment and has kept the team busy working hard on our mission. We are tackling this crisis which is hitting the performing arts very hard. With all concerts now cancelled we are implementing different ways to help artists bridge the transition and stabilize their revenues. We have launched Classeek’s Virtual Showroom, providing support for [virtual recitals](#), and are working with the same model to enable Gautier Capuçon, our Classeek Ambassador for the cello, to donate this exceptional charitable gift to help young cellists from his ‘Classe d’Excellence de Violoncelle’ and musicians around the world who apply to the GiveBack Fund.”

About Gautier Capuçon

Gautier Capuçon is a true 21st-century ambassador for the cello. Performing internationally with many of the world's foremost conductors and instrumentalists, he is also the founder and leader of the "Classe d'Excellence de Violoncelle" at the Fondation Louis Vuitton in Paris. A multiple award winner, he is acclaimed for his expressive musicianship, exuberant virtuosity, and for the deep sonority of his 1701 Matteo Goffriller cello "L'Ambassadeur." As the *San Francisco Chronicle* put it, "It's the rare performer who can bring such ease and refinement to this music, while still giving everything he plays a sense of dramatic urgency."

Committed to exploring and expanding the cello repertoire, Capuçon performs an extensive array of works each season and regularly premieres new commissions. His current projects include collaborations with Danny Elfman, Lera Auerbach and Thierry Escaich.

Recording exclusively for Erato (Warner Classics), Capuçon has won multiple awards and holds an extensive discography. His latest album – Chopin and Franck sonatas with Yuja Wang – was recorded live on tour last season. He has also been featured on video in live performance with the Berliner Philharmoniker under Gustavo Dudamel (Haydn Cello Concerto No. 1) and with Lisa Batiashvili, Sächsische Staatskapelle Dresden and Christian Thielemann (Brahms's Concerto for Violin and Cello). A household name in his native France, he also appears on screen and online in shows such as *Prodiges*, *Now Hear This*, and *The Artist Academy*, and is a guest presenter on Radio Classique in the show *Les carnets de Gautier Capuçon*.

Born in Chambéry, Capuçon began playing the cello at the age of five. He studied at the Conservatoire National Supérieur in Paris with Philippe Muller and Annie Cochet-Zakine, and later with Heinrich Schiff in Vienna. Now, he performs with world-leading orchestras, and works with conductors such as Semyon Bychkov, Myung-Whun Chung, Stéphane Denève, Gustavo Dudamel, Charles Dutoit, Valery Gergiev, Philippe Jordan, Andris Nelsons, Yannick Nézet-Séguin, Gianandrea Noseda and Michael Tilson-Thomas.

About Classeek

"Discover, follow and support talent globally": this is Classeek's mission. Classeek unites a passion for classical music with deep-seated industry knowledge and cutting-edge technology. Founded in 2017 in Lausanne, Switzerland, to provide state-of-the-art technological tools to classical professionals worldwide, the company is headquartered at the Innovation Park of the Swiss Federal Institute of Technology. ClasseekAnalytics enables decision-making with superior data analytics. Specially developed by the company, it allows unique data analysis modeling and tracks trends through market data, helping artists and agents find new opportunities and make career decisions.

About Tarisio

Tarisio is the leading international auction house for fine string instruments and bows. Launched in 1999, Tarisio revolutionized the market by combining first-class expertise, the efficiency of online

bidding, and a firm commitment to ethics and professionalism. The house's goal is to make buying and selling instruments increasingly accessible for musicians, patrons, dealers and collectors. With offices in New York and London, Tarisio conducts six auctions per year of fine instruments and bows, and offers year-round bespoke private sales of high-value items, selling more than 3,000 fine instruments and bows annually to a truly global market.

<https://www.gautiercapucon.com/index.php?lg=EN>

<https://tarisio.com/about-us/>

<https://www.classeek.com/>

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