

The background of the entire page is a collage of various violins and bows. Some are shown from the front, some from the back, and some are just the necks or heads. They are scattered across the white background, with some overlapping. The violins have different wood finishes, some appearing more aged or worn than others. The bows are also of various types, some with dark wood and others with lighter wood.

Tarissio

MAY 2008 AUCTION

Fine instruments & bows

The image features several violin bows arranged diagonally across the page. On the left, a large, abstract graphic of overlapping translucent lines in shades of orange and brown covers the background. On the right, the bows are set against a plain white background. The bows vary in design, with some having dark wood and others lighter wood or ivory. One bow has a prominent fleur-de-lis logo on its head.

Tariso

Auction of fine and rare violins,
violas, cellos and their bows

May 7 & 8, 2008

Complete viewing of all lots

NEW YORK

April 2 - 4 (10am - 6pm)
Or April 7 - 30 by appointment
Tariso offices and gallery, 244 W. 54th St., 12th Floor

BOSTON

May 3 - 4 (May 3, 10am - 7pm, May 4, 10am - 3pm)
Boston Park Plaza, 64 Arlington Street

Bidding opens

APRIL 15, 11AM (EST)

Bidding ends

MAY 7 & 8

TARISIO AUCTIONS

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A PDF catalogue of all lots is available for download at:
www.tariso.com/tariso_may_08.pdf



Tarisco

Auction of fine and rare violins,
violas, cellos and their bows

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Viewing Information

The following information concerns procedures for browsing, registering, and bidding at Tarisio Auctions. Bidders are encouraged to read this information and the Terms and Conditions of Sale before bidding.

The Printed and PDF Catalogs

A PDF catalog of all lots is available for download at: www.tarisio.com/tarisio_may_08.pdf.

Printed versions of the PDF catalog will be available at the New York and Boston viewings and can be downloaded at anytime from our website. All lots in this sale are illustrated and described in the web catalog at www.tarisio.com.

Opening Times and Ending Times

Bidding for this sale will be conducted at www.tarisio.com beginning Tuesday, April 15 at 11am (EST).

Bidders are reminded that each lot has a separate ending time as listed in the printed and online catalogs.

Estimate Prices

The estimates found within this catalogue have been determined by Tarisio's specialists and are based upon authorship, condition, quality of example, rarity, and provenance. Estimates are intended to reflect past auction prices and current market trends.

As a courtesy, estimates are provided in Euros and Pounds Sterling in addition to US Dollars. Euro and Pound estimates are calculated on the latest conversion rate available at the time of the printing of this catalog. Please note that estimates in Euros and Pounds are for approximation purposes only. All bids, consignor reserves, invoicing, and payment will be conducted in US Dollars.

Reserves

Many of the lots in this auction are offered for sale subject to a reserve. The reserve is a confidential minimum price, agreed upon by both Tarisio and the consignor, below which such lot will not be sold. Although the exact amount of the reserve is confidential, in no case will the reserve be greater than the low estimate although often it will be equal to that amount. When the reserve has been reached or exceeded, an indication of "reserve met" appears on the lot's description in the online catalog.

Buyer's Premium

Buyers are reminded that a premium will be added to the final bid price (hammer price) of each lot. This premium is equal to seventeen percent (17%) of the hammer price up to and including two hundred thousand dollars (\$200,000), plus ten percent (10%) of the hammer price over two hundred thousand dollars (\$200,000).

Sales Tax

Purchases made by residents of New York State or purchases collected in person at Tarisio's offices will be assessed a state sales tax of 8.375% unless the purchaser presents a valid resale certificate at the time of purchase.

Viewings

Before the auction, there will be two public viewings where lots from the sale will be displayed. Musicians are encouraged to play the instruments and bows during these viewings. In addition to the scheduled viewings, appointments can be made to view the instruments at Tarisio's New York offices. Some larger items (as noted in the catalog) will not be available at the public viewing locations but may be viewed by appointment in Tarisio's New York office.

Late Additions

Several days before the first viewing, a number of lots added to the sale after publication of the catalog will be added to the web catalog. These late addition lots will be listed in an addendum distributed at the viewing and may be seen both at the viewing and online.

The Online Catalog

Tarisio's online catalog provides high-resolution, color reference photographs and descriptions of all lots in this sale.

Registration

All bidders must register before placing bids in this sale. Bidders are encouraged to register online but those with difficulty or no access to the internet may register by phoning 1.212.307.7224. There is a \$1.00 charge to register.

To register online, bidders should select the "Register" button on the auction section of Tarisio's website. On our secure server, registrants will be asked to choose a Bidder ID. The Bidder ID will be visible to others browsing the site and should not identify the bidder by name or by any other symbol or abbreviation. The registrant will then be asked to supply personal information as well as certain security information including the registrant's driver's license or passport number. All registration information is kept strictly confidential and secure. Tarisio will use this information from time to time at its discretion to verify the identity and financial abilities of active bidders.

After submitting the registration form, potential bidders will be emailed a randomly generated password. This password will enable bidders to place bids in the auction.

Bidders who have registered for past Tarisio sales do not need to re-register. However, it is the bidder's responsibility to keep his or her registration information and preferences up to date and correct. To make changes to an existing registration, click the "Edit Registration" button on the auction section of the Tarisio website.

Please note: Tarisio reserves the right to refuse the registration of any bidder at any time.

Catalog Descriptions

The items in this sale are cataloged according to the following terms:

- | | |
|---------------------|--|
| FINE: | <i>of exceptional materials and/or workmanship</i> |
| IMPORTANT: | <i>of historically significant provenance or authorship</i> |
| GOOD: | <i>of good quality materials and workmanship</i> |
| RARE: | <i>a work of high quality that is unique or unusual or difficult to find</i> |
| INTERESTING: | <i>a work that invites speculation but lacks a definite attribution</i> |

Attributions and Authorship

Authorship is described in the following ways:

"By Antonio Stradivari":
The authors of this catalog believe in their best judgment that this work was made by this maker and guarantee it to be so.

"Attributed to Antonio Stradivari":
A work believed to be by this maker by popular consensus or past opinion, but not necessarily by the authors of this catalog.

"Ascribed to Antonio Stradivari":
A work believed to be by this maker in the opinion of the authors of the accompanying certificates or letters, but not necessarily by the authors of this catalog.

"Probably (or possibly) by Antonio Stradivari":
A work about which there is divided opinion.

"Under the direction of Antonio Stradivari":
A work executed under the guidance of and with the direct involvement of this maker.

"Workshop of Antonio Stradivari":
A work executed in the style of this maker, most probably under his supervision and with his involvement.

"School of Antonio Stradivari":
The work of a follower of the maker or region stated.

"Labeled (or stamped, branded) Antonio Stradivari":
An instrument not necessarily the work of the maker stated but labeled or branded as such.

Condition Reports

Please note that condition descriptions are not supplied in this catalog. However, bidders should not assume that the absence of condition descriptions implies that the lot is free from damage, repairs, faults or imperfections. Prospective buyers are encouraged to thoroughly inspect lots in which they are interested at Tarisio's pre-sale viewings. Solely as a convenience to bidders, Tarisio will provide detailed written condition reports upon request and deliver them by fax, email, or in person, but not verbally by telephone or otherwise. Tarisio's condition reports are prepared as accurately and comprehensively as possible, however in no way do they express or imply warranties of any kind on the part of Tarisio or its specialists. Please allow at least 48 hours for condition reports to be prepared.

Certificates, Letters and other Documents

If a lot is to be sold with certificates of authenticity, letters, or other documents, this is noted in the catalog description before the estimate amounts. The dates of old certificates and papers are noted in the catalog; those of contemporary certificates are not. When a lot indicates "sold with a certificate to be issued by..." the named expert has examined the lot and will issue a certificate at no charge to the successful bidder. When it is noted, "certificate available from..." this indicates that a certificate of authenticity can be purchased for a certain fee to be arranged directly with the named expert.

Limited Authenticity Guarantee

For a limited time following the sale, Tarisio will refund the purchase price of any item sold that is later discovered not to be by the maker specified in Tarisio's catalogue. For further information, please review the Terms and Conditions of Sale as published at the end of this catalogue.



The Auction

Opening Times and Ending Times

The bidding on all lots in this auction will start on the date and time listed at the beginning of this catalog. The bidding period for each lot will continue for a predetermined number of days. Each lot has a separate ending time and date as listed in the printed and online catalogs. Ending times are staggered to accommodate bidders interested in multiple lots. All times are listed in Eastern Standard (EST) or Eastern Daylight Time (EDT) as appropriate.

Bidding

To place a bid, the bidder should find the online catalog page for the lot that he or she is interested in and click the "Place a Bid" button. By default, the amount of the bid will be the current bid plus the appropriate auction increment (see "Bidding Increments"). If no bids have been placed, the default amount is the opening bid. The bidder will be prompted for his or her Bidder Id and password. After clicking "Submit Bid," the bidder will receive an email confirming the amount of his or her bid. If another bidder should bid higher than this amount, the first bidder will receive an outbid notice by email.

Faxed and Left Bids

Bidders are encouraged to place bids over Tarisio's website but those without access to the Internet may leave bids at the viewings, submit bids by fax or place bids by telephone. Forms for faxed and left bids are available at the viewings or by calling 1.800.814.4188. Faxed bids should be sent to 1.212.202.4660. Telephone bids may be placed by calling 1.800.814.4188, 1.212.307.7224 or 1.617.262.1300.

Please note: Faxed, left, and telephone bids are handled as proxy bids (see below). These services are provided as a courtesy to bidders, and although every effort will be made to execute bids timely and accurately, Tarisio will not be responsible for any error or failures to execute left bids. In the event that identical bids are left by two or more parties, Tarisio will honor the first bid received. Real-time bidding by telephone is not currently offered.

Proxy Bids

A proxy bid is similar to a left bid in a traditional auction and allows bidders extra flexibility in the bidding process. By placing a proxy bid, a bidder sets a maximum amount that he or she is willing to spend and enables the auction software to execute bids as necessary on his or her behalf. The auction software will place an initial bid (one increment above the current bid) and then wait. If a challenging bid is placed by another bidder, the auction software will automatically execute a bid on behalf of the original proxy bid (again, one increment above the current bid). The auction software attempts to place as few bids as possible in order to keep the bid amount as low as possible. Under no circumstances will the auction software exceed the amount of a proxy bid. Furthermore, a proxy bid is strictly confidential and is encrypted securely in the auction software.

To place a proxy bid, the bidder should find the online catalog page for the lot that he or she is interested in and select the "Place Proxy Bid" button. After selecting a proxy bid amount from the drop-down list, the bidder is asked to confirm his or her Bidder Id and password. The bidder will then receive an email confirming that a proxy bid has been placed. If the maximum amount of the proxy bid is ever exceeded, the bidder will receive an outbid notice by email. Please note: Proxy bids may not be adjusted after they have been placed. Additionally, proxy bids for a lot may not be placed by a bidder who is the current high bidder on that lot.

Bidding Increments

Bidding increments are as follows:

<i>\$0 to \$250</i>	<i>by \$10</i>
<i>\$250 to \$500</i>	<i>by \$25</i>
<i>\$500 to \$1,000</i>	<i>by \$50</i>
<i>\$1,000 to \$2,500</i>	<i>by \$100</i>
<i>\$2,500 to \$5,000</i>	<i>by \$250</i>
<i>\$5,000 to \$10,000</i>	<i>by \$500</i>
<i>\$10,000 to \$25,000</i>	<i>by \$1,000</i>
<i>\$25,000 to \$80,000</i>	<i>by \$2,500</i>
<i>\$80,000 to \$200,000</i>	<i>by \$5,000</i>
<i>\$200,000 to \$500,000</i>	<i>by \$10,000</i>
<i>\$500,000 and up</i>	<i>by \$20,000</i>

Bidding History

Tarisio's website provides detailed and current bidding history for all lots. The bidding history details the time and date, Bidder Id, and amount of each bid.

Auto-extend Feature

If there is active bidding within the last ten minutes of a particular lot's published ending time, this ending time will automatically extend for fifteen minutes. This is done as a courtesy to the recently out-bid bidder. The ending time for this lot will continue to extend indefinitely for as long as there is active bidding.

Web Page Refresh

Because of the way Web pages work, the bidding information you see on your computer screen may at times be slightly out of date. Tarisio's lot pages will automatically refresh every 2 minutes, however, to make sure you are seeing the most accurate up-to-date bidding information, you can click "refresh" or "reload" on your browser window to request the latest bidding information from our server.

Reserve Met

When the reserve for a lot is met or exceeded, a highlighted message appears beneath the description of the lot reading "Reserve Met". If the reserve has not yet been met, the message will instead read "Reserve Not Met".



After the Auction

Successful Bids

The high bidder at the closing time of each lot will be emailed a successful bid confirmation detailing the lot number, description and final bid amount. Within 48 hours of the close of the sale, bidders will receive a preliminary invoice for the lot(s) they have successfully purchased. The invoice will include the buyer's premium and any applicable shipping fees and taxes based on the bidder's preferences as indicated at the time of registration. It is the responsibility of the bidder to notify Tarisio should he or she wish to have a particular purchase shipped or invoiced by means other than those specified on the preliminary invoice.

Payment

Payment must be made within seven (7) days of receiving Tarisio's invoice. Payment is accepted in any of the following: cash, check, cashier's check, wire transfer, and credit card. Personal checks must clear before purchased lots will be released. A service fee of 3% and a maximum total transaction amount of \$5000 will apply to all credit card transactions.

Shipping

After payment is received in full, purchased lots will be shipped by the means indicated on Tarisio's preliminary invoice, unless alternative shipping instructions are received from the bidder. Customers who wish to pick up purchased lots may do so at Tarisio's New York location (244 West 54th Street, 12th Floor).

The following is a guide to rates charged by Tarisio for packing and shipping within the continental United States regardless of destination. These rates (and all rates quoted by Tarisio) include \$1,000 of insurance per package unless the package contents are less than \$1,000. In our experience this nominal insured value is an effective way to ensure the awareness and caution of the driver and handlers.

<i>1-4 bows</i>	<i>\$30</i>
<i>1 violin</i>	<i>\$45</i>
<i>1 viola/2 violins</i>	<i>\$55</i>
<i>3 violins</i>	<i>\$75</i>
<i>1 cello</i>	<i>\$85</i>

Fed-ex Overnight, Fed-ex 2-day, Fed-ex International Priority, and Fed-ex International Economy are quoted by Tarisio based on destination. Shipments by professional art couriers are charged at cost to the buyer.

Shipping insurance is available at a rate of .7% of the declared value (\$7 per \$1,000).

Please note: Tarisio does NOT ship violins with the US Postal Service. Upon request we will ship bows and books by USPS but we will not provide insurance and do not recommend this service.

Purchased lots shipped abroad will be accompanied by all necessary commercial invoices plus antiques declarations when appropriate.

Endangered Species

Instruments and bows incorporating restricted plant or animal material such as ivory and tortoiseshell are offered for sale at Tarisio only when they are determined to be over 100 years old and are therefore antique. Any lot incorporating endangered species material may require a license or certificate prior to exportation from the US or importation to another country. It is the buyer's responsibility to obtain any such export or import licenses and/or certificates, although Tarisio will assist administratively in their procurement.

Sale Results

Sale results for all lots will be posted on Tarisio's Web site after the completion of the sale.

Consignment Terms and Procedures

We will gladly consider any instrument or bow for consignment to a future sale. In order to properly evaluate your instrument or bow, we need to know as much information as possible. We suggest that you email us with a description of the item including the name of the maker or attribution, the exact wording of the label or stamp, the condition and known repair history of the item, weights and measurements if appropriate and any information regarding certificates or other documentation. Sending photographs often helps us in our initial evaluation of the item. Photographs can be sent digitally or by postal mail and should be done in the traditional

reference shots as seen on our website—head-top-back for instruments and frog-tip for bows.

If we think that your instrument would be successful if offered through Tarisio, we will ask you to send the item to us so we can examine and photograph the instrument in person. After agreeing on an estimate amount and a reserve for your item, a consignment contract will be sent to you by regular mail. Your item will then be posted on our web catalog, displayed in our viewing rooms, and offered for sale during the auction week.

Tarisio's seller's premiums are the lowest in the industry: 9% of the first \$7,000, 2.5% between \$7,000 and \$50,000 and 0% thereafter. There is an additional 1% insurance fee but there are no fees unless the item sells. There is a minimum seller's commission of \$90 per lot. There are no listing or photography fees.

All consignors receive a complimentary sale catalog. Sale proceeds are paid 30 days after the close of bidding.



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1 A 1/2 SIZE FRENCH VIOLIN BOW
BY CHARLES NICOLAS BAZIN

Unstamped. Nickel mounted. 45.0 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate: **\$600 - 900**
(EUR 385 - 577)
(GBP 300 - 450)

Ending: **Wed., May 7, 11:00 AM EST**

2 A SMALL FULL SIZE AMERICAN VIOLIN
BOW BY PAUL MARTIN SIEFRIED

Stamped, “Paul Martin Siefried.”
Silver mounted. 57.0 grams

Estimate: **\$800 - 1,200**
(EUR 513 - 769)
(GBP 400 - 600)

Ending: **Wed., May 7, 11:02 AM EST**

3 A VIOLIN BOW

Stamped, “C Thomassin a Paris” Silver
mounted. 59.5 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:04 AM EST**

4 A VIOLIN BOW, TUBBS COPY

Unstamped. Silver mounted. 60.0 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:06 AM EST**

5 A GERMAN VIOLIN BOW
BY G. A. PFRETZSCHNER

Stamped, “G. A Pfretzschner.”
Silver mounted. 59.5 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:08 AM EST**

6 A GERMAN VIOLIN BOW
BY G. A. PFRETZSCHNER

Stamped, “G. A. Pfretzschner.” Gold
mounted. 60.5 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:10 AM EST**

7 A GERMAN VIOLIN BOW
BY ALBERT NURNBERGER

Stamped, “Albert Nurnberger.” Silver
mounted. 63.0 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:12 AM EST**

8 A SWISS VIOLIN BOW
BY JOHANNES S. FINKEL

Stamped, “J. S. Hinkel.” Silver mounted.
58.5 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:14 AM EST**

9 A FRENCH VIOLIN BOW
BY LOUIS MORIZOT

Stamped, “L Morizot” Silver mounted.
61.0 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:16 AM EST**

10 A FRENCH VIOLIN BOW
BY GEROME DEVOIVRE

Stamped, “Gerome-Devoivre.” Nickel
mounted. 53.0 grams without hair

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:18 AM EST**

11 A GERMAN VIOLIN BOW

Stamped, “Lafleur Paris.” Gold
mounted. 58.5 grams

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:20 AM EST**

12 A FRENCH VIOLIN BOW
FOR JEROME THIBOUVILLE LAMY

Stamped, “Parisot.” Nickel mounted. 51.0
grams without hair and with leather lapping

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 11:22 AM EST**

13 A FRENCH VIOLIN BOW

Stamped, “Ch Husson a Paris.” Nickel
mounted. 51.5 grams without hair and
with tinsel lapping

Estimate: **\$1,200 - 1,800**
(EUR 769 - 1,154)
(GBP 600 - 900)

Ending: **Wed., May 7, 11:24 AM EST**

14 A FRENCH VIOLIN BOW
BY EMILE FRANCOIS OUCHARD

Stamped, “Emile Ouchard.” Nickel
mounted. 51.0 grams without hair and
with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:26 AM EST**

15 A FRENCH VIOLIN BOW
PROBABLY BY AUGUSTE HUSSON

Stamped, “Husson - Paris.” The frog
remounted in silver. The button later. 52.0
grams without hair and with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:28 AM EST**

16

**A FRENCH VIOLIN BOW,
MIRECOURT, 19TH CENTURY**

Unstamped. Silver mounted frog, ivory button. 56.5 grams

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:30 AM EST**

17

**A FRENCH VIOLIN BOW,
WORKSHOP OF NICOLAS MALINE**

Unstamped. The silver mounted frog and button not original to the stick. 59.0 grams

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:32 AM EST**

18

**A FRENCH VIOLIN BOW,
WORKSHOP OF NICOLAS MALINE**

Unstamped. Nickel mounted. Amourette stick. 61.0 grams

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:34 AM EST**

19

**A GERMAN VIOLIN BOW
BY ALBERT NURNBERGER**

Stamped, "Albert Nurnberger." Silver mounted. 57.0 grams

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:36 AM EST**

20

A VIOLIN BOW

Stamped, "Collin-Mezin." Silver mounted. 57.0 grams with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:38 AM EST**

21

**A FRENCH VIOLIN BOW
BY CHARLES NICOLAS BAZIN**

Stamped, "C. Bazin." Nickel mounted. 54.5 grams without hair and with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:40 AM EST**

22

**A FRENCH VIOLIN BOW
FOR JEAN LAVEST**

Stamped, "Lavest." Nickel mounted. 56.5 grams without hair and with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:42 AM EST**

23

**A FRENCH VIOLIN BOW,
WORKSHOP OF LOUIS BAZIN**

Stamped, "C. Glasquin, Paris." Nickel mounted. 51.5 grams without hair and with tinsel lapping

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:44 AM EST**

24

**A VIOLIN BOW,
ATTRIBUTED TO JAMES TUBBS, c. 1905**

Stamped, "Jas. . ." Gold and tortoiseshell mounted. 61.0 grams

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 11:46 AM EST**

25

A FRENCH VIOLIN BOW

Stamped, "Ch Husson A Paris." Nickel mounted. 56.0 grams without hair

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Wed., May 7, 11:48 AM EST**

26

**A FRENCH VIOLIN BOW
BY MARCEL LAPIERRE**

Stamped, "Lapierre." Silver mounted. 61.5 grams

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Wed., May 7, 11:50 AM EST**

27

**A FRENCH VIOLIN BOW
BY ROGER FRANCOIS LOTTE**

Stamped, "Roger Francois Lotte." Silver mounted. 51.5 grams without hair, ivory tip, or lapping

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Wed., May 7, 11:52 AM EST**

28

**A GERMAN VIOLIN BOW
BY ALBERT NURNBERGER**

Stamped, "Albert Nurnberger." Silver mounted. 62.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 11:54 AM EST**

29

**A FRENCH VIOLIN BOW, ATTRIBUTED TO
EMILE FRANCOIS OUCHARD**

Branded, "Emile Ouchard." Nickel mounted. 48.0 grams without hair or silver lapping

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 11:56 AM EST**

30

**A GOOD ENGLISH VIOLIN BOW
BY WILLIAM RETFORD SR.
FOR W. E. HILL & SONS**

Stamped, "W. E. Hill & Sons." Gold mounted. 54.5 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 11:58 AM EST**

31

**A FRENCH VIOLIN BOW
BY EMILE FRANCOIS OUCHARD (PERE)**

Unstamped. Silver mounted. Lift in front of the lapping. 59.5 grams

** Sold with a certificate from Paul Childs, Montrose.*

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:00 PM EST**

32

**A FRENCH VIOLIN BOW
BY JACOB EURY**

Unstamped. Splined head. The silver mounted frog and button later.

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:02 PM EST**

33

**A VIOLIN BOW
BY EMILE FRANCOIS OUCHARD (PERE)**

Stamped, "Emile Ouchard." Silver mounted. 60.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:04 PM EST**

34

**A DUTCH VIOLIN BOW
BY JOHANN STUBER**

Stamped, "Johann Stuber La Haye." Silver mounted. 62.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:06 PM EST**

35

**AN ENGLISH VIOLIN BOW
BY W. E. HILL & SONS**

Stamped, "W. E. Hill & Sons." Silver mounted. 60.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:08 PM EST**

36

**A FRENCH VIOLIN BOW
BY JOSEPH ARTHUR VIGNERON (PERE)**

Stamped, "A Vigneron a Paris." The silver mounted frog and adjuster not original to the stick. 48.5 grams without hair or lapping

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 12:10 PM EST**

37

**A FRENCH VIOLIN BOW
FOR JOSEPH HEL**

Stamped, "J Hel." Silver mounted. 56 grams without hair

Estimate: **\$2,200 - 3,000**
(EUR 1,410 - 1,923)
(GBP 1,100 - 1,500)

Ending: **Wed., May 7, 12:12 PM EST**

38

**A FRENCH VIOLIN BOW
BY CHARLES NICOLAS BAZIN**

Stamped, "Carrodus" to the frog. Silver mounted. 58.5 grams

** Sold with a certificate from Bernard Millant, Paris.*

Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)

Ending: **Wed., May 7, 12:14 PM EST**

39

**A GERMAN VIOLIN BOW
BY ALBERT NURNBERGER**

Stamped, "Albert Nurnberger." Gold mounted. 61.5 grams

Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)

Ending: **Wed., May 7, 12:16 PM EST**

40

**A FRENCH VIOLIN BOW
BY FRANCOIS LOTTE**

Unstamped. Silver mounted. 62.0 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)

Ending: **Wed., May 7, 12:18 PM EST**

41

**A FRENCH VIOLIN BOW
BY CHARLES NICOLAS BAZIN**

Unstamped. Silver mounted. 50.5 grams without hair or silver lapping

Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)

Ending: **Wed., May 7, 12:20 PM EST**

42

**A FRENCH VIOLIN BOW
BY PROSPER COLAS**
Stamped, "Prosper Colas." Silver mounted.
59.1 grams
* Sold with a certificate from Bernard Millant, Paris.
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:22 PM EST**

43

A FRENCH VIOLIN BOW, c. 1900
Stamped, "Caressa & Francais, Paris." Silver
mounted. 60.0 grams
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:24 PM EST**

44

**A FRENCH VIOLIN BOW
BY JACQUES AUDINOT**
Stamped, "J. Audinot, Paris." Silver mounted.
52.5 grams without hair or lapping
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:26 PM EST**

45

**AN ENGLISH VIOLIN BOW
BY JAMES TUBBS**
Stamped, "Jas Tubbs." The silver mounted
frog and button not original to the stick.
58.0 grams
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:28 PM EST**

46

**A FRENCH VIOLIN BOW
BY EUGENE CUNIoT-HURY**
Stamped, "Cuniot Hury." Silver mounted.
51.0 grams without hair and with tinsel
lapping
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:30 PM EST**

47

**A FRENCH VIOLIN BOW,
ATTRIBUTED TO VICTOR FETIQUE**
Stamped, "Vtor Fetique a Paris." Silver
mounted. 60.5 grams
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:32 PM EST**

48

**A FRENCH VIOLIN BOW, ATTRIBUTED
TO EMILE FRANCOIS OUCHARD**
Stamped, "Emile Ouchard." Silver mounted.
53.0 grams without hair
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 12:34 PM EST**

49

**A FRENCH VIOLIN BOW
BY EMILE A OUCHARD (FILS)**
Stamped, "E. A. Ouchard Fils." Silver mounted.
57.5 grams
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 12:36 PM EST**

50

**A FRENCH VIOLIN BOW
BY LOUIS BAZIN**
Stamped, "Louis Bazin." Silver mounted.
52.0 grams without hair and with tinsel
lapping
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 12:38 PM EST**

51

**A FRENCH VIOLIN BOW
BY LOUIS BAZIN**
Stamped, "Louis Bazin." Silver mounted.
57.0 g with tinsel lapping
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 12:40 PM EST**

52

**A FRENCH VIOLIN BOW PROBABLY
MADE IN COLLABORATION
BETWEEN LOUIS JOSEPH MORIZOT &
VICTOR FRANCOIS FETIQUE**
Stamped, "P. Beuscher, Paris." Silver mounted.
54.5 grams without hair
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 12:42 PM EST**



53

**A CONTEMPORARY FRENCH VIOLIN BOW
BY GILLES NEHR**
Stamped, "G. Nehr." Gold mounted.
57.0 grams with silk lapping
* Sold with a photocopy certificate from the maker.
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 12:44 PM EST**

54

**A FRENCH VIOLIN BOW
BY BERNARD MILLANT**
Stamped, "Bernard Millant a Paris." Silver
mounted. 59.0 grams
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 12:46 PM EST**

55

**A GERMAN VIOLIN BOW
BY ALBERT NURNBERGER**
Stamped, "Albert Nurnberger."
Gold mounted. 61.0 grams
* Sold with a photocopy certificate from
Hug & Co., Zurich (October 3, 1962).
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 12:48 PM EST**



56



57



58

**56 A GOOD FRENCH VIOLIN BOW
BY PIERRE SIMON**

Stamped, "J. B. Vuillaume a Paris."

Silver mounted. 58.5 grams

Estimate: **\$12,000 - 18,000**
(EUR 7,692 - 11,538)
(GBP 6,000 - 9,000)

Ending: **Wed., May 7, 12:50 PM EST**

**57 A FRENCH VIOLIN BOW,
PROBABLY BY MARIE LOUIS PIERNOT**

Stamped, "L. Francais, Nancy" Silver mounted.
54.0 grams without hair

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Wed., May 7, 12:52 PM EST**

**58 A FRENCH VIOLIN BOW
BY DOMINIQUE PECCATTE**

Unstamped. Exotic hardwood stick. Nickel
mounted frog and adjuster.

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Wed., May 7, 12:54 PM EST**



59



60



61

**59 A GOOD ENGLISH VIOLIN BOW
BY MALCOLM TAYLOR**

Stamped, "Malcolm M. Taylor." Gold mounted.
62.0 grams

Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)

Ending: **Wed., May 7, 12:56 PM EST**

**60 A GOOD ENGLISH VIOLIN BOW
BY W. E. HILL & SONS**

Stamped, "W E Hill & Sons" Chased gold
mounted 61.0 grams

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Wed., May 7, 12:58 PM EST**

**61 A GOOD ENGLISH VIOLIN BOW
BY WILLIAM WATSON**

Stamped, "W. D. Watson London." Gold
mounted. 63.0 grams

* Sold with a letter certificate from
Morel & Gradoux-Matt, Inc, New York.
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Wed., May 7, 1 PM EST**



62



63



64



65



66



67

62 A GOOD ENGLISH VIOLIN BOW BY ALBERT LEESON
Stamped, "W. E. Hill & Sons." Silver mounted.
59.5 grams
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 1:02 PM EST**

63 A GOOD ENGLISH VIOLIN BOW BY WILLIAM WATSON
Stamped, "W. E. Hill & Sons." Silver mounted.
61.0 grams
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 1:04 PM EST**

64 A GOOD ENGLISH VIOLIN BOW BY SIDNEY BRAITHWAITE YEOMAN
Stamped, "W E Hill & Sons." Gold mounted.
56.0 grams with whalebone lapping
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 1:06 PM EST**

65 A FINE FRENCH VIOLIN BOW BY BERNARD OUCHARD
Stamped, "Vidoudez Geneve." Chased gold mounted. 63.0 grams
** Sold with a certificate from Paul Childs, Montrose.*
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 1:08 PM EST**

66 A GOOD FRENCH VIOLIN BOW BY EMILE A. OUCHARD
Stamped, "Emile A. Ouchard." Silver mounted.
58.5 grams
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 1:10 PM EST**

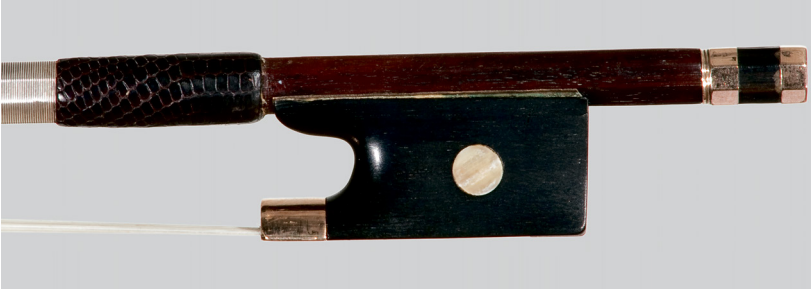
67 A GOOD FRENCH VIOLIN BOW BY FRANCOIS NICOLAS VOIRIN
Stamped, "Gand & Bernardel freres." Silver mounted. 62.0 grams
** A certificate available from William Salchow & Sons, New York.*
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 1:12 PM EST**



68



69



70



71



72



73

**68 A GOOD FRENCH VIOLIN BOW
BY FRANCOIS NICOLAS VOIRIN**
Stamped, "Gand & Bernardel." Silver mounted.
57.5 grams
Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 2,000 - 4,500)
Ending: **Wed., May 7, 1:14 PM EST**

**69 A FINE FRENCH VIOLIN BOW
BY FRANCOIS NICOLAS VOIRIN**
Stamped, "F. N. Voirin a Paris." Silver mounted.
57.0 grams with tinsel lapping
** Sold with a certificate from William D. Watson, Buckinghamshire
(October 20, 1995).*
Estimate: **\$8,000 - 12,000**
(EUR 5,128 - 7,692)
(GBP 4,000 - 6,000)
Ending: **Wed., May 7, 1:16 PM EST**

**70 A FINE FRENCH VIOLIN BOW
BY FRANCOIS NICOLAS VOIRIN**
Stamped faintly, "J. B. Vuillaume a Paris."
Originally of the self-rehairing type. The gold
mounted frog and adjuster not original to the
stick. 62.0 grams
** A certificate available from William Salchow & Sons, New York.*
Estimate: **\$8,000 - 12,000**
(EUR 5,128 - 7,692)
(GBP 4,000 - 6,000)
Ending: **Wed., May 7, 1:18 PM EST**

**71 AN INTERESTING FRENCH VIOLIN BOW,
SIMON SCHOOL**
Stamped, "Gand & Bernardel Freres." Silver
mounted. The button later. 58.5 grams
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 1:20 PM EST**

**72 AN ENGLISH VIOLIN BOW
BY JAMES TUBBS**
Stamped, "Jas Tubbs." Silver mounted.
57.0 grams
Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)
Ending: **Wed., May 7, 1:22 PM EST**

**73 AN ENGLISH VIOLIN BOW
BY JAMES TUBBS**
Stamped, "Jas Tubbs." Silver mounted.
65.0 grams
** Sold with a certificate from William D. Watson,
Buckinghamshire (October 18, 1995).*
Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)
Ending: **Wed., May 7, 1:24 PM EST**



74



75



76



77



78



79

74 A FINE FRENCH VIOLIN BOW BY DOMINIQUE PECCATTE
Unstamped. Silver mounted. Repaired behind the head. 58.5 grams
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 1:26 PM EST**

75 A GOOD FRENCH VIOLIN BOW BY JOSEPH ALFRED LAMY (PERE)
Stamped, "A. Lamy a Paris." Silver mounted. 59.0 grams
Estimate: **\$8,000 - 12,000**
(EUR 5,128 - 7,692)
(GBP 4,000 - 6,000)
Ending: **Wed., May 7, 1:28 PM EST**

76 A GOOD FRENCH VIOLIN BOW BY EUGENE SARTORY
Stamped, "E. Sartory a Paris." Silver mounted. The button a later replacement. 61.0 grams
** Sold with a certificate from Salchow & Sons, New York.*
Estimate: **\$9,000 - 13,000**
(EUR 5,769 - 8,333)
(GBP 4,500 - 6,500)
Ending: **Wed., May 7, 1:30 PM EST**

77 A FRENCH VIOLIN BOW BY NICOLAS MALINE
Stamped, "Vuillaume a Paris." Silver mounted. The button not original to the stick. 58.5 grams
** Sold with a certificate from Salchow & Sons, New York.*
Estimate: **\$12,000 - 18,000**
(EUR 7,692 - 11,538)
(GBP 6,000 - 9,000)
Ending: **Wed., May 7, 1:32 PM EST**

78 A FINE FRENCH VIOLIN BOW BY NICOLAS SIMON "SIMON FR"
Stamped, "Simon FR" to the shaft. Silver mounted. 60.5 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **\$15,000 - 22,000**
(EUR 9,615 - 14,102)
(GBP 7,500 - 11,000)
Ending: **Wed., May 7, 1:34 PM EST**

79 A FINE FRENCH VIOLIN BOW BY ETIENNE PAJEOT
Unstamped. Nickel mounted. The button by another hand. 62.5 grams
** Sold with correspondence from the Rembert Wurlitzer Co. to the current owner (August 1953).*
Estimate: **\$25,000 - 40,000**
(EUR 16,025 - 25,640)
(GBP 12,500 - 20,000)
Ending: **Wed., May 7, 1:36 PM EST**

80 A GERMAN CELLO BOW
Stamped, "J. B. Vuillaume." Ivory and silver mounted. 79.5 grams
Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)
Ending: **Wed., May 7, 1:38 PM EST**

81 A GERMAN CELLO BOW BY ALBERT NURNBERGER
Stamped, "Albert Nurnberger." Silver mounted. 72.6 grams
Estimate: **\$1,200 - 1,800**
(EUR 769 - 1,154)
(GBP 600 - 900)
Ending: **Wed., May 7, 1:40 PM EST**

82 A FRENCH CELLO BOW, WORKSHOP OF LOUIS BAZIN
Stamped, "Louis Bazin." Nickel mounted. 67.0 grams without hair or lapping
Estimate: **\$1,600 - 2,400**
(EUR 1,026 - 1,538)
(GBP 800 - 1,200)
Ending: **Wed., May 7, 1:42 PM EST**

83 A FRENCH CELLO BOW BY LOUIS BAZIN
Stamped, "Louis Bazin." Nickel mounted. 80.0 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 1:44 PM EST**

84 A FRENCH CELLO BOW BY LOUIS BAZIN
Stamped, "Amati Mangenot." Silver mounted. 68.5 grams without hair or lapping
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Wed., May 7, 1:46 PM EST**



85 A FRENCH CELLO BOW BY LOUIS JOSEPH MORIZOT (PERE)
Unstamped. Silver mounted. 78.0 grams
** Sold with a certificate from Jean-Francois Raffin, Paris.*
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Wed., May 7, 1:48 PM EST**

86 A FRENCH CELLO BOW BY LOUIS JOSEPH MORIZOT (PERE)
Stamped, "L. Morizot." Silver mounted. 85.0 grams
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 1:50 PM EST**

87 A FRENCH CELLO BOW BY FRANCOIS NICOLAS VOIRIN
Stamped, "F. N. Voirin a Paris." Silver mounted. 69.5 grams
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 1:52 PM EST**



88



89



90



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92



93

**88 AN ENGLISH CELLO BOW
BY JOHN KEW DODD**

Stamped, "Dodd." Sold with its original open trench ivory frog and currently mounted with a silver and ebony replacement frog and button. 83.5 grams

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Wed., May 7, 1:54 PM EST**

**89 A GOOD ENGLISH CELLO BOW
BY JOHN DODD**

Stamped, "Dodd." The silver and ivory mountings later English replacements. 81.5 grams

** Sold photocopy certificates from Hans Weisshaar, Los Angeles (December 14, 1984) and Eastman Violin Inc, Cleveland (April 7, 1998).*

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Wed., May 7, 1:56 PM EST**

**90 A GOOD FRENCH CELLO BOW
BY LOUIS GILLET**

Stamped, "Dupuy a Paris." Silver mounted 78.5 grams

** Sold with a certificate from Paul Childs, Montrose.*

Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)

Ending: **Wed., May 7, 1:58 PM EST**

**91 A FRENCH CELLO BOW
BY JOSEPH ARTHUR VIGNERON (PERE)**

Stamped, "A Vigneron a Paris." Silver mounted. 77.5 grams

Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)

Ending: **Wed., May 7, 2 PM EST**

**92 A GOOD ENGLISH CELLO BOW
BY JAMES TUBBS**

Stamped, "Jas Tubbs." Silver mounted. 81.5 grams

Estimate: **\$9,000 - 13,000**
(EUR 5,128 - 7,692)
(GBP 4,000 - 6,000)

Ending: **Wed., May 7, 2:02 PM EST**

**93 A FRENCH CELLO BOW
BY FRANCOIS LUPOT II**

Branded twice under the lapping. An original repair to the handle. Silver mounted. 73.0 grams

** Sold with a certificate from Salchow & Sons, New York.*

Estimate: **\$10,000 - 15,000**
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)

Ending: **Wed., May 7, 2:04 PM EST**



**94 A FRENCH CELLO BOW
BY CHARLES PECCATTE**
Unstamped. Silver mounted. 76.5 grams
** Sold with a certificate from Salchow & Sons, New York.*
Estimate: **\$15,000 - 22,000**
(EUR 9,615 - 14,102)
(GBP 7,500 - 11,000)
Ending: **Wed., May 7, 2:06 PM EST**

**95 A GOOD FRENCH CELLO BOW
BY JEAN JOSEPH MARTIN**
Unstamped. Inscribed to the ferrule. Silver
and tortoiseshell mounted. 76.0 grams
** A certificate available from William Salchow & Sons, New York.*
Estimate: **\$15,000 - 22,000**
(EUR 9,615 - 14,102)
(GBP 7,500 - 11,000)
Ending: **Wed., May 7, 2:08 PM EST**

**96 A GOOD FRENCH CELLO BOW
BY PIERRE SIMON**
Stamped, "Henry a Paris." Silver mounted.
74.5 grams
** Sold with a certificate from Paul Childs, Montrose. Also sold with
a certificate from Rembert Wurlitzer, New York (June 3, 1974)
ascribing the bow to Joseph Henry.*
Estimate: **\$20,000 - 30,000**
(EUR 12,820 - 19,230)
(GBP 10,000 - 15,000)
Ending: **Wed., May 7, 2:10 PM EST**



**97 A CONTEMPORARY ITALIAN CELLO
BY DAWN M. HADDAD, CREMONA, 1985**
Bearing the maker's label.
LOB 76.1 cm (30 inches)
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 2:12 PM EST**

**98 A GERMAN CELLO,
MARKNEUKIRCHEN, c. 1935**
Labeled, "Ernst Heinrich Roth..." Neck spot
glued. LOB 74.5 cm (29 1/4 inches)
Estimate: \$5,000 - 8,000
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 2:14 PM EST**

**99 A GERMAN CELLO,
MITTENWALD, c. 1850**
Unlabeled. LOB 75.1 cm (29 1/2 inches)
Estimate: \$6,000 - 9,000
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)
Ending: **Wed., May 7, 2:16 PM EST**

**100 A FRENCH CELLO
BY DIDIER NICOLAS AINE, c. 1860**
Branded to the inside back, "D Nicolas
Aine a la Ville de Cremona."
LOB 75.7 cm (29 3/4 inches)
Estimate: \$9,000 - 13,000
(EUR 5,769 - 8,333)
(GBP 4,500 - 6,500)
Ending: **Wed., May 7, 2:18 PM EST**

**101 A FRENCH CELLO
BY CHARLES ADOLPHE GAND,
PARIS, c. 1850**
Bearing the maker's label. Revarnished.
LOB 76.4 cm (30 inches)
Estimate: \$10,000 - 15,000
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)
Ending: **Wed., May 7, 2:20 PM EST**

**102 A CELLO, PROBABLY ITALIAN,
ATTRIBUTED TO GIOVANNI CAVANI**
Labeled, "Cavani..."
LOB 75.7 cm (29 3/4 inches)
Estimate: \$10,000 - 15,000
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)
Ending: **Wed., May 7, 2:22 PM EST**

**103 AN AMERICAN CELLO
BY TETSUO MATSUDA, CHICAGO, 1988**
Bearing the maker's label.
LOB 75.5 cm (29 3/4 inches)
Estimate: \$10,000 - 15,000
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)
Ending: **Wed., May 7, 2:24 PM EST**

**104 AN ITALIAN CELLO,
PELIZON FAMILY, c. 1840**
Labeled, "Antonio Pelizon..."
LOB 72.8 cm (28 3/4 inches)
Estimate: \$14,000 - 20,000
(EUR 8,974 - 12,820)
(GBP 7,000 - 10,000)
Ending: **Wed., May 7, 2:26 PM EST**

**105 AN ITALIAN CELLO,
WORKSHOP OF MARIO GADDA,
MANTUA, 1991**
Bearing the maker's label. Branded internally
and externally. LOB 75.8 cm (29 3/4 inches)
Estimate: \$12,000 - 18,000
(EUR 7,692 - 11,538)
(GBP 6,000 - 9,000)
Ending: **Wed., May 7, 2:28 PM EST**



106 A GOOD FRENCH CELLO BY GEORGE FREDERIC SCHWARTZ, STRASBOURG, 1847

Bearing the maker's signature. LOB 75.5 cm (29 3/4 inches)

Estimate: **\$30,000 - 50,000** (EUR 19,230 - 32,050) (GBP 15,000 - 25,000) Ending: **Wed., May 7, 2:30 PM EST**



107 A GOOD AND INTERESTING CELLO, PROBABLY ITALIAN MID 19TH CENTURY, ASCRIBED TO JOHANNES CUYPERS

Labeled, "Johannes Bernardus Cuypers, 1830..." LOB 71.3 cm (28 inches)

Estimate: **\$30,000 - 50,000** (EUR 19,230 - 32,050) (GBP 15,000 - 25,000) Ending: **Wed., May 7, 2:32 PM EST**



108 A GOOD ENGLISH CELLO, PANORMO SCHOOL, ASCRIBED TO JOSEPH PANORMO

Unlabeled. LOB 75.7 cm (29 3/4 inches)

* Sold with certificates from Fridolin Hamma, Stuttgart (December 22, 1943) and Mathias Niessen, Aachen (December 24, 1943).

Estimate: **\$40,000 - 60,000** (EUR 25,640 - 38,460) (GBP 20,000 - 30,000) Ending: **Wed., May 7, 2:34** PM EST



109 A FINE AND INTERESTING CELLO, POSSIBLY ITALIAN, LATE 19TH CENTURY

Labeled, "Testore..." LOB 76.0 cm (30 inches)

Estimate: **\$50,000 - 80,000** (EUR 32,050 - 51,280) (GBP 25,000 - 40,000) Ending: **Wed., May 7, 2:36** PM EST



110 AN ITALIAN CELLO, ASCRIBED TO AND POSSIBLY BY FLORENO GUIDANTUS, BOLOGNA, c. 1720

Labeled, “Joseph Guarneri Filius Andrea...” LOB 76.1 cm (30 inches)

** Sold with a certificate from W. E. Hill & Sons, London (November 8, 1946).*

Estimate: **\$50,000 - 80,000** (EUR 32,050 - 51,280) (GBP 25,000 - 40,000) Ending: **Wed., May 7, 2:38 PM EST**

111 A GERMAN VIOLA BOW BY G. A. PFRETZSCHNER

Stamped, “G. A. Pfretzschner.” Silver and imitation tortoiseshell mounted. 63.5 grams with tinsel lapping

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Wed., May 7, 2:40 PM EST**

112 A CONTEMPORARY BRAZILIAN VIOLA BOW

Stamped, “C. Chagas, Brazil.” Gold mounted. 70.5 grams

Estimate: **\$1,200 - 1,800**
(EUR 769 - 1,154)
(GBP 600 - 900)

Ending: **Wed., May 7, 2:42 PM EST**

113 A FRENCH VIOLA BOW BY CHARLES LOUIS BAZIN

Stamped, “Louis Bazin.” Nickel mounted. 71.0 grams

** Sold with a certificate from Bernard Millant, Paris.*

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Wed., May 7, 2:44 PM EST**

114 AN AMERICAN VIOLA BOW BY GIUSEPPE VITALE

Stamped, “Giuseppe Vitale.” Silver mounted. 73.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 2:46 PM EST**

115 A FRENCH VIOLA BOW, WORKSHOP OF NICOLAS MAIRE

Unstamped. Nickel mounted. Amourette stick. 68.0 grams

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Wed., May 7, 2:48 PM EST**



116



117



118

116 AN ENGLISH VIOLA BOW BY BRIAN ALVEY
Stamped, "Brian Alvey." Gold mounted. 75.1 grams
Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)
Ending: **Wed., May 7, 2:50 PM EST**

117 A GOOD ENGLISH VIOLA BOW BY MALCOLM TAYLOR
Stamped, "Malcolm M. Taylor." Gold mounted. 68.5 grams
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 2:52 PM EST**

118 A GOOD ENGLISH VIOLA BOW BY W. E. HILL & SONS
Stamped, "W. E. Hill & Sons." Gold mounted. 70.0 grams
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 2:54 PM EST**



119



120



121

119 A FRENCH VIOLA OR VIOLIN BOW FOR JENNY BAILLY
Stamped, "Jenny Bailly." Silver mounted. 66.5 grams with original tinsel lapping
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 2:56 PM EST**

120 A GOOD FRENCH VIOLA BOW BY CHARLES NICOLAS BAZIN
Stamped, "Lyon & Healy Chicago." Nickel mounted. 64.5 grams with light tinsel lapping
** A certificate available from William Salchow & Sons, New York.*
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 2:58 PM EST**

121 A FINE FRENCH VIOLA BOW BY EUGENE SARTORY
Stamped, "E. Sartory a Paris." Silver mounted. 66.0 grams
Estimate: **\$10,000 - 15,000**
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)
Ending: **Wed., May 7, 3 PM EST**

**122 A FRENCH VIOLA
FROM THE DERAZEY WORKSHOP,
MIRECOURT, c. 1890**
Labeled, “della Fabrique de Derazey.”
LOB 38.8 cm (15 1/4 inches)
Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)
Ending: **Wed., May 7, 3:02 PM EST**

**123 A FRENCH VIOLA
BY MARC LABERTE, MIRECOURT, c. 1940**
Bearing the maker’s label.
LOB 41.9 cm (16 1/2 inches)
Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)
Ending: **Wed., May 7, 3:04 PM EST**

**124 AN AMERICAN VIOLA
BY CARLTON F. STANLEY, NEWTON, 1947**
Bearing its original label.
LOB 40.6 cm (16 inches)
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 3:06 PM EST**

**125 AN AMERICAN VIOLA
BY THOMAS L. FAWICK, CLEVELAND,
1956**
Bearing the maker’s label.
LOB 41.8 cm (16 1/2 inches)
** Sold with a certificate of registry from the maker (July 7, 1959).*
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Wed., May 7, 3:08 PM EST**

**126 A GERMAN VIOLA
BY LEO ASCHAUER, MITTENWALD, 1970**
Bearing the maker’s label.
LOB 40.6 cm (16 inches)
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Wed., May 7, 3:10 PM EST**

**127 A CONTEMPORARY ITALIAN VIOLA
BY DINO LELLI, CESENA, 1985**
Bearing the maker’s label.
LOB 42.4 cm (16 11/16 inches)
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Wed., May 7, 3:12 PM EST**

128 AN ITALIAN VIOLA, c. 1974
Labeled, “Giorgio Scolari...”
LOB 41.2 cm (16 1/4 inches)
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 3:14 PM EST**

**129 AN AMERICAN VIOLA
BY ROBERT BRODE,
MAPLESHADE, NJ, 2005**
Bearing the maker’s label.
LOB 42.7 cm (16 3/4 inches)
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 3:16 PM EST**

**130 AN ITALIAN VIOLA,
LABELED AND PROBABLY BY
RODOLFO PARALUPI, ROME, 1949**
Bearing the maker’s label.
LOB 42.1 cm (16 1/2 inches)
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 3:18 PM EST**

**131 A CONTEMPORARY ITALIAN VIOLA BY
BRUNO ZOBOLI, PIEVE DI CENTO, 1994**
Bearing the maker’s signed label.
LOB 41.3 cm (16 1/4 inches)
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 3:20 PM EST**

**132 A CONTEMPORARY ITALIAN VIOLA
BY EILO CIANI, ROME, 1980**
Unlabeled. Signed to the inside back.
LOB 42.3 cm (16 5/8 inches)
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Wed., May 7, 3:22 PM EST**

**133 A SWISS-ITALIAN VIOLA
BY ALBERTO NUCCI, LUGANO, 1979**
Bearing the maker’s label.
LOB 42.0 cm (16 9/16 inches)
Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)
Ending: **Wed., May 7, 3:24 PM EST**

**134 AN AMERICAN VIOLA
BY WILLIAM WHEDBEE, CHICAGO, 1985**
Labeled, “For William Harris Lee by W
Whedbee...” LOB 41.0 cm (16 1/4 inches)
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 3:26 PM EST**

**135 AN ITALIAN VIOLA
BY GESUALDO AVERNA,
CALTANISSETTA, 1918**
Bearing the maker’s label. Branded to the
button. LOB 39.1 cm (15 3/8 inches)
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 3:28 PM EST**

**136 AN ITALIAN VIOLA
BY BRUNO BARBIERI, MANTUA, 1967**
Bearing the maker’s label. Signed to the inside
back. LOB 41.8 cm (16 1/2 inches)
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Wed., May 7, 3:30 PM EST**

**137 AN ITALIAN VIOLA
BY ALFREDO GIANOTTI, MILAN, 1976**
Bearing the maker’s label.
LOB 42.2 cm (16 1/2 inches)
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 3:32 PM EST**

**138 A VIOLA,
ATTRIBUTED TO RICHARD TOBIN**
Branded to the inside back, “Tobin London.”
LOB 38.8 cm (15 1/4 inches)
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 3:34 PM EST**

**139 AN ITALIAN VIOLA BY
UMBERTO LANARO, PADUA, 1966**
Bearing the maker’s signed label.
LOB 41.9 cm (16 1/2 inches)
** Sold with a handwritten certificate from the maker.*
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 3:36 PM EST**

**140 AN ITALIAN VIOLA
BY UMBERTO LANARO, PADUA, 1964**
Bearing the maker’s signed label.
LOB 41.1 cm (16 1/4 inches)
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Wed., May 7, 3:38 PM EST**

**141 A FRENCH VIOLA
BY CHARLES ENEL, PARIS, 1929**
Ex-Curtis Collection. Bearing the maker’s
label. LOB 43.8 cm (17 1/4 inches)
** Sold with a letter from Philip J. Kass detailing the history of
this viola, its commissioning by the Curtis Institute and notable
students who used it while at Curtis including Simon Asen, William
Carboni and Philip Goldberg.*
Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)
Ending: **Wed., May 7, 3:40 PM EST**

142

A GOOD ITALIAN VIOLA, MID 20TH CENTURY, ATTRIBUTED TO AND POSSIBLY BY GIUSEPPE LUCCI

Labeled, "Giuseppe Lucci, Roma, 1949..."
LOB 42.8 cm (16 3/4 inches)

Estimate: **\$6,000 - 9,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Wed., May 7, 3:42 PM EST**



143

A GOOD ENGLISH VIOLA BY GEORGE CRASKE, LONDON, c. 1888

Labeled, "Made by George Craske and sold by W. E. Hill & Sons."
LOB 39.8 cm (15 3/4 inches)

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Wed., May 7, 3:44 PM EST**



144

**AN ITALIAN VIOLA
BY ANTONINO CAVALAZZI,
RAVENNA, 1976**

Bearing the maker's label.
LOB 41.2 cm (16 1/4 inches)

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)

Ending: **Wed., May 7, 3:46 PM EST**



145



146

**AN ITALIAN VIOLA
BY CELESTINO FAROTTI,
MILAN, 1971**

Bearing the maker's label.
LOB 42.6 cm (16 3/4 inches)

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)

Ending: **Wed., May 7, 3:48 PM EST**

**AN ITALIAN VIOLA
BY CELESTINO FAROTTI,
MILAN, 1965**

Bearing the maker's label.
LOB 42.4 cm (16 3/4 inches)

Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)

Ending: **Wed., May 7, 3:50 PM EST**

145

146



147 **A GOOD ITALIAN VIOLA BY
MARIO GADDA, MANTUA, 1949**

Bearing the maker's label. Branded
to the button and inside back.
LOB 40.6 cm (16 inches)

** Sold with a certificate from Dmitry Gindin, Rome.*

Estimate: **\$12,000 - 18,000**
(EUR 7,692 - 11,538)
(GBP 6,000 - 9,000)

Ending: **Wed., May 7, 3:52 PM EST**



**A GOOD ENGLISH VIOLA
BY WILLIAM FORSTER,
LONDON, c. 1800**

Bearing its original label.
LOB 39.3 cm (15 1/2 inches)

Estimate: **\$12,000 - 18,000**
(EUR 7,692 - 11,538)
(GBP 6,000 - 9,000)

Ending: **Wed., May 7, 3:54 PM EST**

148



**149 A GOOD ITALIAN VIOLA
BY GAETANO SGARABOTTO, MILAN, 1910**

Labeled, “Cajetanus Sgarabotto...”
LOB 42.6 cm (16 3/4 inches)

Estimate: **\$25,000 - 40,000**
(EUR 16,025 - 25,640)
(GBP 12,500 - 20,000)

Ending: **Wed., May 7, 3:56 PM EST**



**150 A DOUBLE VIOLIN CASE
FROM THE FIRM OF W. E. HILL & SONS**

Leather cover.

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Thur., May 8, 11:00 AM EST**

**151 A ENGLISH DOUBLE VIOLIN CASE
FOR HART AND SON, LONDON**

Oak veneer. Original interior.

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Thur., May 8, 11:02 AM EST**

**152 A ENGLISH CELLO CASE
BY W. E. HILL & SONS, LONDON**

Original interior. Excellent condition.

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Thur., May 8, 11:04 AM EST**

**153 AN ENGLISH VIOLIN
BY G. FILLION, LONDON, 1901**

Bearing the maker’s label. LOB 35.9 cm

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Thur., May 8, 11:06 AM EST**

154 A GERMAN VIOLIN, c. 1900

Labeled, “Stradivarius...” LOB 35.3 cm

Estimate: **\$1,000 - 1,500**
(EUR 641 - 962)
(GBP 500 - 750)

Ending: **Thur., May 8, 11:08 AM EST**

155 A SAXON VIOLIN, c. 1800

Labeled, “Alexander Dulfenn...” LOB 35.7 cm

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Thur., May 8, 11:10 AM EST**

**156 A GOOD GERMAN VIOLIN,
KLOTZ SCHOOL, c.1780**

Unlabeled. LOB 35.8 cm

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Thur., May 8, 11:12 AM EST**

157 A FRENCH VIOLIN, c. 1870

Labeled, “A. Galliano...” [Sic] LOB 35.9 cm

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Thur., May 8, 11:14 AM EST**

**158 A GOOD GERMAN VIOLIN
BY ERNST HEINRICH ROTH,
MARKNEUKIRCHEN, 1927**

Bearing the maker’s label. Branded to the
inside back. LOB 36.3 cm

Estimate: **\$1,500 - 2,200**
(EUR 962 - 1,410)
(GBP 750 - 1,100)

Ending: **Thur., May 8, 11:16 AM EST**

**159 A BELGIAN VIOLIN
BY JULES BOULANGEOT, BRUSSELS, 1929**

Bearing the maker’s label “#42.” LOB 36.0 cm

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Thur., May 8, 11:18 AM EST**

160 A CONTEMPORARY VIOLIN

Labeled, “Gustav Bazin...” LOB 35.4 cm

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Thur., May 8, 11:20 AM EST**

**161 A FRENCH VIOLIN
ATTRIBUTED TO CHARLES RESUCHE**

Labeled, “Charles Resuche, Bordeaux, 1900...”
LOB 35.7 cm

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Thur., May 8, 11:22 AM EST**

**162 A FRENCH VIOLIN
BY ALBERT DEBLAYE, MIRECOURT, 1946**

Bearing the maker’s label. LOB 35.9 cm

** Sold with a certificate from the maker.*

Estimate: **\$1,800 - 2,500**
(EUR 1,154 - 1,602)
(GBP 900 - 1,250)

Ending: **Thur., May 8, 11:24 AM EST**

**163 A GERMAN VIOLIN, 19TH CENTURY,
ATTRIBUTED TO NAPLES**

Labeled, “Johannes Gagliano...” LOB 35.6 cm

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Thur., May 8, 11:26 AM EST**

**164 A FRENCH VIOLIN
BY AMEDEE DIEUDONNE,
MIRECOURT, c. 1930**

Branded, “Giuseppe Gandolfi, Cremona” to the
inside back. LOB 35.7 cm

Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)

Ending: **Thur., May 8, 11:28 AM EST**

165 **A GERMAN VIOLIN, PROBABLY BY ANTONIUS THIR, PRESSBURG, 1773**
Bearing the maker’s label. LOB 35.5 cm
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Thur., May 8, 11:30 AM EST**

166 **A FRENCH VIOLIN BY JEAN BAPTISTE COLIN, MIRECOURT, 1909**
Bearing the maker’s label. LOB 35.9 cm
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Thur., May 8, 11:32 AM EST**

167 **A VIOLIN, LATE 19TH CENTURY, PROBABLY ENGLISH**
Labeled, “Ruggeri...” LOB 35.6 cm
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Thur., May 8, 11:34 AM EST**

168 **A BOHEMIAN VIOLIN BY KARL HOFFNER, SCHOENBACH, 1927**
Bearing the maker’s label. LOB 36.0 cm
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Thur., May 8, 11:36 AM EST**

169 **A 7/8 SIZE AMERICAN VIOLIN BY ALFRED LANINI, SAN JOSE, 1940**
Bearing the maker’s label. LOB 34.0 cm
Estimate: **\$2,000 - 3,000**
(EUR 1,282 - 1,923)
(GBP 1,000 - 1,500)
Ending: **Thur., May 8, 11:38 AM EST**

170 **AN AUSTRIAN VIOLIN FROM THE FIRM OF CARL ZACH, VIENNA, 1896**
Bearing its original label. LOB 35.2 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:40 AM EST**

171 **A FRENCH VIOLIN PROBABLY BY JEAN BAPTISTE COLIN, c. 1920**
Labeled, “P. Hel...” LOB 35.6 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:42 AM EST**

172 **A CONTEMPORARY ITALO-ARGENTINIAN VIOLIN BY STEFANO PAGLIA, BUENOS AIRES, 1974**
Bearing the maker’s label. LOB 35.4 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:44 AM EST**

173 **A GERMAN VIOLIN OF THE KLOTZ SCHOOL, c. 1790**
Labeled, “Josef Klotz...” LOB 35.8 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:46 AM EST**

174 **A FRENCH VIOLIN BY JOSEPH VAUTRIN, MIRECOURT, c. 1880**
Branded, “Charles Simonin, Mirecourt.” LOB 36.1 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:48 AM EST**

175 **A FRENCH VIOLIN, WORKSHOP OF GEORGE APPARUT**
Bearing a facsimile label, “Apparut...” LOB 35.9 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:50 AM EST**

176 **A FRENCH VIOLIN, c. 1900**
Labeled, “Gustave Bazin...” LOB 35.7 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:52 AM EST**

177 **AN AMERICAN VIOLIN BY JAMES REYNOLDS CARLISLE, CINCINNATI, 1927**
Bearing the maker’s label. LOB 35.5 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:54 AM EST**

178 **A GERMAN VIOLIN BY OSKAR C. MEINEL, MARKNEUKIRCHEN, 1938**
Bearing the maker’s label. LOB 35.9 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:56 AM EST**

179 **A GERMAN VIOLIN, c. 1920**
Branded, “EH Special Berlin.” LOB 35.7 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 11:58 AM EST**

180 **AN ITALIAN VIOLIN, c. 1890**
Unlabeled. LOB 35.5 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:00 PM EST**

181 **A GERMAN VIOLIN FROM THE WORKSHOP OF ERNST HEINRICH ROTH, MARKNEUKIRCHEN, 1937**
Bearing the maker’s label. Branded to the inside back. LOB 35.6 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:02 PM EST**

182 **AN AMERICAN VIOLIN BY JAMES REYNOLDS CARLISLE, CINCINNATI, 1924**
Bearing the maker’s label. LOB 35.6 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:04 PM EST**

183 **A FRENCH VIOLIN BY AMEDEE DIEUDONNE FOR ROGER & MAX MILLANT, 1945**
Labeled, “Dans les atelier e sous la direction & Max Millant...” LOB 35.7 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:06 PM EST**

184

**A GERMAN VIOLIN
BY HERMANN GEIPEL,
MARKNEUKIRCHEN, c. 1940**
Bearing the maker's label. Copy of the Earl
Stradivarius. LOB 35.5 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:08 PM EST**

185

**A VIOLIN, POSSIBLY ITALIAN,
MID 19TH CENTURY**
Labeled, "Bisiach..." LOB 35.6 cm
Estimate: **\$2,500 - 3,500**



191



192



193



194

(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:10 PM EST**

**186 A CONTEMPORARY ITALIAN
VIOLIN BY ENRICO MICHELANGELI,
FLORENCE, 1992**
Bearing the maker's label. LOB 35.6 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:12 PM EST**

**187 A FRENCH VIOLIN
BY JEAN LAVEST, MONTLUÇON, c.
1940**

193

194

188

A VIOLIN, c. 1840

Labeled, "Franciscis Geissenenhof..."
LOB 35.2 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 12:16 PM EST**



195



196



197



198

189

**A FRENCH VIOLIN
BY LEON MOUGENOT**

Labeled, "L Mougenot, Jacquet Gand."
LOB 35.8 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 12:18 PM EST**

190

**A FRENCH VIOLIN,
WORKSHOP OF MARC LABERTE,
MIRECOURT, c. 1920**

Bearing the maker's label. LOB 35.8 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)

197

198

Ending: (GBP 1,500 - 2,500)
Thur., May 8, 12:20 PM EST



200



201

**191 AN EARLY AMERICAN VIOLIN,
CIRCLE OF ABRAHAM PRESCOTT, c. 1810**
Unlabeled. LOB 36.0 cm
Estimate: **\$2,500 - 3,500**
(EUR 1,602 - 2,244)
(GBP 1,250 - 1,750)
Ending: **Thur., May 8, 12:22 PM EST**

200

**192 A GOOD 18TH CENTURY GERMAN
VIOLIN**
Labeled, "Albani." LOB 35.7 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:24 PM EST**

201

A CONTEMPORARY ITALIAN VIOLIN BY FRANCO ALBANELLI, BOLOGNA, 2004
Bearing the maker's signed label. LOB 35.8 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:26 PM EST**

A GOOD AMERICAN VIOLIN BY OLE H. BRYANT, BOSTON, 1920
Bearing the maker's label. LOB 35.4 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:28 PM EST**

195 A FRENCH VIOLIN, SCHOOL OF PAUL BAILLY, c. 1890
Labeled, "George Chanut..." LOB 36.1 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:30 PM EST**

196 A FRENCH VIOLIN, WORKSHOP OF AMEDEE DIEUDONNE, MIRECOURT, c. 1935
Labeled, "Georges Cherpitel..." LOB 35.8 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:32 PM EST**

AN AMERICAN VIOLIN, c. 1860
Labeled, "Marengo Romano Rinaldi, Torino, 1899..." LOB 35.9 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:34 PM EST**

A GERMAN VIOLIN, 18TH CENTURY, ATTRIBUTED TO ALBANI
Labeled, "Matthias Albani..." LOB 35.9 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 12:36 PM EST**

199 A FRENCH VIOLIN, LATE 18TH CENTURY, ASCRIBED TO BENOIT FLEURY, PARIS
Labeled, "Benoit Fleury..." LOB 35.9 cm
** Sold with a certificate from Samuel Kolstein & Son, New York (May 15, 1991).*
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 12:38 PM EST**

A FRENCH VIOLIN, DERAZEY SCHOOL, PARIS, c. 1860
Labeled, "Vuillaume..." LOB 35.8 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 12:40 PM EST**

AN AMERICAN VIOLIN BY KNUTE REINDAHL, CHICAGO, 1903
Bearing the maker's label. LOB 35.5 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 12:42 PM EST**

202 AN AMERICAN VIOLIN BY KNUTE REINDAHL, CHICAGO, 1902
Bearing the maker's label. LOB 35.4 cm
** Sold with a certificate from the Reindahl Registry.*
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:44 PM EST**

203 A GERMAN VIOLIN PROBABLY BY E. TRAUTNER, ANSBACH, c. 1910
Labeled, "E. Trautner..." LOB 35.7 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:46 PM EST**

204 AN ITALIAN VIOLIN, PROBABLY MILAN, c. 1920
Labeled, "Riccardo Antoniazzi..." LOB 36.0 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:48 PM EST**

205 A CONTEMPORARY ITALIAN VIOLIN BY ALESSANDRO SCANDROGLIO, CASORATE SEMPIONE, 2004

Bearing the maker's label. LOB 35.4 cm
** Sold with a certificate from the maker.*

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:50 PM EST**

206 A FRENCH VIOLIN BY LEON MOUGENOT, MIRECOURT, 1925
Bearing the maker's label. LOB 35.9 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:52 PM EST**

207 A GOOD VIOLIN, EARLY 19TH CENTURY
Bearing an illegible label. Head later. LOB 35.8 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:54 PM EST**

208 A FRENCH VIOLIN, FROM THE WORKSHOP OF PAUL BLANCHARD, LYON, 1907
Bearing the "Lucdvnun" label. LOB 35.8 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:56 PM EST**

209 AN INTERESTING VIOLIN, PROBABLY FRENCH, c. 1850
Unlabeled. LOB 36.0 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 12:58 PM EST**

210 A FRENCH VIOLIN, c. 1850
Labeled, "Gagliano..." LOB 36.0 cm
Estimate: **\$3,000 - 5,000**

(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1 PM EST**

211 A FRENCH VIOLIN BY LEON MOUGENOT
Labeled, "Hawkes & Son..." LOB 35.1 cm
** Sold with a certificate from Bernard Millant, Paris.*

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:02 PM EST**

212 AN AMERICAN VIOLIN BY JAMES REYNOLDS CARLISLE, CINCINNATI, 1942
Bearing the maker's label. LOB 35.7 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:04 PM EST**

213 A VIOLIN, PROBABLY ITALIAN, ATTRIBUTED TO GIUSEPPE PELLACANI, c. 1960
Labeled, "Pellacani..." LOB 35.7 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:06 PM EST**

214 A CZECH VIOLIN BY JOSEF BOHUMIL HERCLIK, BOLES LAV, 1942
Bearing the maker's label. LOB 35.5 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:08 PM EST**

215 A CZECH VIOLIN BY JOSEF KREUZINGER, SCHOENBACH
Bearing the maker's label. LOB 35.7 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:10 PM EST**

216 A VIOLIN, POSSIBLY NEAPOLITAN, c. 1930
Labeled, "Sanctus Seraphin..." LOB 35.3 cm
Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)
Ending: **Thur., May 8, 1:12 PM EST**

217 A FRENCH VIOLIN, EARLY 20TH CENTURY

Labeled, “Jean Baptiste Pillot, Paris, 1837...”
LOB 35.6 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:14 PM EST**

218 A FRENCH VIOLIN, c. 1900

Unlabeled. LOB 35.7 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:16 PM EST**

219 AN INTERESTING VIOLIN, c. 1824

Bearing an illegible but probably original
label. LOB 36.0 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:18 PM EST**

220 AN INTERESTING VIOLIN,
ATTRIBUTED TO MATTHIAS HOFFMANS

Labeled, “Matthias Hoffmans, Antwerp,
1740...” LOB 35.6 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:20 PM EST**

221 A FRENCH VIOLIN
BY FRANCOIS BRETON,
MIRECOURT, c. 1840

Branded to the inside back. LOB 35.8 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:22 PM EST**

222 A VIOLIN,
ATTRIBUTED TO AND POSSIBLY
BY SILVIO TUA

Labeled, “Silvio Tua...Nice...1933.”
LOB 35.9 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:24 PM EST**

223 AN ITALIAN VIOLIN,
POSSIBLY BY ORESTE MARTINI

Labeled, “Oreste Martini, Mantova, 1933...”
Branded, “MO” to the inside back. LOB 36.2 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:26 PM EST**

224 A GOOD GERMAN VIOLIN
BY ERNST HEINRICH ROTH,
MARKNEUKIRCHEN, 1928

Bearing the maker’s label. Branded
“Markneukirchen, C704” LOB 35.8 cm

Estimate: **\$3,000 - 5,000**
(EUR 1,923 - 3,205)
(GBP 1,500 - 2,500)

Ending: **Thur., May 8, 1:28 PM EST**

225 AN AMERICAN VIOLIN
BY ALFRED LANINI, SAN JOSE, 1941

Bearing the maker’s label. LOB 35.6 cm

Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Thur., May 8, 1:30 PM EST**

226 A FRENCH VIOLIN
FROM THE FIRM OF LEON MOUGENOT &
JACQUET GAND, PARIS, c. 1920

Bearing the maker’s label. LOB 35.9 cm

Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Thur., May 8, 1:32 PM EST**

227 A FRENCH VIOLIN,
PROBABLY BY PAUL BAILLY, PARIS, c.
1900

Labeled, “Paul Bailly...” LOB 35.7 cm

Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Thur., May 8, 1:34 PM EST**

228 A FRENCH VIOLIN,
ATTRIBUTED TO CHARLES SIMONIN,
LATE 19TH CENTURY

Labeled, “Ch Simonin, Toulouse, 1870...”
LOB 35.7 cm

Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Thur., May 8, 1:36 PM EST**

229 A FRENCH VIOLIN
BY AMEDEE DIEUDONNE,
MIRECOURT, 1947

Bearing the maker’s label. Signed to the inside
back. LOB 35.9 cm

Estimate: **\$3,500 - 5,000**
(EUR 2,244 - 3,205)
(GBP 1,750 - 2,500)

Ending: **Thur., May 8, 1:38 PM EST**

230 A FRENCH VIOLIN
BY JULES MERCIOLLE, PARIS, 1933

Bearing the maker’s label. LOB 35.9 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:40 PM EST**

231 A FRENCH VIOLIN
BY MAXIME ANGARD, PARIS, 1911

Bearing the maker’s label and a further signed
label. LOB 35.9 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:42 PM EST**

232 A CONTEMPORARY ITALIAN VIOLIN
BY OTELLO RADIGHIERI, MODENA, 1996

Bearing the maker’s label, branded to the
inside back. LOB 35.5 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:44 PM EST**

233 A GOOD FLEMISH VIOLIN,
LATE 18TH CENTURY

Bearing an illegible inscription. LOB 35.9 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:46 PM EST**

234 A CONTEMPORARY ITALIAN VIOLIN

Unlabeled. LOB 35.5 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:48 PM EST**

235 AN ITALIAN VIOLIN
BY FRANCESCO MANFREDI,
FORMIGINE, 1955

Bearing the maker’s ink-stamp to the inside
back. LOB 35.4 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 1:50 PM EST**

236 AN ENGLISH VIOLIN
BY REMERUS LIESSEM, LONDON, c. 1751
Labeled, "Remerius Liessem, London, 1751..."
LOB 35.5 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 1:52 PM EST**

237 A FRENCH VIOLIN
BY MARIUS DIDIER, MATTAINCOURT, 1932
Bearing the maker's label and branded multiple
times to the inside back. LOB 35.7 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)



259



260



261



262

Ending: **Thur., May 8, 1:54 PM EST** **261**
238 A CONTEMPORARY ITALIAN VIOLIN
Labeled, "Carlo Bisiach, Firenze 1967,
modello Gagliano..." LOB 35.5 cm
Estimate: **\$4,500 - 6,000**
(EUR 2,884 - 3,846)
(GBP 2,250 - 3,000)
Ending: **Thur., May 8, 1:56 PM EST**

239 A VIOLIN, PROBABLY NAPLES, c. 1950 **262**
Labeled, "Fagnola..." LOB 35.8 cm
Estimate: **\$4,500 - 6,000**
(EUR 2,884 - 3,846)
(GBP 2,250 - 3,000)
Ending: **Thur., May 8, 1:58 PM EST**

240 **AN AMERICAN VIOLIN
BY ALFRED LANINI, SAN JOSE, 1953**
Bearing the maker's label. LOB 35.5 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2 PM EST**



241 **AN ITALIAN VIOLIN
BY LUIGI MOZZANI,
PIEVE DI CENTO, 1927**
Bearing the maker's label. LOB 35.7 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2:02 PM EST**

242 **A CONTEMPORARY ITALIAN VIOLIN
BY GUIDO LEONI, SAN BENEDETTO
DEL TRONTO, 1973**
Bearing the maker's label. LOB 35.6 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2:04 PM EST**

265

266

243 A CONTEMPORARY ITALIAN VIOLIN,
PROBABLY BY STEFANO CONIA,
CREMONA, c. 1970
Labeled, "Pollastri..." LOB 35.4 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2:06 PM EST**



268

244 A VIOLIN
ATTRIBUTED TO RODOLFO FREDI, c.
1910
Labeled, "Rodolfo Fredi, Roma, 1909..."
LOB 35.6 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2:08 PM EST**

245 AN ITALIAN VIOLIN, c. 1950
Labeled, "Anselmo Curletto..." LOB 35.5 cm
Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)
Ending: **Thur., May 8, 2:10 PM EST**



269

268

269



270



271



272



273

246 A CONTEMPORARY ITALIAN VIOLIN BY VITTORIO FORMAGGIA, CREMA, 2004

Bearing the maker's signed label and branded to the inside back. LOB 35.7 cm

** Sold with a certificate from the maker.*

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 2:12 PM EST**

247 A CONTEMPORARY ITALIAN VIOLIN, PROBABLY BY STEFANO CONIA, CREMONA, c. 1970

Labeled, "Pietro Sgarabotto..." LOB 35.6 cm

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)

272

273

Ending: **Thur., May 8, 2:14 PM EST**

248 AN 18TH CENTURY VIOLIN, ASCRIBED TO GIOVANNI BATTISTA GABRIELLI

Bearing a manuscript label, "Giovanni Battista Gabrielli..." LOB 35.6 cm

** Sold with a certificate from William Moennig & Son, Philadelphia.*

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)

Ending: **Thur., May 8, 2:16 PM EST**

249 A CENTRAL ITALIAN VIOLIN ASCRIBED TO AND PROBABLY BY COSTANTINO CELANI, c. 1930

Labeled, "Celani..." LOB 35.5 cm

** Sold with a certificate from Pietro Trimboli, Bologna.*

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)



274



275



Ending: **Thur., May 8, 2:18 PM EST**

276

250 A GOOD AND INTERESTING CENTRAL ITALIAN VIOLIN, LATE 19TH CENTURY

Labeled, "Busan..." The head probably not original. LOB 36.2 cm

Estimate: **\$6,000 - 9,000**
(EUR 3,846 - 5,769)
(GBP 3,000 - 4,500)

Ending: **Thur., May 8, 2:20 PM EST**

251 A GERMAN VIOLIN BY GREGORY FERDINAND WENGER, AUGSBURG, 1759

Bearing the maker's label. LOB 35.5 cm

Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)

Ending: **Thur., May 8, 2:22 PM EST**



277



278



279



280

252 AN INTERESTING VIOLIN, 18TH CENTURY, ATTRIBUTED TO GIOVANNI ANTONIO MARCHI

Labeled, "Johannes Antonius Marchi, Bononiae 1785..." LOB 35.3 cm

Estimate: **\$7,000 - 10,000**
(EUR 4,487 - 6,410)
(GBP 3,500 - 5,000)

Ending: **Thur., May 8, 2:24 PM EST**

253 NO LOT

254 A NEAPOLITAN VIOLIN, EARLY 19TH CENTURY, POSSIBLY BY VINCENZO JORIO

Labelled, "Gagliano..." The head possibly by another maker. LOB 36.2 cm

Estimate: **\$8,000 - 12,000**

279

280



(EUR 5,128 - 7,692)
(GBP 4,000 - 6,000)
Ending: **Thur., May 8, 2:28 PM EST**

**255 A GOOD FRENCH VIOLIN
BY NESTOR AUDINOT, PARIS, c.
1880**

Branded multiple times to the inside
back. Labeled, "Vuillaume..." LOB 36.0
cm

Estimate: **\$10,000 - 15,000**
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)

Ending: **5/8/2008 2:30:00 PM EST**

**256 AN INTERESTING ITALIAN VIOLIN,
LATE 18TH CENTURY**

Labeled, "Landolfi..." LOB 36.1 cm

282

283

282

283

Estimate: **\$10,000 - 15,000**
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)
Ending: **Thur., May 8, 2:32 PM EST**

**257 A GOOD ITALIAN VIOLIN
BY RAFFAELE VACCARI, PARMA, 1945**

Bearing the maker's label LOB 35.8 cm

Estimate: **\$10,000 - 15,000**
(EUR 6,410 - 9,615)
(GBP 5,000 - 7,500)

Ending: **Thur., May 8, 2:34 PM EST**

**258 A NEAPOLITAN VIOLIN,
SECOND HALF OF 19TH CENTURY**

Labeled, "Postiglione..." LOB 36.1 cm

** Sold with a certificate from Jean-Jacques Rampal, Paris.*

Estimate: **\$15,000 - 22,000**



(EUR 9,615 - 14,102)
(GBP 7,500 - 11,000)
Ending: **Thur., May 8, 2:36 PM EST**

286



259 **A GOOD VIOLIN, c. 1900**
Labeled, "Ricardo Antoniazzi, Milan, 1898..."
LOB 35.9 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 2:38 PM EST**



260 **A CONTEMPORARY ITALO-ARMENIAN VIOLIN BY MARTIN ERICIAN, PIACENZA, 1988**
Bearing the maker's label. LOB 35.4 cm
Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)
Ending: **Thur., May 8, 2:40 PM EST**



288



**A CONTEMPORARY ITALIAN
VIOLIN BY PAOLA MALAGUTI, BOLOGNA,
1989**

Bearing the maker's label. LOB 35.6 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 2:42 PM EST**



290



291

263

**A HUNGARIAN VIOLIN
BY ERNO SZEP, DEBRECZEN, 1946**

Bearing the maker's label. LOB 35.8 cm

Estimate: **\$4,000 - 6,000**
(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 2:46 PM EST**

264

A GOOD GERMAN VIOLIN, c. 1880

Unlabeled. LOB 35.8 cm

Estimate: **\$4,000 - 6,000**

290

291



(EUR 2,564 - 3,846)
(GBP 2,000 - 3,000)

Ending: **Thur., May 8, 2:48 PM EST**



**AN ITALIAN VIOLIN, VENICE, c. 1890,
ATTRIBUTED TO DOMENICO DEGANI** **293**

Labeled, "Domenico Degani..." LOB 35.5 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 2:50 PM EST**



**A VIOLIN,
ASCRIBED TO THE GAGLIANO SCHOOL**

Labeled, "Ferdinand Gagliano, 1772..."
LOB 35.6 cm

** Sold with a certificate from Franz Kinberg, Chicago.*

Estimate: **\$8,000 - 12,000**
(EUR 5,128 - 7,692)



Ending: (GBP 4,000 - 6,000) **Thur., May 8, 2:52 PM EST** **295**

267 **AN ENGLISH VIOLIN,
PROBABLY BY GEORGE WULME
HUDSON,
LONDON, c. 1920**



Bearing a signature to the inside top.
LOB 35.4 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 2:54 PM EST**



**AN ITALIAN VIOLIN
BY GIUSEPPE PELLACANI,
MODENA, 1964**

Bearing the maker's label. Also labeled,
"Stradivarius..." Branded to the lower rib.
LOB 35.7 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)



297



Ending: **Thur., May 8, 2:56 PM EST**

**AN AMERICAN VIOLIN BY WILLIAM
MOENNIG JR, PHILADELPHIA, 1941**

Bearing the maker's label. LOB 35.4 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)



Ending: **Thur., May 8, 2:58 PM EST**

299



**270 AN ITALIAN VIOLIN
BY BRUNO BARBIERI, MANTUA, 1980**

Bearing the maker's label. LOB 35.5 cm

** Sold with a letter certificate from Hans Weisshaar,
Los Angeles (May 21, 1994).*

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 3 PM EST**



**271 A CZECH VIOLIN
BY EMMANUEL ADAM HOMOLKA,
PRAGUE, 1836**

Bearing the maker's label. LOB 35.8 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 3:02 PM EST**



301



**A GERMAN VIOLIN BY A MEMBER OF THE
KLOTZ FAMILY, PROBABLY AEGIDIUS,
MITTENWALD, c. 1760**

Bearing a facsimile label, "Aegidius Kloz..." LOB
35.5 cm

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 3:04 PM EST**



**A GERMAN VIOLIN BY
GEORGE KLOTZ, MITTENWALD,
1753**

Bearing the maker's label. LOB 35.6 cm

* Sold with a certificate by William Moennig & Son,
Philadelphia (November 29, 1976).

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 3:06 PM EST**





274 **AN HUNGARIAN VIOLIN
BY JANOS MICHELBERGER,
BUDAPEST, c. 1920**

Labeled, "Michelberger... ad formam
Samuel Nemessanyi, Bpest, 1920."
Bearing the maker's brands internally.
LOB 35.8 cm

** Sold with a photocopy certificate from Remenyi House of*



Music Ltd., Toronto (October 31, 1979).

Estimate: **\$5,000 - 8,000**
(EUR 3,205 - 5,128)
(GBP 2,500 - 4,000)

Ending: **Thur., May 8, 3:08 PM EST**

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The terms and conditions set forth below apply to and govern the bidding on and purchase of all items offered at auction through the services of Tarisio Auctions LLC ("Tarisio") at www.tarisio.com (the "Auction Site"). Bidding or acting as an agent for a bidder, or purchasing any item, at the auction constitutes acceptance of the following terms and conditions.

- 1. Registration.** All bidders must register with Tarisio before placing their first bid. Bidders may register on the Auction Site or by telephone as described on the Auction Site. Tarisio may reject the registration of any bidder in its sole discretion. Furthermore, Tarisio reserves the right to not register any new bidders within 24 hours prior to the close of bidding at the auction.
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- 3. Viewing.** All items will be available for viewing and trial at pre-sale exhibitions to be held at locations and times listed at the Auction Site. Potential bidders are encouraged to visit the pre-auction exhibitions.
- 4. Bids.** All bids must be stated in U.S. Dollars. By placing a bid on a Lot, the bidder is committing to a legally binding and irrevocable offer to purchase the Lot at any price up to and including his or her highest bid amount. Except as stated in paragraph 2 above, the highest bidder as determined by Tarisio shall be the purchaser of the Lot. Failure to complete the transaction is a breach of this Agreement and is legally actionable by Tarisio. All bid retractions require the prior written consent of Tarisio. Tarisio may reject any bid in its sole discretion.
- 5. Payment.** The Purchaser must make full payment of the purchase price to Tarisio, plus any applicable sales taxes and all charges associated with shipping (including insurance), and the Buyer's Premium (hereinafter defined), no later than seven (7) working days after the close of bidding. For each Lot purchased, the Purchaser shall pay to Tarisio a Buyer's Premium equal to seventeen percent (17%) of the hammer price up to and including two hundred thousand dollars (\$200,000), plus ten percent (10%) of the hammer price over two hundred thousand dollars (\$200,000). Winning bidders will be notified by e-mail or telephone promptly after the close of the bidding. Payment will be accepted in any of the following methods: personal check, company check, cashier's check, money order, wire transfer, credit card, or cash. Payments made by credit card will be assessed a processing fee of three (3) percent of the total purchase price which shall include buyer's

- premiums and all other charges. A maximum total purchase price of \$5000 applies to all credit card transactions. All payments and notices should be sent to Tarisio Auctions LLC, 244 West 54th Street, 12th Floor, New York, NY, 10019. No Lot will be released and no title to any Lot will be transferred until full payment is received by Tarisio. Tarisio reserves the right to hold Lots purchased by personal check or company check until such check has cleared in full. Tarisio may impose, and Purchaser agrees to pay, a monthly interest charge of 1.5% of the total purchase price of any Lot not paid by the Purchaser within fifteen (15) days after the date of sale.
- 6. Purchaser's Limited Remedy.** If the Purchaser of a Lot notifies Tarisio in writing that the Lot is not a genuine work of the maker specified for such Lot in the auction catalog or on the Auction Site, and delivers such notice to Tarisio together with the Lot such that both the notice and Lot are received by Tarisio within twenty (20) days after the close of bidding, Tarisio shall in collaboration with its chosen acceptable experts (hereinafter defined) make a determination of the genuineness of such Lot and, if Tarisio determines that the Lot is not a genuine work of the maker specified in the auction catalog or on the Auction Site, Tarisio will fully refund the purchase price paid for the Lot by the Purchaser. Upon request at any time before, during, or after the bidding period, Tarisio will supply a list of three acceptable experts per Lot whose opinions would be used to determine the genuineness of such Lot. If Tarisio determines not to refund the purchase price, the Lot will be returned to the Purchaser at his or her sole risk and (pre-paid) expense. All packaging, handling, shipping and insurance shall be the sole responsibility of the Purchaser. Tarisio shall have no responsibility for any loss or damage to any Lot incurred in shipment.
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- 7. Shipping.** Upon the Purchaser's making full payment for a Lot in the amounts described in paragraph 5 of these Terms and Conditions, Tarisio will arrange for the packaging and shipping of the Lot in accordance with instructions provided by the Purchaser. The Purchaser may also, at his or her option, pick up the item at Tarisio's offices at 244 West 54th Street, 12th Floor, New York, NY, 10019 after making full payment. Under no circumstance will Tarisio be responsible for damage to lots incurred during shipment to purchaser.

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- 11. Miscellaneous.** If any provision (or portion thereof) of these Terms and Conditions shall be invalid or unenforceable under applicable law, such invalidity shall not affect the enforceability of any other provision hereof. In addition, in the event that any provision (or portion thereof) of these Terms and Conditions is determined by a court to be unenforceable as drafted by virtue of the scope, duration, extent or character of any obligation contained herein, it is the parties' intention that such provision (or portion thereof) shall be construed in a manner designed to effectuate the purposes of such provision to the maximum extent enforceable under applicable law.



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