



Tar is io



OCTOBER 2008 LONDON AUCTION

Fine instruments & bows



T a r i s i o

Fine Instruments & Bows

T a r i s i o

Fine Instruments & Bows

Auction of fine and rare violins,
violas, cellos and their bows

October 2008

Bidding opens

1 October

Bidding closes

LONDON Lots 1–235 **22 October**

NEW YORK Lots 251–493 **23 October**

STRADIVARI CELLO Lot 500 **31 October**

TARISIO AUCTIONS

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www.tarisio.com

Catalog price:

\$30/£15 by post

\$20/£10/€15 at the viewings

A PDF catalog of all lots is available for download at:

www.tarisio.com/tarisio_october_2008.pdf



Lot 220

Alberto Bianchi

ABOUT Tarisio

Tarisio is one of the world’s leading sources of fine and rare stringed instruments. Launched in 1999 by partners Dmitry Gindin, Jason Price and Christopher Reuning, it brought a fresh approach to the instrument market by combining the excellent reputation and services of a traditional auction house with the efficiency and accessibility of online sales. Offering first-class expertise and guaranteed cataloguing, Tarisio quickly earned the respect of musicians, collectors, restorers and dealers the world over and now sells over 3,000 violins, violas, cellos and bows each year through auction and private sales.

In January 2007 Tarisio expanded its operations by opening offices in London’s Islington neighbourhood. Acting as a base for European consignors and buyers, the international arm of Tarisio administers sales in March and October each year that feature a selection of roughly 250 fine instruments and bows.

Tarisio’s main headquarters is in New York and produces six sales a year. The October and April auctions feature fine instruments and bows, typically with over 400 lots each, while the February, June, August and December sales feature lots which are often in need of restoration or lack definitive attribution.

Tarisio is also proud to announce the opening of its Fretted Instruments Department, which will begin offering lots in October 2008. This new department will offer the same guarantees, commissions, services and quality of expertise that buyers have come to expect from its violin auctions.

As always, clients have a unique range of options to view and bid at Tarisio. In addition to traditional printed catalogs available for fine auctions, Tarisio publishes a full catalog on its website for each sale. Web listings include detailed photographs and descriptions of each item. Exhibition viewings are also offered at least once per sale, where musicians, dealers and collectors can examine and try all offered lots. After the viewings each item is sold to the highest bidder through an internet auction, viewable by the public in real time.

Tarisio’s commissions remain the lowest in the business. Its buyer’s premium is 17% up to \$200,000 (£100,000) and 12% thereafter. It is also the first violin auction house to have a published seller’s commission rate of 0% on amounts over \$50,000 (£25,000).



Dmitry Gindin



Jason Price



Christopher Reuning

About This Sale

This auction will be held in two sections, one administered from London, the other from New York. Each section will contain the usual full range of lots.

The London sale

The London sale consists of Lots 1 to 235 and the Amaryllis Fleming Stradivari cello Lot 500. Items will be sold in pounds sterling (£) and ending times will be listed in British Summer Time (BST). Please note, however, that BST ends on 26 October, so the ending time for the Stradivari cello will be listed in Greenwich Mean Time.

Invoicing and shipping for these lots will be handled by the London office. Please see page 6 for VAT guidelines relating to the London portion of the sale.

Ending date for London lots: 22 October

Ending date for Stradivari cello: 31 October

The New York sale

The New York sale consists of Lots 251 to 493. Items will be sold in US dollars (\$) and ending times will be listed in Eastern Daylight Time (EDT).

Invoicing and shipping for these lots will be handled by the New York office.

Ending date for New York lots: 23 October



The viewings

Please note that the highlights of both sales (approximately 20 instruments and 20 bows) will be viewable in all locations.

Cremona viewing

Denoted with a ★ symbol

Highlights from New York and London only
October 3–5 2008
Mondomusica, Piazza Ennio Zelioli Lanzini 1
Friday to Sunday, 10am–7pm

London viewing

Denoted with a ▲ or ★ symbol

All London lots plus highlights from New York
October 6 & 7 2008
Courthouse Kempinski Hotel, 19–21 Great Marlborough Street, London W1
Monday and Tuesday, 11am–7pm

New York viewing

Denoted with a ❖ or ★ symbol

All New York lots plus highlights from London
October 9 & 10 2008
Tarisio Auctions, 244-250 West 54th Street, 11th Floor, New York
Thursday 11am–7pm and Friday 11am–4pm

Boston viewing

Denoted with a ❖ or ★ symbol

All New York lots plus highlights from London
October 11 & 12 2008
Park Plaza Hotel, 64 Arlington St, Boston
Saturday 12–7pm and Sunday 10am–3pm

Viewings by appointment

London lots

September 22 – October 20
Tarisio Europe, 1Q Leroy House, 436 Essex Road, London N1 3QP

New York lots

September 22 – October 21
Tarisio Auctions, 244-250 West 54th Street, 11th Floor, New York 10019

For viewing details of Lot 500, the Stradivari cello, please see page 146



Lot 107
Cesare Candi

Information for Buyers

Tarasio provides buyers with an efficient and reliable means of purchasing high-quality instruments and bows at prices substantially lower than retail levels. Because Tarasio is designed as a wholesale marketplace, our prices reflect accurate market trends for collectible instruments. In addition, because of Tarasio's unique venue and low overhead, our commissions are less than those charged by traditional auction houses and dealers.

Tarasio's internationally recognized specialists provide accurate attributions and the most reliable cataloging in the industry. Our expertise allows us to extend a unique authenticity guarantee to every item cataloged as by a particular maker.

All items can be examined at Tarasio's public exhibition viewings. Musicians are also encouraged to make an appointment to try instruments in the months preceding each auction (call +1 212 301 7224 for New York and +44 (0)20 7096 7316 for London).

Once the catalog has been previewed and the instruments have been inspected, the actual process of placing bids is easy (see Bidding section for more information).

Some Facts about Buying with Tarasio

- Many of the lots in each auction are offered for sale subject to a reserve. The reserve is a confidential minimum price agreed upon by both Tarasio and the consignor, below which the lot will not be sold. Although the exact amount of the reserve is confidential, in no case will the reserve be greater than the low estimate although often it will be equal to that amount. When the reserve has been reached or exceeded, an indication of Reserve Met appears on the lot's description in the online catalog.
- Buyers are responsible for the costs of shipping and shipping insurance.
- Buyers are reminded that a premium will be added to the final bid price for each lot. This premium is equal to seventeen per cent (17%) of the hammer price up to and including two hundred thousand dollars (\$200,000), plus twelve per cent (12%) of the amount exceeding two hundred thousand dollars (\$200,000). For London sales, the threshold is one hundred thousand pounds (£100,000).
- Purchases made in Tarasio's New York sales by residents of New York State or purchases collected in person at Tarasio's New York offices will be assessed a state sales tax of 8.375% unless the purchaser presents a valid resale certificate at the time of purchase.
- Purchases made in Tarasio's London sales will in some cases incur Value Added Tax (VAT). Please see our VAT Guidelines for more details.

- As a guarantee of the accuracy of its catalog attributions, Tarasio will refund, within a limited period of time, the purchase price and buyer's premium of any lots that are later discovered not to be by the maker specified in Tarasio's catalog. For further information on this guarantee, please see our Terms and Conditions of Sale or contact us.

Catalog Practice

A PDF of the catalog can be downloaded at any time from www.tarasio.com/tarasio_october_2008.pdf. All lots in this sale are illustrated and described in the web catalog at www.tarasio.com/auction.

Late Additions

An addendum listing additions, amendments and withdrawn lots will be available at all viewings and by download at www.tarasio.com.

Estimate Prices

The estimates found within Tarasio's catalogs have been determined by Tarasio's specialists and are based upon authorship, condition, quality of example, rarity, and provenance. Estimates are intended to reflect past auction prices and current market trends.

As a courtesy, approximate currency conversions are provided in pounds, euros and dollars. These estimates are calculated on the latest conversion rate available at the time of the printing of each catalog and are for approximation purposes only. All bids, consignor reserves, invoicing, and payments will be conducted in US Dollars for New York sales and Pounds Sterling for London sales.

Attributions and Authorship

Authorship is described in the following ways:

By Antonio Stradivari:

The authors of this catalog believe in their best judgment that this work was made by this maker and guarantee it to be so.

Attributed to Antonio Stradivari:

A work believed to be by this maker by popular consensus or past opinion, but not necessarily by the authors of this catalog.

Ascribed to Antonio Stradivari:

A work believed to be by this maker in the opinion of the authors of the accompanying certificates or letters, but not necessarily by the authors of this catalog.

Probably (or possibly) by Antonio Stradivari:

A work about which there is divided opinion.

Under the direction of Antonio Stradivari:

A work executed under the guidance of and with the direct involvement of this maker.

Workshop of Antonio Stradivari:

A work executed in the style of this maker, most probably under his supervision and with his involvement.

School of Antonio Stradivari:

The work of a follower of the maker or region stated.

Labeled (or stamped, branded) Antonio Stradivari:

An instrument not necessarily the work of the maker stated but labeled or branded as such.

Condition Reports

Condition descriptions are not supplied in Tarasio's catalogs. However, bidders should not assume that the absence of condition descriptions implies that a lot is free from damage, repairs, faults or imperfections. Prospective buyers are encouraged to thoroughly inspect lots in which they are interested at Tarasio's pre-sale viewings. Solely as a convenience to bidders, Tarasio will provide detailed written condition reports upon request and deliver them by fax, email, or in person, but not verbally by telephone or otherwise. Tarasio's condition reports are prepared as accurately and comprehensively as possible; however, in no way do they express or imply warranties of any kind on the part of Tarasio or its specialists. Please allow several days for condition reports to be prepared.

Certificates, Letters and other Documents

If a lot is to be sold with certificates of authenticity, letters, or other documents, this is noted in the catalog description before the estimate amounts. The dates of old certificates and papers are noted in the catalog; those of contemporary certificates are not. When a lot indicates "sold with a certificate to be issued by..." the named expert has examined the lot and will issue a certificate at no charge to the successful bidder. When it is noted "certificate available from..." this indicates that a certificate of authenticity can be purchased for a certain fee to be arranged directly with the named expert.



Bidding

Registration

All bidders must register before placing bids with Tarasio. Bidders are encouraged to register online but those with difficulty or no access to the internet may register by phoning +1 212 307 7224.

There is a \$1.00 charge to register.

To register online, bidders should select the Register button on the auction section of Tarasio's website. On our secure server, registrants will be asked to choose a Bidder ID. The Bidder ID will be visible to others browsing the site and should not identify the bidder by name or by any other symbol or abbreviation. The registrant will then be asked to supply personal information as well as certain security information, including the registrant's driver's license or passport number. All registration information is kept strictly confidential and secure. Tarasio will use this information from time to time at its discretion to verify the identity and financial abilities of active bidders.

After submitting the registration form, potential bidders will be emailed a randomly generated password. This password will enable bidders to place bids in the auction.

It is the bidder's responsibility to keep his or her registration information and preferences up to date and correct. To make changes to an existing registration, click the Edit Registration button on the auction section of the Tarasio website.

Please note: Tarasio reserves the right to refuse the registration of any bidder at any time.

Opening Times and Ending Times

The bidding on all lots in each auction will start on the date and time listed at the beginning of the catalog. The bidding period for each lot will continue for a predetermined number of days. Each lot has a separate ending time and date as listed in the printed and online catalogs. Ending times are staggered to accommodate bidders interested in multiple lots. All times are listed in Eastern Standard (EST), Eastern Daylight Time (EDT), or Greenwich Mean Time (GMT) as appropriate.

Placing a Bid

To place a bid, the bidder should find the online catalog page for the relevant lot and click the Place a Bid button. By default, the amount of the bid will be the current bid plus the appropriate auction increment (see Bidding Increments). If no bids have been placed, the default amount is the opening bid. The bidder will be prompted for his or her Bidder ID and password. After clicking Submit Bid, the bidder will receive an email confirming the amount of his or her bid. If another bidder should bid higher than this amount, the first bidder will receive an outbid notice by email.

Faxed and Left Bids

Bidders are encouraged to place bids via Tarasio's website, but those without access to the internet may leave bids at the viewings, submit bids by fax or place bids by telephone. Forms for faxed and left bids are available at the viewings or by calling +1 800 814 4188 (+44 (0)20 7354 5763 for London sales). Faxed bids should be sent to +1 212 202 4660. Telephone bids may be placed by calling +1 800 814 4188, +1 212 307 7224 or +1 617 262 1300 (+44 (0)20 7354 5763 for London sales).

Please note: Faxed, left, and telephone bids are handled as proxy bids (see below). These services are provided as a courtesy to bidders, and although every effort will be made to execute bids on time and accurately, Tarasio will not be responsible for any error or failures to execute left bids. In the event that identical bids are left by two or more parties, Tarasio will honor the first bid received. Real-time bidding by telephone is not currently offered.

Proxy Bids

A proxy bid is similar to a left bid in a traditional auction and allows bidders extra flexibility in the bidding process. By placing a proxy bid, a bidder sets a maximum amount that he or she is willing to spend and enables the auction software to execute bids as necessary on his or her behalf. The auction software will place an initial bid (one increment above the current bid) and then wait. If a challenging bid is placed by another bidder, the auction software will automatically execute a bid on behalf of the original proxy bid (again, one increment above the current bid). The auction software attempts to place as few bids as possible in order to keep the bid amount as low as possible. Under no circumstances will the auction software exceed the amount of a proxy bid. Furthermore, a proxy bid is strictly confidential and is encrypted securely in the auction software.

To place a proxy bid, the bidder should find the online catalog page for the relevant lot and select the Place Proxy Bid button. After selecting a proxy bid amount from the drop-down list, the bidder is asked to confirm his or her Bidder ID and password. The bidder will then receive an email confirming that a proxy bid has been placed. If the maximum amount of the proxy bid is ever exceeded, the bidder will receive an outbid notice by email. Please note: Proxy bids may not be adjusted after they have been placed. Additionally, proxy bids for a lot may not be placed by a bidder who is the current high bidder on that lot.

Bidding Increments *

Bidding will be conducted according to the following increments:

Current:	Increments:
\$0 to \$250	by \$10
\$250 to \$500	by \$25
\$500 to \$1,000	by \$50
\$1,000 to \$2,500	by \$100
\$2,500 to \$5,000	by \$250
\$5,000 to \$10,000	by \$500
\$10,000 to \$25,000	by \$1,000
\$25,000 to \$80,000	by \$2,500
\$80,000 to \$200,000	by \$5,000
\$200,000 to \$500,000	by \$10,000
\$500,000 and up	by \$20,000

* For the London sale, the prices and increments stated above are in Pounds Sterling.

Bidding History

Tarasio's website provides detailed and current bidding history for all lots. The bidding history details the time and date, Bidder ID, and amount of each bid.

Auto-extend Feature

If there is active bidding within the last 10 minutes of a particular lot's published ending time, the ending time will automatically extend for 15 minutes. This is done as a courtesy to the recently out-bid bidder. The ending time for this lot will continue to extend indefinitely for as long as there is active bidding.

Web Page Refresh

Because of the way web pages work, the bidding information you see on your computer screen may at times be slightly out of date. Tarasio's lot pages will automatically refresh every two minutes; however, to make sure you are seeing the most accurate up-to-date bidding information, you can click Refresh or Reload on your browser window to request the latest bidding information from our server.

Reserve Met

When the reserve for a lot is met or exceeded, a highlighted message appears beneath the description of the lot reading Reserve Met. If the reserve has not yet been met, the message will instead read Reserve Not Met.

After the Auction

Successful Bids

The high bidder at the closing time of each lot will be emailed a successful bid confirmation detailing the lot number, description, and final bid amount. Within 48 hours of the close of the sale, bidders will receive a preliminary invoice for the lot(s) they have successfully purchased. The invoice will include the buyer's premium and any applicable shipping fees and taxes based on the bidder's preferences as indicated at the time of registration. It is the responsibility of the bidder to notify Tarisio should he or she wish to have a particular purchase shipped or invoiced by means other than those specified on the preliminary invoice.

Payment

Payment must be made within seven (7) days of receiving Tarisio's invoice. Payment is accepted in any of the following: cash (for sums of £10,000 or under only in London sales), check, cashier's check, wire transfer, and credit card. Personal checks must clear before purchased lots will be released. A service fee of 3% (US sales) or 4% (London sales) and a maximum total transaction amount of \$5,000 (£3,000) will apply to all credit card transactions.

Shipping

After payment is received in full, purchased lots will be shipped by the means indicated on Tarisio's preliminary invoice, unless alternative shipping instructions are received from the bidder. Customers who wish to pick up purchased lots may do so at Tarisio's New York location (244-250 West 54th Street, 11th Floor) or London location (Leroy House 1Q, 436 Essex Road).

The following is a guide to rates charged by Tarisio for packing and shipping by UPS Ground within the continental United States regardless of destination. These rates (and all rates quoted by Tarisio) include \$1,000 (£500) of insurance per package unless the package contents are less than \$1,000 (£500). In our experience this nominal insured value is an effective way to ensure the awareness and caution of the driver and handlers. Please note that the rates below also apply to North American residents who purchase items in the London sale.

Item:	Cost:
1-4 bows	\$30
1 violin	\$45
1 viola/2 violins	\$55
3 violins	\$75
1 cello	\$85

All other shipping costs are quoted by Tarisio based on destination. Shipments by professional art couriers are charged at cost to the buyer.

Shipping insurance is available through UPS and FedEx at a rate of 0.6% of the declared value (\$6 per \$1,000).

Please note: Tarisio does not ship instruments with the US Postal Service or the UK's Royal Mail. Upon request, we will ship bows and books by these methods but these will not be insured and we do not recommend this service.

Purchased lots shipped abroad will be accompanied by all necessary commercial invoices plus antique declarations when appropriate.

Endangered Species

Instruments and bows incorporating restricted plant or animal material such as ivory and tortoiseshell may require a license or certificate prior to exportation from the US/UK or importation to another country. It is the buyer's responsibility to obtain any such export or import licenses and/or certificates although Tarisio will assist administratively in their procurement.

VAT Guidelines (London sale only)

Buyer's Premium

An amount equivalent to Value Added Tax (VAT) of 17.5% will be added to the amount of the buyer's premium to all items except those shipped by Tarisio to an address outside the EU (see Refunds of VAT below).

Seller's Premium

An amount equivalent to Value Added Tax (VAT) of 17.5% will be added to the amount of the seller's premium except for items consigned from outside the EU which are then exported from the EU after the sale.

Hammer Price

Most items in Tarisio's UK sales are sold under the Auctioneers' Scheme and Tarisio will not charge VAT on the hammer price.

Certain items will be sold under normal UK VAT rules (marked † in the catalogue) and VAT will be charged on the hammer price.

Other items will be classed as temporary imports and import VAT of 5% (for items over 100 years old, marked ‡ in the catalogue) or 17.5% (items under 100 years old, marked Ω in the catalogue) will be added to the hammer price.

Refunds of VAT

VAT may be reclaimable in certain circumstances. The examples given below are for guidance only and professional advice should be sought where there is any uncertainty.

1. Buyers exporting items outside the EU will not be charged VAT on the hammer price or buyer's premium if the item is shipped by Tarisio to an address outside the EU. Buyers who themselves export an item from the EU within three months of the end of the sale may reclaim VAT paid by presenting Tarisio with proof of export (minimum purchase of £4,000 and administrative fees apply).

2. EU buyers outside the UK who are VAT registered in their own country will not be charged VAT on items marked † exported to another EU country if they supply Tarisio with their VAT number before or immediately after the sale.

3. EU buyers outside the UK who are VAT registered in their own country may be able to reclaim import VAT (items marked ‡ or Ω) through HM Revenue and Customs. Tarisio will endeavour to obtain appropriate certification from HM Revenue and Customs.

4. UK buyers who are VAT registered may reclaim VAT charged on items marked †, ‡ or Ω through their VAT returns.

It may be possible for other buyers to reclaim VAT charged under normal UK rules. Information and claim forms can be obtained from HM Revenue and Customs:

Overseas Repayment Section
18th/13th Directive
Customs House
PO Box 34
Londonderry BT48 7AE
Northern Ireland
Tel: +44 (0)2871-376200 or -372727
Fax: +44 (0)2871 372520
Website: www.hmrc.gov.uk



Lot 489
Gaetano Sgarabotto

Information for sellers

Consignment Terms and Procedures

We will gladly consider any instrument or bow for consignment to a future sale. In order to evaluate your instrument or bow, we need to know as much information as possible. We suggest that you email us with a description of the item, including the name of the maker or attribution, the exact wording of the label or stamp, the condition and known repair history of the item, weights and measurements if appropriate and any information regarding certificates or other documentation. Photographs often help us in our initial evaluation of an item. These can be sent digitally or by postal mail and should be done in the traditional reference shots as seen on our website: head-top-back for instruments and frog-tip for bows.

If we think that your item would be successful if offered through Tarisio, we will ask you to send it to us so we can examine and photograph it in person. After agreeing on an estimate amount and a reserve for your item, a consignment contract will be sent to you. Your item will then be posted on our web catalog, displayed in our viewing rooms and offered for sale during the auction week.

Seller premiums

Tarisio's seller's premiums are the lowest in the industry:

New York sales

9% of the first \$7,000, 2.5% between \$7,000 and \$50,000, and 0% thereafter, with a minimum commission of \$90 per lot.

London sales

9% of the first £4,000, 2.5% between £4,000 and £25,000, and 0% thereafter, with a minimum commission of £45 per lot.

There is an additional 1% insurance fee, but no fees are charged unless the item sells. There are no listing or photography fees.

Tarisio averages a 90% sales rate, and its results are consistently among the highest of any auction. For a sample of some of the international auction records that Tarisio has set, please visit our records page.

All consignors receive a complimentary sale catalog. Sale proceeds are paid 30 days after the close of bidding.

Shipping Instructions

The following instructions will help you safely pack and ship an instrument or bow. Please note that Tarisio makes every effort to guide you in shipping safely and efficiently, but under no circumstances will Tarisio be responsible for damage or loss in transit.

Also please note that unless otherwise instructed Tarisio will NOT be responsible for cases shipped with instruments. These are generally of no commercial value and will be considered used for shipping purposes only unless we receive other instructions from you.

Shipping a Violin, Viola, or Cello in a Case

An instrument shipped with its strings in tension and with its bridge and post upright will arrive without problems 99 times out of 100; however, to be completely safe we recommend that all instruments are shipped with their bridge and post down or at least in low string tension. By default, all instruments purchased from Tarisio at auction will be shipped with the bridge and post down unless we hear otherwise from you.

First loosen the string tension and remove the bridge. In many cases the soundpost will now fall; if not, you can push it over with a small object through the f-holes. Wrap the bridge generously in tissue paper or cloth and place it under the tailpiece. Tighten the strings slightly to hold the bridge in place. The bridge and tissue will keep the fine tuners of the tailpiece away from the surface of the varnish.

Place the instrument in its case and securely fasten the straps or clasps. Wrap the head in tissue paper or cloth. You should fill all empty spaces with tissue – around the ribs, in the C-bouts, etc. A small pad of folded tissue should go between the fingerboard and the top to protect the varnish.

Before closing the case, place several folded sheets of tissue paper over the top of the instrument. Your name, address and phone number should be included inside the case.

You will need a long rectangular sturdy box, preferably one that opens from the broadest side. There should be several inches between the walls of the box and the case for protection.

Place the case in the middle of the box and surround it on all sides with Styrofoam, Polyfil, tightly crumpled newspaper or any other light, dense packing material.

Packing a Bow Without a Case

A PVC plastic tube is safe and inexpensive and can be found at most hardware stores. Wrap the bow in bubblewrap and suspend it inside the tube. It is important the length of tube is longer than the bow and the bow does not touch the tube ends at frog or tip.

Another solution is to tape the bow (wrapped in bubblewrap or tissue paper) to a strong 'splint' of wood or metal. Again, make sure the splint is longer than the bow.

The tube or splint should be suspended inside a bigger box. The poster tubes of triangular cross-section available from FedEx and UPS work well for this. Again, remember to include your name and phone number on the inside of the box.

Shipping and Insurance Tips

FedEx, UPS, DHL, Airborne, and USPS all work fine. Some are more convenient and some are more economical. Insurance is available through UPS and some other carriers in limited amounts although

some have strict exclusions for musical instruments. Rates are approximately 0.5% of the value declared.

We highly recommend insuring all packages for at least \$1,000 (£500). In our experience this is an effective way to ensure the awareness and caution of the driver and handlers.

Addresses for Incoming Shipments

Incoming shipments should be sent to one of the following addresses:

New York office (US sales only)
Tarisio Auctions
244-250 West 54th Street, 11th Floor
New York, NY 10019, USA
+1 212 307 7224

London office (UK sales only)
Tarisio Europe
Leroy House, 1Q
436 Essex Road
London N1 3QP, UK
+44 (0)20 7354 5763



Lot 55
Dominique Peccatte

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Tarissio

Fine Instruments & Bows

The London Sale

October 1-22 & 31, 2008

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▲ 1 **A GERMAN VIOLIN BOW**
Stamped, “Tourte.” Silver mounted. 56.5 grams
Estimate: **£100 - 200**
(USD 186 - 372)
(EUR 126 - 253)
Ending: **Wed., Oct 22 2:00 PM BST**

▲ 2 **A GERMAN VIOLIN BOW**
Illegibly stamped. Silver mounted. 53.5 grams
Estimate: **£200 - 300**
(USD 372 - 558)
(EUR 253 - 379)
Ending: **Wed., Oct 22 2:01 PM BST**

▲ 3 **A CONTEMPORARY ENGLISH BAROQUE VIOLIN BOW BY ROY COLLINS**
Stamped, “Roy Collins.” Open-trench frog. Ebony button. 57.5 grams
Estimate: **£300 - 500**
(USD 558 - 930)
(EUR 379 - 632)
Ending: **Wed., Oct 22 2:02 PM BST**

▲ 4 **A VIOLIN BOW**
Unstamped. Ivory button. Open trench frog. 56.0 grams without lapping
Estimate: **£300 - 500**
(USD 558 - 930)
(EUR 379 - 632)
Ending: **Wed., Oct 22 2:03 PM BST**

▲ 5 **A VIOLIN BOW BY A MEMBER OF THE DODD FAMILY**
Stamped, “Dodd.” Silver mounted. Possible repair to the head. 56.0 grams
Estimate: **£400 - 600**
(USD 744 - 1,117)
(EUR 505 - 758)
Ending: **Wed., Oct 22 2:04 PM BST**

▲ 6 **A GERMAN VIOLIN BOW**
Stamped, “Herbert Wanka.” Silver and ivory mounted. 64.0 grams
Estimate: **£400 - 600**
(USD 744 - 1,117)
(EUR 505 - 758)
Ending: **Wed., Oct 22 2:05 PM BST**

▲ 7 **A GERMAN VIOLIN BOW**
Stamped, “R.F. Hoyer.” Silver mounted. The nickel button later. 61.0 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:06 PM BST**

▲ 8 **A GOOD GERMAN VIOLIN BOW, WORKSHOP OF LUDWIG BAUSCH**
Unstamped. Nickel mounted. 56.0 grams
Estimate: **£500 - 800** ✦
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:07 PM BST**

▲ 9 **A GERMAN VIOLIN BOW BY HERMANN PFRETZSCHNER**
Stamped, “H.R. Pfretzschner.” Silver mounted. The button later. 61.0 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:08 PM BST**

▲ 10 **A FRENCH VIOLIN BOW**
Stamped, “Didier a Metz.” Nickel mounted. 59.5 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:09 PM BST**

▲ 11 **A FRENCH VIOLIN BOW OF THE BAZIN WORKSHOP**
Stamped, “Gand & Bernadel Fres.” Silver mounted. 60.0 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:10 PM BST**

▲ 12 **A GERMAN VIOLIN BOW BY PAUL WEIDHAAS**
Stamped, “Paul Weidhaas.” Silver mounted. 63.5 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 2:11 PM BST**

▲ 13 **A VIOLIN BOW FOR MOINEL CHERPITEL**
Stamped, “Moinel Cherpitel.” Silver mounted. 62.5 grams
Estimate: **£600 - 900** ✦
(USD 1,117 - 1,675)
(EUR 758 - 1,137)
Ending: **Wed., Oct 22 2:12 PM BST**

▲ 14 **A VIOLIN BOW, PROBABLY ENGLISH**
Unstamped. Silver mounted. 58.5 grams
Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)
Ending: **Wed., Oct 22 2:13 PM BST**

▲ 15 **A FRENCH VIOLIN BOW BY LOUIS BAZIN**
Unstamped. Nickel mounted. 56.0 grams without hair
Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)
Ending: **Wed., Oct 22 2:14 PM BST**

▲ 16

A FRENCH VIOLIN BOW,
WORKSHOP OF CHARLES NICOLAS
BAZIN

Stamped, “C. Bazin.” Nickel mounted.
57.0 grams without hair

Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)

Ending: **Wed., Oct 22 2:15 PM BST**

▲ 17

A GOOD FRENCH VIOLIN BOW
BY FRANCOIS NICOLAS VOIRIN

Stamped, “F N Voirin Paris.” Silver mounted.
The head repaired. 55.5 grams

Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)

Ending: **Wed., Oct 22 2:16 PM BST**

▲ 18

A FRENCH VIOLIN BOW
BY FRANCOIS LOTTE

Stamped, “Francois Lotte.” Silver mounted.
52.0 grams without hair.

Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)

Ending: **Wed., Oct 22 2:17 PM BST**

▲ 19

A FRENCH VIOLIN BOW
BY LOUIS MORIZOT

Stamped, “L. Morizot.” Nickel mounted.
52.0 grams without hair


Estimate: **£700 - 1,000**
(USD 1,303 - 1,861)
(EUR 884 - 1,263)

Ending: **Wed., Oct 22 2:18 PM BST**

▲ 20

A GERMAN VIOLIN BOW
BY JOHANNES PAULUS

Stamped, “Johs. O. Paulus.” Chased silver
mounted. 64.5 grams


Estimate: **£700 - 1,000** 
(USD 1,303 - 1,861)
(EUR 884 - 1,263)

Ending: **Wed., Oct 22 2:19 PM BST**

▲ 21

A FRENCH VIOLIN BOW
BY EMILE FRANCOIS OUCHARD “PERE”

Stamped, “Emile Ouchard.” Nickel mounted.
56.0 grams

Estimate: **£700 - 1,000** 
(USD 1,303 - 1,861)
(EUR 884 - 1,263)

Ending: **Wed., Oct 22 2:19 PM BST**

▲ 22

A GOOD FRENCH VIOLIN BOW
BY FRANCOIS LOTTE

Stamped, “Fcois Lotte.” Silver mounted.
50.5 grams without hair

Estimate: **£700 - 1,000**
(USD 1,303 - 1,861)
(EUR 884 - 1,263)

Ending: **Wed., Oct 22 2:20 PM BST**

▲ 23

A FRENCH VIOLIN BOW,
WORKSHOP OF CHARLES HUSSON

Stamped, “Ch. Husson a Paris.”
Nickel mounted. 60.0 grams

Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:21 PM BST**

▲ 24

AN INTERESTING VIOLIN BOW,
PROBABLY FRENCH

Stamped, “Amati Mangenot.” Silver mounted.
60.5 grams

Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:22 PM BST**

▲ 25

A FRENCH VIOLIN BOW
BY LOUIS BAZIN

Stamped, “Louis Bazin.” Nickel mounted.
60.0 grams


Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:23 PM BST**

▲ 26

A GOOD GERMAN VIOLIN BOW
BY ALBERT NURNBERGER

Stamped, “Albert Nurnberger.”
Silver mounted. 57.5 grams

Estimate: **£800 - 1,200** 
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:24 PM BST**

▲ 27

A FRENCH VIOLIN BOW

Stamped, “Collin Mezin.” Nickel mounted.
60.0 grams

Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:25 PM BST**

▲ 28

A FRENCH VIOLIN BOW
BY CLAUDE THOMASSIN

Stamped, “C. Thomassin a Paris.” Silver
mounted. The button not original to the stick.
53.0 grams

Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 2:26 PM BST**

▲ 29

A FRENCH VIOLIN BOW
BY CHARLES AMEDEE MOINEL FOR
DANIEL MOINEL

Stamped, “Daniel Moinel a Paris.” Silver
mounted. 58.0 grams

Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:27 PM BST**

▲ 30

A FRENCH VIOLIN BOW,
WORKSHOP OF CHARLES NICOLAS
BAZIN, POSSIBLY BY LOUIS PIERNOT

Stamped, “C. Bazin.” Nickel mounted.
53.0 grams without hair

Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:28 PM BST**

▲ 31

A FRENCH VIOLIN BOW
BY EUGENE CUNIoT-HURY

Stamped, “Cuniot Hury.” Nickel mounted.
48.5 grams without hair or lapping


Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:29 PM BST**

▲ 32

A GOOD GERMAN VIOLIN BOW
BY ALBERT NURNBERGER

Stamped, “Albert Nurnberger.” Silver
mounted. 59.5 grams

Estimate: **£1,000 - 1,500** 
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:30 PM BST**

▲ 33

A FRENCH VIOLIN BOW
BY FRANCOIS LOTTE

Stamped, “Francois Lotte.” Silver mounted.
58.5 grams

Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:31 PM BST**

▲ 34

A FRENCH VIOLIN BOW
BY AUGUSTE LENOBLE

Stamped, “Lenoble.” Nickel mounted. 65.0
grams

Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 2:32 PM BST**

▲ 35

A FRENCH VIOLIN BOW
BY LOUIS BAZIN

Stamped, “Tourte.” Silver mounted. 56.5 grams

Estimate: **£1,200 - 1,800** 
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)

Ending: **Wed., Oct 22 2:33 PM BST**

* Sold with a certificate from Jean-Francois Raffin, Paris.

▲ 36

AN INTERESTING VIOLIN BOW
FOR JUSTIN DERAZEY

Stamped, “J. Derazey.” The nickel-mounted
frog and button of the Maire school and
not original to the bow. 54.0 grams without
lapping

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 2:34 PM BST**

▲ 37

A FRENCH VIOLIN BOW
BY E. F. OUCHARD “PERE”

Stamped, “Emile Ouchard.” Silver mounted.
59.0 grams

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 2:35 PM BST**

▲ 38

AN ENGLISH VIOLIN BOW
BY W. E. HILL & SONS

Stamped, “W.E. Hill & Sons.” Silver mounted.
58.0 grams

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 2:36 PM BST**

▲ 39

A FRENCH VIOLIN BOW
BY JEAN JOSEPH MARTIN

Unstamped. Nickel mounted. 48.5 grams
without hair

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 2:37 PM BST**

* Sold with a certificate from Jean-Francois Raffin, Paris.

▲40

A FRENCH VIOLIN BOW
FOR LEON BERNARDEL,
PROBABLY BY PROSPER COLAS

Stamped, "Leon Bernardel." Silver mounted.
60.0 grams

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: Wed., Oct 22 2:38 PM BST

▲41

A FRENCH VIOLIN BOW
BY MARCEL LAPIERRE

Stamped, "M. Lapierre." Silver mounted.
61.0 grams

Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)

Ending: **Wed., Oct 22 2:39 PM BST**

▲42

A FRENCH VIOLIN BOW
BY LOUIS MORIZOT "PERE"
FOR CHARLES J.B. COLLIN-MEZIN

Stamped, "Collin-Mezin." Silver mounted.
60.0 grams

Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)

Ending: **Wed., Oct 22 2:40 PM BST**

▲43

A FRENCH VIOLIN BOW
BY MARCEL LAPIERRE
FOR GEORGES CONE

Stamped, "G.Cone & Fils a Lyon." Silver
mounted. 56.0 grams without hair

Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)

Ending: **Wed., Oct 22 2:41 PM BST**

▲44

A GOOD FRENCH VIOLIN BOW
BY CHARLES AND LOUIS BAZIN

Unstamped. Silver mounted. 55.5 grams
without hair

** Sold with a certificate from Bernard Millant, Paris.*

Estimate: £2,000 - 3,000
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)

Ending: Wed., Oct 22 2:42 PM BST

▲45

AN INTERESTING VIOLIN BOW, c. 1820

Unstamped. Silver mounted. 55.5 grams
without lapping

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)

Ending: **Wed., Oct 22 2:42 PM BST**

▲46

AN INTERESTING VIOLIN BOW ATTRIBUTED
TO JEAN JOSEPH MARTIN

Stamped, "Vuillaume a Paris." Silver mounted.
63.5 grams

Estimate: **£2,500 - 3,500**
(USD 4,652 - 6,514)
(EUR 3,158 - 4,420)

Ending: **Wed., Oct 22 2:43 PM BST**



▲47

A FRENCH VIOLIN BOW
BY JEAN JOSEPH MARTIN

Unstamped. Silver mounted. 59.5 grams

** Sold with a certificate from Pierre Guillaume, Brussels.*

Estimate: **£2,500 - 3,500**
(USD 4,652 - 6,514)
(EUR 3,158 - 4,420)

Ending: **Wed., Oct 22 2:44 PM BST**

▲48

A GOOD FRENCH VIOLIN BOW
BY CELESTIN EMILE CLASQUIN
FOR GEORGES LOUIS DUPUY

Stamped, "Dupuy a Paris." Silver mounted.
60.5 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 2:46 PM BST**

★49

A FINE FRENCH VIOLIN BOW,
PROBABLY BY PIERRE SIMON

Unstamped. Silver mounted. 60.0 grams

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 2:48 PM BST**



★ 50 **A GOOD FRENCH VIOLIN BOW BY EUGENE NICOLAS SARTORY**
Stamped, "E. Sartory a Paris." Silver mounted. 65.0 grams with heavy silver lapping
** Sold with a letter certificate from Bernard Sabatier, Paris (9 September 1986).*
Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)
Ending: **Wed., Oct 22 2:50 PM BST**

★ 51 **A GOOD FRENCH VIOLIN BOW BY EUGENE NICOLAS SARTORY**
Stamped, "E. Sartory a Paris." Silver mounted. Spliced under the lapping. 58.0 grams
Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)
Ending: **Wed., Oct 22 2:52 PM BST**

★ 52 **A FINE FRENCH VIOLIN BOW BY CLAUDE THOMASSIN FOR CARESSA & FRANCAIS**
Stamped, "Caressa & Francais." Silver mounted. 59.0 grams
Estimate: **£7,000 - 10,000**
(USD 13,027 - 18,610)
(EUR 8,841 - 12,630)
Ending: **Wed., Oct 22 2:54 PM BST**



★ 53 **A GOOD FRENCH VIOLIN BOW BY NICOLAS MALINE**
Unstamped. The silver-mounted frog and button of the period. 64.5 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **£5,000 - 8,000**
(USD 9,305 - 14,888)
(EUR 6,315 - 10,104)
Ending: **Wed., Oct 22 2:56 PM BST**

★ 54 **A FINE FRENCH VIOLIN BOW BY FRANCOIS PECCATTE**
Stamped, "Stentor." Nickel mounted. 61.0 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **£8,000 - 12,000**
(USD 14,888 - 22,332)
(EUR 10,104 - 15,156)
Ending: **Wed., Oct 22 2:58 PM BST**

★ 55 **A FINE FRENCH VIOLIN BOW BY DOMINIQUE PECCATTE**
Faintly stamped, "Vuillaume." Originally of the self-rehairing type. The silver-mounted frog a modern copy. Sold with the original frog. 58.5 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **£30,000 - 50,000**
(USD 55,830 - 93,050)
(EUR 37,890 - 63,150)
Ending: **Wed., Oct 22 3:00 PM BST**

▲ 56 **A CONTEMPORARY CANADIAN VIOLA
BY JULES SZENTMIHALY,
MONTREAL, 1998**

Bearing the maker's label. LOB 40.6 cm (16 inches)

Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)

Ending: **Wed., Oct 22 3:15 PM BST**

▲ 57 **AN ENGLISH VIOLA,
SCHOOL OF GEORGE CRASKE,
LONDON, c. 1860**

Unlabeled. LOB 40.7 cm (16 inches)

Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)

Ending: **Wed., Oct 22 3:16 PM BST**

▲ 58 **A VIOLA, PROBABLY HUNGARIAN, c. 1880**

Unlabeled. LOB 39.7 cm (15 5/8 inches)

Estimate: **£1,200 - 1,800** ✚
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)

Ending: **Wed., Oct 22 3:17 PM BST**

▲ 59 **A CONTEMPORARY ITALIAN VIOLA
BY SALVATORE MANGIACASALE,
TURIN, 1982**

Labeled, "S. Mangiacasale, Torino, 1982." LOB 41.2 cm (16 1/4 inches)

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:18 PM BST**

▲ 60 **AN ITALIAN VIOLA, FERRARA, c. 1950**

Unlabeled. LOB 40.9 cm (16 1/2 inches)

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:19 PM BST**

▲ 61 **A DUTCH VIOLA
BY KEES KEIZER, UTRECHT, 1963**

Labeled, "Kees Keizer, Utrecht 1963." LOB 40.7 cm (16 inches)

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:20 PM BST**

▲ 62 **A GERMAN VIOLA
BY THEO GLAESEL,
MARKNEUKIRCHEN, c. 1965**

Labeled, "Theo Glasel, Markneukirchen, 1965." LOB 40.4 cm (15 3/4)

Estimate: **£1,500 - 2,200** Ω
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:21 PM BST**

▲ 63 **A FRENCH VIOLA OF THE JUSTIN DERAZEY
SCHOOL, MIRECOURT, c. 1870**

Labeled, "Antonius Stradivarius, Cremona, 1715." LOB 38.8 cm (15 1/4 inches)

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)

Ending: **Wed., Oct 22 3:22 PM BST**

▲ 64 **A GERMAN VIOLA
BY JOSEPH KLOTZ, MITTENWALD, 1760**

Labeled, "Joh. Klotz, 1760." LOB 38.6 cm (15 3/16 inches)

** Sold with a certificate from Hamilton Caswell,
Cornwall (11 March 1987).*

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)

Ending: **Wed., Oct 22 3:23 PM BST**

▲ 65 **A GERMAN VIOLA, KLOTZ FAMILY,
MITTENWALD, LATE 18TH CENTURY**

Labeled, "Aegidius Kloz, Mittenwald 1791." LOB 39.2 cm (15 1/2 inches)

Estimate: **£3,000 - 5,000** ✚
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 3:24 PM BST**

▲ 66 **A CONTEMPORARY ITALIAN VIOLA
BY ALESSANDRA PEDOTA,
CREMONA, 1989**

Labeled, "Pedota Alessandra, Cremona, 1989." LOB 41.2 cm (16 1/4 inches)

Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)

Ending: **Wed., Oct 22 3:25 PM BST**

▲ 67 **AN ITALIAN VIOLA, PROBABLY
BY FRANCESCO BISSOLOTTI,
CREMONA, c. 1967**

Labeled, "Francesco Bissolotti Cremonese, Cremona, 1967." LOB 41.1 cm (16 1/4 inches)

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 3:26 PM BST**

▲ 68 **AN ITALIAN VIOLA, SCHOOL OF MARINO
CAPICCHIONI, RIMINI, c. 1960**

Labeled, "Marino Capicchioni a Rimini, 1952." LOB 40.0 cm (15 3/4 inches)

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 3:27 PM BST**



▲ 69 **A GOOD BELGIAN VIOLA
BY CHARLES CLAUDE DARCHÉ,
BRUSSELS, 1887**

Labeled, "Carolus Claudius Darche, Bruxelles 1887" LOB 40.0 cm (15 3/4 inches)

Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)

Ending: **Wed., Oct 22 3:28 PM BST**



★ 70

**A FINE ENGLISH VIOLA
BY HENRY LOCKEY HILL,
LONDON, c. 1830**

Labeled, "L. Hill..."
LOB 38.9 cm (15 1/4 inches)

Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)

Ending: **Wed., Oct 22 3:29 PM BST**



★ 71

**A GOOD ITALIAN VIOLA
BY PIERO PARRAVICINI,
BOVISIO, 1927**

Labeled, "Piero Parravicini, Bovisio, 1927."
LOB 42.0 cm (16 1/2 inches)

Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)

Ending: **Wed., Oct 22 3:30 PM BST**



★ **72** **A GOOD FRENCH VIOLA
BY LEOPOLD RENAUDIN, PARIS, 1786**
Bearing the maker's label.
LOB 39.8 cm (15 5/8 inches)
Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)
Ending: **Wed., Oct 22 3:31 PM BST**



▲ **73** **A FRENCH VIOLIN OR VIOLA BOW
BY LOUIS JOSEPH MORIZOT**
Stamped, "L. Morizot." The silver-mounted frog
not original to the stick. 67.5 grams
Estimate: **£300 - 500**
(USD 558 - 930)
(EUR 379 - 632)
Ending: **Wed., Oct 22 3:32 PM BST**

▲ **74** **A CONTEMPORARY VIOLA BOW,
TUBBS COPY**
Stamped, "Jas Tubbs." Silver mounted.
71.0 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 3:33 PM BST**

▲ **75** **A CONTEMPORARY GERMAN VIOLA BOW
BY RICHARD GRUNKE**
Stamped, "Richard Grunke." Silver mounted.
69.5 grams
Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)
Ending: **Wed., Oct 22 3:34 PM BST**

▲ **76** **A BAROQUE VIOLA BOW**
Stamped, "Dodd." Ivory mounted. Open trench
frog. 55.5 grams without lapping
Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)
Ending: **Wed., Oct 22 3:35 PM BST**

▲ **77** **A FRENCH VIOLA BOW
BY MARCEL LAPIERRE**
Stamped faintly, "M. Lapierre."
The nickel button later. 70.0 grams
Estimate: **£800 - 1,200** Ω
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)
Ending: **Wed., Oct 22 3:36 PM BST**

▲ **78** **A GOOD FRENCH VIOLA BOW
BY LOUIS MORIZOT PERE**
Stamped, "Millant a Paris." Silver mounted. 60.0
grams without hair or lapping
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 3:37 PM BST**

★ **79** **A FRENCH VIOLA BOW
BY FRANCOIS LUPOT II**
Unstamped. Silver mounted. 80.5 grams
Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 3:38 PM BST**



▲80

A CZECH CELLO
BY JOSEPH PATOCKY, 1937

Labeled, “Joseph syn Benj. Patocky, 1937.”
LOB 75.8 cm (29 27/32 inches)

Estimate: **£1,500 - 2,200** Ω
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:39 PM BST**

▲81

A CELLO, PROBABLY EASTERN
EUROPEAN, MID 19TH CENTURY

Labeled, “Nicolas Colosa Cremoni, 1757.”
LOB 73.8 cm (29 1/32 inches)

Estimate: **£1,500 - 2,200** ✚
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 3:40 PM BST**

▲82

A GOOD GERMAN OR
AUSTRIAN CELLO, c. 1730

Labeled, “Spiritus Sorsana, Cunei, 1736.”
LOB 75.1 cm (29 9/16 inches)

Estimate: **£3,000 - 5,000** ✚
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 3:41 PM BST**

▲83

A FRENCH CELLO
BY JOSEPH CHAROTTE,
MIRECOURT, c. 1820

Labeled, “Charlotte, Mirecourt.”
LOB 74.7 cm (29 13/32 inches)

Estimate: **£3,000 - 5,000** ✚
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 3:42 PM BST**

▲84

A GOOD AND INTERESTING CELLO,
18TH CENTURY

Labeled, “Andrea Guarneri...”
LOB 76.1 cm (29 15/16 inches)

Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 3:43 PM BST**

▲85

A FRENCH CELLO, MIRECOURT, c. 1900

Unlabeled. LOB 75.7 cm (29 13/16 inches)

Estimate: **£4,000 - 6,000** ✚
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 3:44 PM BST**

▲86

A FRENCH CELLO
BY BARBET GRANIER, MARSEILLES, 1896

Bearing the maker’s label.
LOB 76.3 cm (30 inches)

Estimate: **£5,000 - 8,000**
(USD 9,305 - 14,888)
(EUR 6,315 - 10,104)

Ending: **Wed., Oct 22 3:45 PM BST**

▲87

AN ENGLISH CELLO,
SCHOOL OF THOMAS KENNEDY,
LONDON, c. 1840

Unlabeled. Signed, “Thomas Kennedy” to the
inside front. LOB 74.2 cm (29 7/32 inches)

Estimate: **£7,000 - 10,000**
(USD 13,027 - 18,610)
(EUR 8,841 - 12,630)

Ending: **Wed., Oct 22 3:46 PM BST**



▲88

A GOOD FRENCH CELLO
BY VICTOR AUDINOT, PARIS, 1920

Labeled, “V. Audinot, 1920.”
LOB 76.5 cm (30 1/8 inches)

Estimate: **£6,000 - 9,000** Ω
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)

Ending: **Wed., Oct 22 3:48 PM BST**

▲89

A GOOD FRENCH CELLO
BY HIPPOLYTE CHRETIEN
SILVESTRE, c. 1892

Labeled, “Hippolyte Chretien Silvestre,
1892.” Also bearing a repair label,
“Andre Ragot, 1946.” LOB 76.3 cm
(30 1/32 inches)

Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)

Ending: **Wed., Oct 22 3:50 PM BST**

▲ 90 **AN ITALIAN CELLO OF THE FERRARA SCHOOL, ATTRIBUTED TO GAETANO PARESCHI, c. 1930**

Labeled, "Gaetano Pareschi, Pescara 1927."
LOB 75.4 cm (29 11/16 inches)

Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)

Ending: **Wed., Oct 22 3:52 PM BST**

▲ 91 **A GOOD FRENCH CELLO BY JEAN BAPTISTE SALOMON, PARIS, c. 1770**

Bearing a label of the
William Lewis & Son firm, Chicago.
LOB 75.3 cm (29 5/8 inches)

* Sold with a certificate from Bein & Fushi, Chicago
(29 May 1984).

Estimate: **£15,000 - 22,000**
(USD 27,915 - 40,942)
(EUR 18,945 - 27,786)

Ending: **Wed., Oct 22 3:54 PM BST**



▲ 92 **A CONTEMPORARY ITALIAN CELLO BY NATALE CARLETTI, PIEVE DI CENTO, c. 1980**

Labeled, "Orselli Enrico, Pesaro, 1941." LOB 75.0 cm (29 17/32 inches)

Estimate: **£8,000 - 12,000**
(USD 14,888 - 22,332)
(EUR 10,104 - 15,156)

Ending: **Wed., Oct 22 3:56 PM BST**





▲ 93 **A GOOD ITALIAN CELLO
BY NATALE NOVELLI IN COLLABORATION WITH GIUSEPPE PEDRAZZINI, MILAN, 1957**

Labeled, “Giuseppe Pedrazzini, Milano, 1957.” LOB 75.2 cm (29 19/32 inches.)

Estimate: **£15,000 - 22,000**
(USD 27,915 - 40,942)
(EUR 18,945 - 27,786)

Ending: **Wed., Oct 22 3:58 PM BST**



▲ 94 **A FINE ITALIAN CELLO
BY GEORGIO ULLMANN, ZURICH, 1919**

Labeled, “Gergius Ullmanius, Inricum, 1919.” LOB 76.1 cm (29 31/32 inches.)

Estimate: **£20,000 - 30,000** Ω
(USD 37,220 - 55,830)
(EUR 25,260 - 37,890)

Ending: **Wed., Oct 22 4:00 PM BST**



- ▲ 95

**A FINE AND RARE SPANISH CELLO
BY SILVERIO ORTEGA, MADRID, c. 1760**

Bearing the maker's label. LOB 71.3 cm (28 1/16 inches)

Estimate: **£28,000 - 40,000** ✦
(USD 52,108 - 74,440)
(EUR 35,364 - 50,520)

Ending: **Wed., Oct 22 4:02 PM BST**

- ▲ 96

A GERMAN CELLO BOW

Stamped, "A. Vigneron." Silver mounted. 77.0 grams

Estimate: **£400 - 600**
(USD 744 - 1,117)
(EUR 505 - 758)

Ending: **Wed., Oct 22 4:15 PM BST**
- ▲ 97

**A FRENCH CELLO BOW
PROBABLY BY LOUIS MORIZOT
FOR AMATI-MANGENOT**

Stamped, "Amati-Mangenot." Silver mounted. 77.5 grams

Estimate: **£1,500 - 2,200** ✦
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 4:16 PM BST**
- ▲ 98

A GOOD FRENCH CELLO BOW

Stamped, "Gand and Bernadel." Silver mounted. The frog and button later. 72.0 grams without hair

Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)

Ending: **Wed., Oct 22 4:17 PM BST**
- ▲ 99

**A FRENCH CELLO BOW, PROBABLY
BY LOUIS MORIZOT "PERE" FOR
EMILE BOULANGEOT**

Stamped, "E. Boulangeot a Lyon." Silver mounted. 72.0 grams

Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)

Ending: **Wed., Oct 22 4:18 PM BST**

- ▲ 100

**A FRENCH CELLO BOW
BY EMILE FRANCOIS OUCHARD FOR
JOSEPH HEL**

Stamped, "J.Hel." Nickel mounted. 71.0 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)

Ending: **Wed., Oct 22 4:19 PM BST**
- ▲ 101

A WOODEN CELLO CASE

Estimate: **£80 - 120** ✦
(USD 149 - 223)
(EUR 101 - 152)

Ending: **Wed., Oct 22 4:20 PM BST**
- ▲ 102

**AN 18TH CENTURY ENGLISH VIOLIN
CASE FROM THE FIRM OF W.E. HILL &
SONS**

The original leather outer cover missing two buckles.

Estimate: **£300 - 500** ✦
(USD 558 - 930)
(EUR 379 - 632)

Ending: **Wed., Oct 22 4:21 PM BST**
- ▲ 103

A CELLO BACK AND TOP (2)

Unlabeled. LOB 75.2 cm (29 5/9 inches)

Estimate: **£500 - 800**
(USD 930 - 1,489)
(EUR 632 - 1,010)

Ending: **Wed., Oct 22 4:22 PM BST**
- ▲ 104

A CELLO BACK, c. 1870

Unlabeled. LOB 75.0 cm (29 17/32 inches) (rough)

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 4:23 PM BST**

- ▲ 105

A VIOLIN TOP, CREMONA, c. 1790

LOT 35.0 cm

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 4:24 PM BST**
- ▲ 106

**AN INTERESTING VIOLIN TOP,
ATTRIBUTED TO ALESSANDRO
GAGLIANO**

LOT 35.4 cm

Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)

Ending: **Wed., Oct 22 4:25 PM BST**
- ▲ 107

**AN ITALIAN VIOLA D'AMORE
BY CESARE CANDI, GENOA, 1936**

Labeled and branded, "Cesare Candi..." LOB 42.7 cm (16 5/8 inches)

Estimate: **£4,000 - 6,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)


Ending: **Wed., Oct 22 4:26 PM BST**




▲ **108** **A CONTEMPORARY ITALIAN VIOLIN BY GIUSEPPE ORSI, 1980**
Labeled, “Giuseppe Orsi, 1980.” LOB 35.8 cm
Estimate: **£400 - 600**
(USD 744 - 1,117)
(EUR 505 - 758)
Ending: **Wed., Oct 22 4:27 PM BST**

▲ **109** **A VIOLIN, 18TH CENTURY**
Labeled, “Paolo Antonio Testore, 1747”
Revarnished. LOB 35.9 cm
Estimate: **£600 - 900**
(USD 1,117 - 1,675)
(EUR 758 - 1,137)
Ending: **Wed., Oct 22 4:28 PM BST**

▲ **110** **A FRENCH VIOLIN, c. 1820**
Unlabeled. LOB 36.3 cm
Estimate: **£700 - 1,000**
(USD 1,303 - 1,861)
(EUR 884 - 1,263)
Ending: **Wed., Oct 22 4:29 PM BST**

▲ **111** **A GOOD VIOLIN, PROBABLY GERMAN, c. 1930**
Labeled, “Carlo Tononi...” LOB 35.5 cm
Estimate: **£800 - 1,200** 
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)
Ending: **Wed., Oct 22 4:30 PM BST**

▲ **112** **A FRENCH VIOLIN, PROBABLY BY LUDOVIC MEUROT, c. 1930**
Labeled, “Ludovicus Meurot, Mirecurtii.”
LOB 36.0 cm
Estimate: **£800 - 1,200** 
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)
Ending: **Wed., Oct 22 4:31 PM BST**

▲ **113** **A CONTEMPORARY VIOLIN, PROBABLY EASTERN EUROPEAN**
Labeled, “Laberte-Humbert Freres, Mirecourt, 1910.” LOB 35.6 cm
Estimate: **£800 - 1,200**
(USD 1,489 - 2,233)
(EUR 1,010 - 1,516)
Ending: **Wed., Oct 22 4:32 PM BST**

▲ **114** **A FRENCH VIOLIN BY DIDIER NICOLAS, MIRECOURT, c. 1820**
Labeled, “D. Nicolas.” LOB 35.8 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:33 PM BST**

▲ **115** **A HALF-SIZE ITALIAN VIOLIN, PROBABLY NEAPOLITAN, c. 1920**
Labeled, “Carlo Ferdinando Landolphi, Milano 1958.” LOB 32.3 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:34 PM BST**

▲ **116** **A FRENCH VIOLIN, WORKSHOP OF MAURICE MERMILOT, PARIS, c. 1890**
Labeled, “M. Mermillot, Paris.” LOB 36.2 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:35 PM BST**

▲ **117** **A FRENCH VIOLIN BY CHARLES J. B. COLLIN-MEZIN, PARIS, c. 1906**
Labeled, “Collin-Mezin, Paris.” Signed to the
inside back. LOB 35.8 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:36 PM BST**

▲ **118** **AN EASTERN EUROPEAN VIOLIN, c. 1890**
Labeled, “Nicolas Bertholi, 1810” LOB 35.7 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:37 PM BST**

▲ **119** **A FRENCH VIOLIN, WORKSHOP OF AMEDEE DIEUDONNE, MIRECOURT, c. 1930**
Unlabelled. LOB 35.5 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:38 PM BST**

▲ **120** **A FRENCH VIOLIN FROM THE WORKSHOP OF LEON MOUGENOT, MIRECOURT, 1904**
Labeled, “Leon Mougenot Gauche, 1904.”
LOB 35.8 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:39 PM BST**

▲ **121** **A FRENCH VIOLIN, PROBABLY WORKSHOP OF JULES GRANDJON, MIRECOURT, c. 1870**
Unlabeled. LOB 36.0 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:40 PM BST**

▲ **122** **A SCOTTISH VIOLIN BY ARCHIBALD MORRISON, GLASGOW, 1891**
Labeled, “Archibald Morrison, Glasgow, 1891.”
LOB 35.9 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:41 PM BST**

▲ **123** **AN AUSTRIAN VIOLIN, c. 1780**
Unlabeled. LOB 36.4 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:42 PM BST**

▲ **124** **A FRENCH VIOLIN FROM THE FIRM OF LABERTE-HUMBERT, MIRECOURT, c. 1910**
Labeled and signed, “H. Derazey...”
LOB 35.8 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:43 PM BST**

▲ **125** **AN ENGLISH VIOLIN, 19TH CENTURY**
Unlabeled. LOB 35.7 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:44 PM BST**


▲ **126** **A GERMAN VIOLIN, MITTENWALD, c. 1760**
Labeled, “Johann Ulrich Fichtl, Mittenwald.”
LOB 35.5 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:45 PM BST**

▲ **127** **AN ENGLISH VIOLIN BY A. WARRICK, LEEDS, 1912**
Labeled, “A. Warrick, Leeds, 1912.”
LOB 35.4 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:46 PM BST**

128 **NO LOT**
▲ **129** **A MITTENWALD VIOLIN, c. 1790**
Labeled, “Stainer...” LOB 36.0 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:48 PM BST**

▲ **130** **A FRENCH VIOLIN BY JEAN-BAPTISTE COLIN, MIRECOURT, 1903**
Labeled, “Jean-Baptiste Colin, 1903.”
LOB 36.0 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:49 PM BST**

▲ **131** **AN INTERESTING VIOLIN POSSIBLY ITALIAN, c. 1920**
Labeled, “Carlo Despini, Taurini, 1846”
LOB 35.6 cm
Estimate: **£1,000 - 1,500**
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:50 PM BST**

▲ **132** **A SWISS VIOLIN BY GUSTAV SENN, BASEL, c. 1930**
Labeled, “G.Senn, Basel.” LOB 35.8 cm
Estimate: **£1,000 - 1,500** 
(USD 1,861 - 2,792)
(EUR 1,263 - 1,894)
Ending: **Wed., Oct 22 4:51 PM BST**

▲ **133** **A FRENCH VIOLIN BY NICOLAS AUGUSTIN CHAPPUY, PARIS, c. 1780**
Branded, “Chappuy a Paris,” to the outside
back. LOB 36.0 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:52 PM BST**

▲ **134** **A CONTEMPORARY RUSSIAN VIOLIN BY ALEXANDER RABINOVICH, ST PETERSBURG, 2008**
Labeled, “Alexander Rabinovich, St
Petersburg, 2008.” LOB 35.5 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:53 PM BST**

▲ **135** **A GOOD VIOLIN, PROBABLY HUNGARIAN, c. 1860**
Labeled, “H. Derazey, Mirecourt.” LOB 36.1 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:54 PM BST**

▲ **136** **A GERMANIC VIOLIN, c. 1750**
Unlabeled. The head later. LOB 35.3 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:55 PM BST**

▲ **137** **A FRENCH VIOLIN BY PAUL JEAN-BAPTISTE CHIPOT, VENDOME, 1938**
Labeled, “Paul J.-B. Chipot, Vendome, 1938.” LOB 36.0 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:56 PM BST**

▲ **138** **A CONTEMPORARY ITALIAN VIOLIN BY TONINO BOGA, TURIN, 2004**
Labeled, “Tonino Boga, Taurini, 2004.” LOB 35.6 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:57 PM BST**

▲ **139** **A FRENCH VIOLIN BY RENE MORIZOT, MIRECOURT, 1934**
Labeled, “René Morizot, 1934.” LOB 35.8 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:58 PM BST**

▲ **140** **AN INTERESTING VIOLIN, c. 1880**
Unlabeled. LOB 36.1 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 4:59 PM BST**

▲ **141** **AN ENGLISH VIOLIN, KENNEDY SCHOOL, EARLY 19TH CENTURY**
Unlabeled. LOB 35.7 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:00 PM BST**

▲ **142** **A SCOTTISH VIOLIN BY BRUCE T. GREIG, GLASGOW, 1938**
Labeled, “B.T. Greig, Glasgow 1938.” LOB 36.0 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:01 PM BST**

▲ **143** **AN INTERESTING VIOLIN, POSSIBLY ITALIAN, MID 19TH CENTURY**
Bearing an illegible label and a repair label, “Gorge, Madrid, 1936.” LOB 36.0 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:02 PM BST**

▲ **144** **A SCOTTISH VIOLIN BY ARCHIBALD MORRISON, GLASGOW, 1886**
Labeled, “Archibald Morrison, Glasgow, 1886.” LOB 36.1 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:03 PM BST**

▲ **145** **A FRENCH VIOLIN**
Labeled and branded “Geissenhof, Viennae, 1815.” LOB 36.0 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:04 PM BST**

▲ **146** **A CONTEMPORARY VIOLIN, PROBABLY ITALIAN, AFTER ORESTE MARTINI**
Labeled, “Oreste Martini, Mantova, 1946.” LOB 35.6 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:05 PM BST**

▲ **147** **AN ORNATE ITALIAN VIOLIN BY ANTONIO DEL SENNA, PISA, 1926**
Labeled, “Antonio del Senna, Pisa 1926.” LOB 35.8 cm
Estimate: **£1,200 - 1,800**
(USD 2,233 - 3,350)
(EUR 1,516 - 2,273)
Ending: **Wed., Oct 22 5:06 PM BST**

▲ **148** **AN ITALIAN VIOLIN, c. 1920**
Labeled, “Antonio Mocchi, Mutinae 1870.” LOB 36.0 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:07 PM BST**

▲ **149** **A GOOD FRENCH VIOLIN BY JULES GRANDJON, MIRECOURT, 1862**
Labeled, “Grandjon & fils, Mirecourt 1862.” LOB 35.8 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:08 PM BST**

▲ **150** **A FRENCH VIOLIN, WORKSHOP OF MARC LABERTE, c. 1930**
Labeled, “Fait sous la direction de Marc Laberte.” LOB 36.1 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:09 PM BST**

▲ **151** **A FRENCH VIOLIN BY ALBERT DEBLAYE, MIRECOURT, 1925**
Labeled, “Albert Deblaye, 1925.” Signed by the maker. LOB 35.7 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:10 PM BST**

▲ **152** **A CONTEMPORARY ITALIAN VIOLIN BY SALVATORE MANGIACASALE, TURIN, 2003**
Labeled, “Salvatore Mangiacasale, Torino, 2003.” LOB 35.5 cm
** Sold with a certificate form the maker.*
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:11 PM BST**

▲ **153** **A VIOLIN, PROBABLY ENGLISH, c. 1800**
Labeled, “Joseph Rocca, Turin 1859.” LOB 36.3 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:12 PM BST**

▲ **154** **A FRENCH VIOLIN BY AMEDEE DIEUDONNE FOR PAUL BEUSCHER, MIRECOURT, 1933**
Labeled, “Paul Beuscher, Paris, 1933.” LOB 35.6 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:13 PM BST**

▲ **155** **A FRENCH VIOLIN BY JULES GRANDJON, PARIS, c. 1870**
Labeled, “Stradivari...” Branded, “J. Derazey” to the inside back. Brand not original. LOB 36.0 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:14 PM BST**

▲ **156** **A GOOD VIOLIN, PROBABLY CZECH, c. 1900**
Branded “MR” to the inside back. LOB 36.0 cm
Estimate: **£1,500 - 2,200** ✱
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:15 PM BST**

▲ **157** **A GERMAN VIOLIN, MITTENWALD, c. 1760**
Labeled, “Sanctus Seraphin...” LOB 36.0 cm
Estimate: **£1,500 - 2,200** ✱
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:16 PM BST**

▲ **158** **A DUTCH VIOLIN BY JOHANN STUBER, THE HAGUE, 1930**
Labeled, “Johann Stuber, Den Haag, 1930.” LOB 35.6 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:17 PM BST**

▲ **159** **A FRENCH VIOLIN BY LEON MOUGENOT FOR PAUL JOMBAR, PARIS, 1911**
Labeled, “L. Mougénot-Jacquet-Gand, fait spécialement pour Paul Jombar, Paris 1911.” LOB 35.8 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:18 PM BST**

▲ **160** **A VIOLIN ATTRIBUTED TO MATTHIAS ALBANI, PROBABLY TYROLEAN, EARLY 18TH CENTURY**
Labeled, “Matthias Albanus.” LOB 35.3 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 5:19 PM BST**

▲ **161** **A FRENCH VIOLIN BY VICTOR AUDINOT-MOROT, PARIS, 1924**
Unlabeled. Signed to the inside back, “Audinot-Morot, Paris 1924.” LOB 35.8 cm
Estimate: **£1,600 - 2,200**
(USD 2,978 - 4,094)
(EUR 2,021 - 2,779)
Ending: **Wed., Oct 22 5:20 PM BST**

▲ **162** **A FRENCH VIOLIN, AMEDEE DIEUDONNE WORKSHOP, FOR JEAN BAPTISTE FONTANA**
Labeled, “Jean Baptiste Fontana, Lyon, 1936.” LOB 35.5 cm
Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)
Ending: **Wed., Oct 22 5:21 PM BST**

▲ **163** **A FRENCH VIOLIN, WORKSHOP OF MARC LABERTE, MIRECOURT, 1920**
Labeled, “Fait sous la direction de Marc Laberte, Mirecourt.” LOB 35.9 cm
Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)
Ending: **Wed., Oct 22 5:22 PM BST**

▲ **164** **A GOOD FRENCH VIOLIN BY LEON MOUGENOT FOR PIERRE HEL, LILLE, 1932**
Labeled, “Guarnerius Moderne, fait dans l’atelier de P.Hel, Lille, 1932.” LOB 36.1 cm
Estimate: **£1,800 - 2,500**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)
Ending: **Wed., Oct 22 5:23 PM BST**

▲ 165 A VIOLIN, MID 20TH CENTURY, ATTRIBUTED TO ARMANDO GIULIETTI

Labeled, “Armando Giuliani, Milan, 1936...”
LOB 35.4 cm

Estimate: **£2,000 - 3,000**
(USD 3,350 - 4,652)
(EUR 2,273 - 3,158)
Ending: **Wed., Oct 22 5:24 PM BST**

▲ 166 AN ITALIAN VIOLIN FROM THE WORKSHOP OF ARISTIDE CAVALLI, CREMONA, 1920

Labeled, “Arist. Cavalli, Cremona, 1920.”
Signed by the maker. LOB 36.0 cm

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:25 PM BST**

▲ 167 A GERMAN OR AUSTRIAN VIOLIN, 18TH CENTURY

Labelled, “Jacobus Stainer, 1630” The head
from the Bisiach workshop. LOB 36.0 cm

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:26 PM BST**

▲ 168 A CONTEMPORARY ITALIAN VIOLIN BY ASSUNTO CARLONI, FORLI, 2004

Labeled, “Assunto Carloni, Forli, 2007.” Signed
by the maker. LOB 35.7 cm

** Sold with a certificate from the maker.*
Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:27 PM BST**

▲ 169 A FRENCH BAROQUE VIOLIN, c. 1740

Unlabeled. Original baroque neck.
LOB 36.0 cm

** Sold with an appraisal from William Monical,
New York (June 8, 1987).*
Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:28 PM BST**

▲ 170 A FRENCH VIOLIN BY GEORGES APPARUT, MIRECOURT, 1930

Labeled, “Georges Apparut, Mirecourt, 1930.”
LOB 35.5 cm

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:29 PM BST**

▲ 171 A SWISS-ITALIAN VIOLIN BY ANGELO RADRIZZANI, VEVEY, 1947

Labeled, “Radrizzani Angelo, Vevey, 1947.”
LOB 36.0 cm

Estimate: **£2,000 - 3,000** 
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:30 PM BST**

▲ 172 A FRENCH VIOLIN, MID TO LATE 18TH CENTURY

Faintly inscribed to the inside back.
LOB 36.0 cm

Estimate: **£2,000 - 3,000** 
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:32 PM BST**

▲ 173 A GOOD FRENCH VIOLIN BY CHARLES QUENOIL, IGNY, 1933

Labeled, “Charles Quenoil, Igny, 1933.”
LOB 35.6 cm

Estimate: **£2,000 - 3,000** 
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:34 PM BST**

▲ 174 A CONTEMPORARY VIOLIN BY ENZO BARBIERI, MANTUA, 1996

Labeled, “Fece in Mantova 1996, mod.267.”
LOB 35.6 cm

** Sold with a letter certificate from Bernard Sabatier, Paris.*
Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:36 PM BST**

▲ 175 A GOOD FRENCH VIOLIN BY DANIEL DESROUSSEAUX, VERDUN, c. 1750

Branded, “Desrousseaux, A. Verdun” to the
outside back. LOB 35.2 cm

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:38 PM BST**

▲ 176 A CONTEMPORARY ITALIAN VIOLIN, SCHOOL OF NATALE CARLETTI, PIEVE DI CENTO, c. 1970

Labeled, “Giuseppe Stefanini, Brescia, 1981.”
LOB 35.5 cm

Estimate: **£2,000 - 3,000**
(USD 3,722 - 5,583)
(EUR 2,526 - 3,789)
Ending: **Wed., Oct 22 5:40 PM BST**

▲ 177 A VIOLIN, POSSIBLY ITALIAN, ATTRIBUTED TO GIOVANNI BATTISTA GAIBISSO

Labeled, “Giovanni Battista Gaibisso, Alassio,
1938.” LOB 36.0 cm

Estimate: **£2,200 - 3,000**
(USD 4,094 - 5,583)
(EUR 2,779 - 3,789)
Ending: **Wed., Oct 22 5:42 PM BST**

▲ 178 A FRENCH VIOLIN BY AUGUSTE DELIVET, PARIS, 1903

Labeled, “A. Delivet, Paris, 1903.” LOB 35.8 cm

Estimate: **£2,200 - 3,000**
(USD 4,094 - 5,583)
(EUR 2,779 - 3,789)
Ending: **Wed., Oct 22 5:44 PM BST**

▲ 179 A FRENCH VIOLIN BY VICTOR. JOSEPH CHAROTTE, MIRECOURT, c. 1880

Bearing a facsimile label, “Paquotte, Paris,
1901.” LOB 36.0 cm

Estimate: **£2,200 - 3,000**
(USD 4,094 - 5,583)
(EUR 2,779 - 3,789)
Ending: **Wed., Oct 22 5:46 PM BST**

▲ 180 A FRENCH VIOLIN BY GABRIEL HOUFFLACK, PARIS, 1945

Labeled, “Gabriel Houfflack, Paris 1945.”
LOB 35.8 cm

Estimate: **£2,200 - 3,000**
(USD 4,094 - 5,583)
(EUR 2,779 - 3,789)
Ending: **Wed., Oct 22 5:48 PM BST**

▲ 181 A GOOD FRENCH VIOLIN BY AMEDEE DIEUDONNE, MIRECOURT, 1942

Labeled, “Amedee Dieudonne, Mirecourt,
1942.” Signed by the maker. LOB 35.7 cm

Estimate: **£2,200 - 3,000**
(USD 4,094 - 5,583)
(EUR 2,779 - 3,789)
Ending: **Wed., Oct 22 5:50 PM BST**

▲ 182 A FRENCH VIOLIN BY AMEDEE DIEUDONNE FOR JOSEPH VAUTRIN, MIRECOURT, c. 1920

Labeled, “Vautrin Pol-Amati.” LOB 35.9 cm

Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 5:52 PM BST**


▲ 183 A CONTEMPORARY ITALIAN VIOLIN BY GIANCARLO GOZZO, VENICE, c. 1980

Labeled, “Giancarlo Gozzo, Venezia.”
LOB 35.8 cm

Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 5:54 PM BST**


▲ 184 A GOOD AUSTRIAN VIOLIN BY JOHANN GEORG THIR, VIENNA, 1767

Labeled, “ Joannes Georguis Thir, Vienna,
1767.” LOB 36.0 cm

Estimate: **£2,500 - 4,000** 
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 5:56 PM BST**

▲ 185 A GOOD VIOLIN, PROBABLY FRENCH, c. 1790

Labeled, “Michael Platner, Roma, 1749.”
LOB 36.0 cm

Estimate: **£2,500 - 4,000** 
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 5:58 PM BST**

▲ 186 AN ITALIAN VIOLIN ATTRIBUTED TO ANTONIO PELIZON

Labeled, “ Antonius Pelizon, Goritiae, 1841.”
LOB 35.5 cm

Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:00 PM BST**

▲ 187 A FRENCH VIOLIN, SOLOMON SCHOOL, c. 1750


Labeled, “Carlo Ferdinando Landolfi, Reuisto
in Bueno, 1775.” LOB 36.0 cm

Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:02 PM BST**

▲ **188** **A FRENCH VIOLIN FROM THE WORKSHOP OF EMILE MENNESON, MIRECOURT, C. 1890**
Labeled, “Antonius Stradivarius, 1709.”
LOB 35.6 cm
Estimate: **£1,500 - 2,200**
(USD 2,792 - 4,094)
(EUR 1,894 - 2,779)
Ending: **Wed., Oct 22 6:04 PM BST**

▲ **189** **A FRENCH VIOLIN BY EMILE MENNESON, REIMS, 1892**
Labeled, “Emile Menneson, Reims, 1892.”
LOB 36.0 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:06 PM BST**



▲ **190** **A GOOD AUSTRIAN VIOLIN BY HANS MULLER, VIENNA, 1932**
Labeled, “Hans Muller, Wien, 1932.”
LOB 35.7 cm
Estimate: **£2,500 - 4,000** 
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:08 PM BST**

▲ **191** **A NEAPOLITAN VIOLIN, c. 1870**
Labeled, “Raffaele, ed Antonio Gagliano.”
LOB 36.1 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:10 PM BST**

▲ **192** **A FLEMISH VIOLIN, 18TH CENTURY**
Unlabeled. LOB 34.9 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:12 PM BST**

▲ **193** **AN INTERESTING VIOLIN, c. 1750**
The scroll later. LOB 36.2 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:14 PM BST**

▲ **194** **A GOOD FRENCH VIOLIN, PARIS SCHOOL, c. 1890**
Labeled, “Paul Bailly, Paris, 1901” LOB 35.8 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:16 PM BST**

▲ **195** **AN ITALIAN VIOLIN, SCHOOL OF RAFFAELE FIORINI, c. 1880**
LOB 36.1 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:18 PM BST**

▲ **196** **AN INTERESTING VIOLIN ATTRIBUTED TO THE FRATELLI GUADAGNINI**
Labeled, “Fratelli Guadagnini, Torino 1910.”
LOB 36.0 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:20 PM BST**

▲ **197** **A CONTEMPORARY ITALIAN VIOLIN BY MASSIMILIANO MEGALE, BORDIGHERA, 1979**
Labeled, “Massimiliano Megale, allievo di A.T.Fiorini, Bordighera, 1979 LOB 35.7 cm
** Sold with a certificate from Stefano Conia, Cremona.*
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:22 PM BST**

▲ **198** **A GOOD VIOLIN, PROBABLY GERMAN, c. 1860**
Labeled, “Jo. Baptista Ceruti, Cremona, 1804.” The scroll Italian and of the same period. LOB 35.7 cm
Estimate: **£2,500 - 4,000**
(USD 4,652 - 7,444)
(EUR 3,158 - 5,052)
Ending: **Wed., Oct 22 6:24 PM BST**

▲ **199** **A GOOD FRENCH VIOLIN FROM THE WORKSHOP OF JUSTIN DERAZEY, MIRECOURT, c. 1860**
Unlabeled. Bearing the maker’s brand to the inside back. LOB 35.9 cm
Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)
Ending: **Wed., Oct 22 6:26 PM BST**

▲ **200** **AN INTERESTING ITALIAN VIOLIN, c. 1920, PROBABLY EMILIA SCHOOL, AFTER GAGLIANO**
Labeled, “Gagliano, Neap. 1750.” LOB 35.8 cm
Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)
Ending: **Wed., Oct 22 6:28 PM BST**

▲ **201** **AN ITALIAN VIOLIN FROM THE ROTH-PELITTI-BOTALLI FIRM, MILAN, c. 1910**
Bearing an illegible label. LOB 35.8 cm
Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)
Ending: **Wed., Oct 22 6:30 PM BST**

▲ **202** **A GOOD AND INTERESTING VIOLIN, c. 1880**
Unlabeled. LOB 35.3 cm
Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)
Ending: **Wed., Oct 22 6:32 PM BST**

▲ **203** **AN INTERESTING VIOLIN, c. 1890**
Unlabeled. LOB 35.8 cm
Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)
Ending: **Wed., Oct 22 6:34 PM BST**

▲ 204 A GOOD GERMAN VIOLIN
BY A MEMBER OF THE KLOZ FAMILY,
MITTENWALD, c. 1780

Labeled “Nicolaus Amati, 1559.” LOB 35.7 cm

Estimate: **£3,000 - 5,000** ✚
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 6:36 PM BST**

▲ 205 AN ITALIAN VIOLIN
BY ORESTE PAOLI, FLORENCE, 1930

Bearing a signed label, “Pauli Oreste, Firenze,
1930.” LOB 36.0 cm

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 6:38 PM BST**

▲ 206 A GOOD ITALIAN VIOLIN,
POSSIBLY ITALIAN, ATTRIBUTED TO
MARENGO RINALDI, 1912

Labeled, “Marengo Romanus Rinaldi, Taurini,
1912.” LOB 36.0 cm

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 6:40 PM BST**

▲ 207 AN ITALIAN VIOLIN
BY LAPO CASINI, FLORENCE, 1926

Labeled, “Lapus Casinius Filius Seraphini,
Florentiae, 1926.” Branded LC to the button.
LOB 36.0 cm

Estimate: **£3,000 - 5,000**
(USD 5,583 - 9,305)
(EUR 3,789 - 6,315)

Ending: **Wed., Oct 22 6:42 PM BST**



A FRENCH VIOLIN
BY NESTOR AUDINOT, PARIS, 1898 ▲ 208

Labeled, “N. Audinot, 1898.” LOB 35.7 cm

** Sold with a certificate from Otto Karl Schenk, Bern.*

Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 6:44 PM BST**

▲ 209 A CONTEMPORARY ITALIAN VIOLIN
BY MARIO GADDA, MANTUA, c.
2000

Labeled, "Mario Gadda di Mantova,
Mantova, 1973." LOB 35.7 cm

** Sold with a certificate from the maker.*

Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 6:46 PM BST**



AN ITALIAN VIOLIN
BY CESARE MAGGIALI, GENOA, 1962 ▲ 210

Labeled, "Caesar Maggiali..."
LOB 35.6 cm

Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)

Ending: **Wed., Oct 22 6:48 PM BST**

▲ **211** **AN INTERESTING VIOLIN, PROBABLY ITALIAN, c. 1780**
Labeled, "Bartolomeo Obici, Verona, 1682."
The head by another maker. LOB 35.5 cm
Estimate: **£4,000 - 6,000**
(USD 7,444 - 11,166)
(EUR 5,052 - 7,578)
Ending: **Wed., Oct 22 6:50 PM BST**



AN INTERESTING VIOLIN, c. 1830 ▲ **212**
Labeled, "Siegfried Wagner, 1941."
LOB 35.7 cm
Estimate: **£4,500 - 7,000**
(USD 8,374 - 13,027)
(EUR 5,684 - 8,841)
Ending: **Wed., Oct 22 6:52 PM BST**



212

A FINE GERMANIC VIOLIN, ATTRIBUTED TO JACOB STAINER, LATE 17TH CENTURY ▲ **213**
Labeled, "Jacobus Stainer, Absam"
LOB 35.5 cm
Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 6:54 PM BST**



213



▲ **214** **A GOOD FRENCH VIOLIN
BY EMILE GERMAIN, PARIS, c. 1900**
Labeled, "Emile Germain..." LOB 35.8 cm
Estimate: **£5,000 - 8,000**
(USD 9,305 - 14,888)
(EUR 6,315 - 10,104)
Ending: **Wed., Oct 22 6:56 PM BST**



▲ **215** **A CONTEMPORARY AMERICAN
VIOLIN BY SERGIO PERESSON,
HADDONFIELD, 1981**
Labeled, "Sergio Peresson, Haddonfield,
1981." LOB 35.5 cm
* Sold with a certificate from the maker, New Jersey
(March 5, 1982).
Estimate: **£6,000 - 9,000** Ω
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 6:58 PM BST**





▲ **216** **AN ITALIAN VIOLIN
BY GIUSEPPE LECCHI, GENOA, 1932**
Labeled, "Giuseppe Lecchi, Genova
1932." LOB 35.6 cm
Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 7:00 PM BST**



**A GOOD AND INTERESTING VIOLIN, ▲ 217
POSSIBLY ENGLISH, c. 1880**
Labeled, "Joseph Rocca, Taurini."
LOB 35.1 cm
Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 7:02 PM BST**



▲ **218** **A CONTEMPORARY ITALIAN VIOLIN
BY FRANCESCO BISSOLOTTI,
CREMONA, 1995**
Labeled, "Francesco Bissolotti, Cremona,
1995." LOB 35.1 cm
Estimate: **£7,000 - 10,000**
(USD 13,027 - 18,610)
(EUR 8,841 - 12,630)
Ending: **Wed., Oct 22 7:04 PM BST**



▲ **219** **A FINE VIOLIN, POSSIBLY
ENGLISH, c. 1890**
Labeled, "Joannes Baptiste Guadagnini,
Taurini." LOB 35.4 cm
Estimate: **£7,000 - 10,000**
(USD 13,027 - 18,610)
(EUR 8,841 - 12,630)
Ending: **Wed., Oct 22 7:06 PM BST**



★ **220** **A FINE FRENCH VIOLIN
BY ALBERTO BLANCHI, NICE, 1929**
Labeled, "Albertus Aloysius Bianchi, Nice,
1929." LOB 35.8 cm
Estimate: **£7,000 - 10,000**
(USD 13,027 - 18,610)
(EUR 8,841 - 12,630)
Ending: **Wed., Oct 22 7:08 PM BST**



★ **221** **A FINE ENGLISH VIOLIN
BY THE VOLLER BROTHERS,
LONDON, c. 1895**
Labeled, "Tononi." LOB 35.6 cm
Estimate: **£8,000 - 12,000**
(USD 14,888 - 22,332)
(EUR 10,104 - 15,156)
Ending: **Wed., Oct 22 7:10 PM BST**



★ 222 AN INTERESTING ROMAN VIOLIN,
ATTRIBUTED TO GIUSEPPE
CARLUCCI TIBURTINI, EARLY 19TH
CENTURY

Labelled, "Ioseph Carlucci Tiburtinus,
1780." LOB 35.9 cm
Estimate: **£8,000 - 12,000**
(USD 14,888 - 22,332)
(EUR 10,104 - 15,156)
Ending: **Wed., Oct 22 7:12 PM BST**



▲ 223 A GOOD FRENCH VIOLIN
BY PIERRE PACHEREL, c. 1820

Bearing the maker's brand. LOB 36.5 cm
Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)
Ending: **Wed., Oct 22 7:14 PM BST**



★ **224** **A GOOD ITALIAN VIOLIN
BY EMIDIO CELANI,
ASCOLI PICENO, c. 1890**
Unlabeled. LOB 35.0 cm
Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)
Ending: **Wed., Oct 22 7:16 PM BST**



★ **225** **A DUTCH VIOLIN
BY JOHANNES CUYPERS,
THE HAGUE, MID-18TH CENTURY**
Unlabeled. LOB 35.6 cm
* Sold with a guarantee from J. & A. Beare, London (1933).
Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)
Ending: **Wed., Oct 22 7:18 PM BST**





▲ **226** **A GOOD ITALIAN VIOLIN
BY PIETRO GALLINOTTI,
SALERNO, c. 1940**
Branded, "P. Gallinotti" to the inside
back. LOB 36.0 cm
Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)
Ending: **Wed., Oct 22 7:20 PM BST**



▲ **227** **AN ITALIAN VIOLIN
BY VITTORIO BELLAROSA,
NAPLES, c. 1965**
Unlabeled. LOB 35.8 cm
Estimate: **£6,000 - 9,000**
(USD 11,166 - 16,749)
(EUR 7,578 - 11,367)
Ending: **Wed., Oct 22 7:22 PM BST**





▲ **228** **A GOOD ITALIAN VIOLIN,
NAPLES, c. 1940**
Labeled, "Armando Altavilla, Neapoli,
1938." LOB 35.5 cm
Estimate: **£9,000 - 15,000**
(USD 16,749 - 27,915)
(EUR 11,367 - 18,945)
Ending: **Wed., Oct 22 7:24 PM BST**



▲ **229** **A GOOD NEAPOLITAN VIOLIN
BY ARMANDO ALTAVILLA,
NAPLES, c. 1915, ASCRIBED
TO VINCENZO SANNINO**
Unlabeled. LOB 35.3 cm
** Sold with a certificate from Dietmar Machold,
New York, ascribing the violin to Sannino.*
Estimate: **£12,000 - 18,000**
(USD 22,332 - 33,498)
(EUR 15,156 - 22,734)
Ending: **Wed., Oct 22 7:26 PM BST**



★ **230** **A GOOD NEAPOLITAN VIOLIN OF THE SANNINO SCHOOL BY GIOVANNI TEDESCO, NAPLES, c. 1930**
Labeled, "Armando Altavilla, Neapoli, 1905." LOB 35.7 cm
Estimate: **£12,000 - 18,000**
(USD 22,332 - 33,498)
(EUR 15,156 - 22,734)
Ending: **Wed., Oct 22 7:28 PM BST**



★ **231** **A GOOD ITALIAN VIOLIN BY VINCENZO SANNINO, NAPLES, 1928**
Labeled, "Vincenzo Sannino, Naples, 1928." LOB 35.7 cm
Estimate: **£18,000 - 25,000**
(USD 33,498 - 46,525)
(EUR 22,734 - 31,575)
Ending: **Wed., Oct 22 7:30 PM BST**



▲ 232

A GOOD ITALIAN VIOLIN
BY DOM NICOLO AMATI,
BOLOGNA, c. 1750

Labeled, "D. Nicolaus Amati..." The head
later. LOB 35.2 cm

Estimate: **£10,000 - 15,000**
(USD 18,610 - 27,915)
(EUR 12,630 - 18,945)

Ending: **Wed., Oct 22 7:32 PM BST**



★ 233

A FINE ITALIAN VIOLIN
BY DOM NICOLO AMATI,
BOLOGNA, c. 1747

Labeled, "D. Nicolaus Amati, Bononiae, 1747."
LOB 35.0 cm

Estimate: **£40,000 - 60,000** ✦
(USD 74,440 - 111,660)
(EUR 50,520 - 75,780)

Ending: **Wed., Oct 22 7:34 PM BST**





★ **234** **A GOOD ITALIAN VIOLIN**
BY MICHAEL DECONET, VENICE,
1753
Labeled, "Michael Deconet, Venetiis,
1753." LOB 35.5 cm
Estimate: **£30,000 - 50,000** ✦
(USD 55,830 - 93,050)
(EUR 37,890 - 63,150)
Ending: **Wed., Oct 22 7:36 PM BST**



A FINE ITALIAN VIOLIN
BY GIUSEPPE ANTONIO ROCCA,
TURIN, c. 1850 ★ **235**
Labeled, "Giuseppe Rocca..." LOB 35.4
cm
Estimate: **£130,000 - 180,000**
(USD 241,930 - 334,980)
(EUR 164,190 - 227,340)
Ending: **Wed., Oct 22 7:38 PM BS**



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