

# Tarisisio

Fine Instruments & Bows

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APRIL 2010 AUCTION

Fine instruments & bows



# Highlights

from our April 2010 Auction  
of Fine Instruments & Bows  
**APRIL 29 & 30**

Bidding opens on April 1.

A full catalog of over 350 lots is available to browse online with high-resolution color images of each item.

A catalog is also available to download in PDF format at **[www.tarisio.com/catalogs/tarisio\\_april\\_2010.pdf](http://www.tarisio.com/catalogs/tarisio_april_2010.pdf)**. The sale closes on April 29 & 30. Please see the online catalog for individual ending times and lot numbers.

## New York Viewing

Tarisio, 244-250 W. 54th St., 11th floor, New York, NY, 10019.  
Appointments available Monday through Friday, April 1-28.

## Boston Viewing

Park Plaza Hotel, 50 Park Plaza, Boston, MA  
10am-7pm April 23 & 24, 10am-2pm April 25.

For more information, please call **1.800.814.4188**  
or email **[info@tarisio.com](mailto:info@tarisio.com)**

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### A FINE ITALIAN VIOLIN BY NICOLO AMATI, CREMONA, c. 1650

Labeled, "Nicolo Amati, Cremona..." The scroll later. LOB 35.3 cm

*\* Sold with a certificate from J & A Beare Ltd., London.*

Estimate: **\$275,000–400,000**



**ex - Maria Milanollo**

### A FINE ITALIAN VIOLIN BY FRANCESCO RUGGERI, CREMONA, c. 1680

Labeled, "Antonius Hieronymus Amatis fecit Cremona 16..." LOB 34.4 cm

*\* Sold with certificates from Rembert Wurlitzer, Inc, New York (July 11, 1974) and Kenneth Warren & Son, Ltd., Chicago (January 12, 1979) both referring to the violin as the work of the Brothers Amati. Illustrated in a limited edition monograph on this instrument, "Antonius Und Hieronymus Amati, Cremona" by Albert Berr, Bad Wiessee, 1950, a copy of which (34/50) is included with this lot.*

Estimate: **\$200,000–300,000**

#### Provenance:

Domenico Dragonetti, Italy  
Maria Milanollo, Italy  
Teresa Milanollo, Italy  
Hammig, Germany  
Kurt Shuster, Germany  
Konrad Wallfisch, Germany  
Edgar Wollgandt, Germany  
Current owner, USA





**A FINE ITALIAN VIOLIN BY GIOVANNI PAOLO  
MAGGINI, BRESCIA, EARLY 17<sup>th</sup> CENTURY**

Labeled, "Giovanni Paolo Maggini..." The head later. LOB 36.9 cm

*\* Sold with certificates from Kagen & Gaines Co., Inc., Chicago (June 11, 1971) and from Carl Becker and Son, Chicago (December 29, 1973).*

Estimate: **\$100,000–150,000**



**A FINE ITALIAN VIOLIN BY DAVID TECCHLER, ROME, c. 1720**

Labeled, "David Tecchler Fecit Romae Anno Dña 17..." LOB 35.5 cm

*\* Sold with a certificate from W.E. Hill & Sons, London (December 7, 1900), and a certificate from Bein & Fushi, Chicago (April 30, 2004). Also illustrated in "Four Centuries of Violinmaking: Fine Instruments from the Sotheby's Archive" by Tim Ingles & John Dilworth, p. 572-573.*

Estimate: **\$70,000–100,000**



**A GOOD FRENCH VIOLIN BY JEAN-BAPTISTE  
VUILLAUME, PARIS, c. 1844**

Labeled, "Jean Baptiste Vuillaume, Rue Crouix-de-Petits Champs a Paris." Bearing a number to the inside back, "1626."

*\* Sold with a certificate from William Lewis & Son, Chicago (April 19, 1971).*

Estimate: **\$100,000–150,000**



**A FINE AND INTERESTING VIOLIN, ASCRIBED TO AND  
PROBABLY BY GIUSEPPE ROCCA, TURIN, 1832**

Labeled, "Giuseppe Rocca, Turin, 1832..." LOB 35.4 cm

*\* Sold with certificates from Rembert Wurlitzer, New York (July 18th, 1956) and William Moennig & Son, Philadelphia (February 15, 1973).*

Estimate: **\$80,000–120,000**







**A GOOD AMERICAN VIOLIN BY CARL BECKER & SON, CHICAGO, 1948**

Labeled, "Carl Becker & Son, Associated with William Lewis & Son, no. 494, Chicago, 1948." LOB 35.6 cm

Estimate: **\$20,000–30,000**



**A GOOD AMERICAN VIOLIN BY CARL BECKER & SON, CHICAGO, 1948**

Labeled, "Carl Becker & Son, Associated with William Lewis & Son, no. 492, Chicago, 1948." LOB 35.6 cm

Estimate: **\$20,000–30,000**



**A FINE ITALIAN VIOLIN, BISIACH WORKSHOP, EARLY 20<sup>th</sup> CENTURY**

Labeled, "Leandro Bisiach, Da Milano, Fece l'Anno 1908." LOB 35.5 cm

Estimate: **\$18,000–25,000**



**A GOOD ITALIAN VIOLIN BY CARLO CARLETTI, PIEVE DI CENTO, c. 1930**

Labeled, "Giovanni Battista Guadagnini..." LOB 35.5 cm

Estimate: **\$12,000–18,000**







**A A DUTCH VIOLIN ASCRIBED TO AND PROBABLY BY HENDRIK JACOBS, AMSTERDAM, 1693**

Labeled, "Hendrich Jacobs, Amsterdam, 1693." LOB 35.7 cm

*\* Sold with a certificate from Rembert Wurlitzer, New York (October 4, 1962) ascribing the violin to Hendrik Jacobs.*

Estimate: **\$30,000-50,000**

**B A GOOD ITALIAN VIOLIN BY BERNARDO CALCANIUS, GENOA, 1737**

Labeled, "Bernardus Calcanius, fecit Genua anno 1737..." LOB 35.6 cm

*\* Sold with a certificate from W. E. Hill & Sons, London (May 20th, 1943).*

Estimate: **\$30,000-50,000**

**C A GOOD ITALIAN VIOLIN BY GAETANO SGARABOTTO, MILAN, c. 1910**

Labeled, "Giuseppe Presbler in Milano, 1789..." of which it is a copy. LOB 35.5 cm

*\* Sold with a certificate from Dmitry Gindin, London, and a photocopy certificate from the Rudolph Wurlitzer Company, New York (June 5, 1939) ascribing the violin to Giuseppe Presbler.*

Estimate: **\$20,000-30,000**

**D AN AMERICAN VIOLIN BY GEORGE GEMUNDER, ASTORIA, 1890**

Labeled, "George Gemunder, Fecit Astoria, L.I., Anno 1890." LOB 35.9 cm

Estimate: **\$15,000-22,000**

**E A GOOD ITALIAN VIOLIN BY GIOVANNI PISTUCCI, NAPLES, 1922**

Labeled, "Giovanni Pistucci, Napoli, 1922." LOB 35.4 cm

Estimate: **\$15,000-22,000**

**F A GOOD ITALIAN VIOLIN BY CONSTANTINO CELANI, ASCOLI PICENO, 1900**

Labeled, "Constantinus Celanius, Asculi in Piceno, 1900..." LOB 36.1 cm

Estimate: **\$15,000-22,000**

**G AN ITALIAN VIOLIN BY ENRICO MARCHETTI, TURIN, 1927**

Labeled, "Enrico Marchetti..." LOB 36.0 cm

*\* Sold with a certificate from Bein & Fushi, Inc, Chicago (August 5, 2000).*

Estimate: **\$12,000-18,000**

**H A GOOD ITALIAN VIOLIN BY GIULIO DEGANI, VENICE, 1919**

Labeled, "Giulio Degani, Venice, 1919..." LOB 35.5 cm

Estimate: **\$12,000-18,000**

**I AN ENGLISH VIOLIN BY W.E. HILL & SONS, LONDON, c. 1930**

Labeled, "Giuseppe Fiorini, Zurigo, 1917." LOB 35.7 cm

*\* Sold with a certificate by Dario D'Attili, Dumont, ascribing the violin to Giuseppe Fiorini (April 13, 1982).*

Estimate: **\$12,000-18,000**

**J AN ITALIAN VIOLIN BY IGINIO SDERCI, FLORENCE, 1961**

Labeled, "Iginus Sderci fecit Florentia Anno 1961..." LOB 35.7 cm

Estimate: **\$12,000-18,000**

**K AN ITALIAN VIOLIN BY JAGO PETERNELLA, VENICE, 1957**

Labeled, "Jago Peternella, da Venezia, fece anno 1957." LOB 35.2 cm

Estimate: **\$10,000-15,000**

**L A GOOD FRENCH VIOLIN BY JOSEPH & GEORGES CHARDON, PARIS, 1900**

Labeled, "Chardon Père e Fils Paris, 1900..." LOB 35.3 cm

Estimate: **\$6,000-9,000**





A



B



C



D



E



F



G



- A A FINE FRENCH CELLO BOW BY NICOLAS LEONARD TOURTE**  
Stamped, "Tourte L." The silver mounted frog and button later. 75.5 grams  
*\* Sold with a certificate from Salchow & Sons, New York.*  
Estimate: **\$8,000–12,000**

- B A GOOD FRENCH CELLO BOW BY EUGÈNE NICOLAS SARTORY**  
Stamped, "E. Sartory a Paris." Silver mounted. 75.5 grams  
Estimate: **\$10,000–15,000**

- C A GOOD FRENCH VIOLA BOW BY ÉMILE A. OUCHARD**  
Stamped, "E. A. Ouchard Paris." Silver mounted. 68.5 grams  
Estimate: **\$8,000–12,000**

- D A FRENCH VIOLIN BOW BY JOSEPH ALFRED LAMY pere**  
Stamped, "A. lamy a paris." Gold and tortoise-shell mounted. 60.5 grams  
*\* Sold with a certificate from Pierre Guillaume, Brussels. Note: this lot consists of endangered species materials. Significant restrictions for sale and exportation apply.*  
Estimate: **\$30,000–50,000**

- E A FINE FRENCH VIOLIN BOW BY NICOLAS LEONARD TOURTE**  
Unstamped. Sold with a silver mounted frog and adjuster made for the stick by Persoit and also with a silver mounted contemporary frog and adjuster currently mounted on the stick. 54.5 grams  
*\* Sold with a certificate from Jean-François Raffin, Paris and with a photocopy certificate from W. E. Hill & Sons, London (April 24, 1931) referring to the bow as the work of Tourte l'Aine in all of its parts. Also illustrated in "Violins and Violinists" October - November 1945 in an article by Ernest N. Doring in which he refers to the bow as the work of "Xavier Tourte l'Aine".*  
Estimate: **\$28,000–40,000**

- F A FRENCH VIOLIN BOW BY EUGÈNE NICOLAS SARTORY**  
Stamped, "E. Sartory à Paris." Silver mounted. 59.5 grams  
Estimate: **\$10,000–15,000**
- G A FINE FRENCH VIOLIN BOW BY CLAUDE THOMASSIN, c. 1900**  
Stamped, "C. Thomassin a Paris." Gold and ivory mounted. 61.0 grams  
*\* Sold with a photocopy certificate from Salchow & Sons, New York. Note: this lot consists of endangered species materials. Significant restrictions for sale and exportation apply.*  
Estimate: **\$10,000–15,000**





**A FINE FRENCH CELLO BY JEAN BAPTISTE VUILLAUME, PARIS, c. 1858**  
Labeled, "Jean Baptiste Vuillaume..." Lower treble rib replaced. LOB 75.5 cm  
*\* Sold with a photocopy certificate from Dario D'Attili, Dumont (August 14, 1987).*  
Estimate: **\$150,000–220,000**



**A FINE FRENCH CELLO, c. 1828, PROBABLY BY JEAN BAPTISTE VUILLAUME**  
Labeled, "Jean Baptiste Vuillaume, N. 88, Rue Croix-des-Petits-Champs, à Paris, 1828." Signed internally to the upper back and dated 1828. LOB 75.8 cm  
*\* Sold with a certificate from Dario D'Attili, Dumont, ascribing the cello to Charles François Gand.*  
Estimate: **\$70,000–100,000**



**A GOOD ITALIAN CELLO BY EUGENIO DEGANI, VENICE, 1895**  
Labeled, "Eugenio Degani, Venezia, 1895..." LOB 73.5 cm  
Estimate: **\$40,000–60,000**



**A GOOD FRENCH CELLO BY AMÉDÉE DIEUDONNÉ, MIRECOURT, 1929**  
Labeled, "Amédée Dieudonné, No. 51 Mirecourt Anno 1929." LOB 75.7 cm  
Estimate: **\$18,000–25,000**







**A GOOD ITALIAN VIOLA BY GIUSEPPE LUCCI, ROME, 1968**

Labeled, "Giuseppi Lucci, da Bagnacavallo, fece in Roma, 1968." LOB 42.0 cm

Estimate: **\$10,000–15,000**



**A GOOD ENGLISH VIOLA BY WILLIAM FORSTER, LONDON, 1783**

Bearing a printed label to the inside back and a manuscript label to the lower treble rib. LOB 39.5 cm

Estimate: **\$13,000–18,000**



**A FINE AND INTERESTING VIOLA, LATE 17<sup>th</sup> CENTURY, ASCRIBED TO HANS WONDNER**

Labeled, "Hans Wondner, Giegenmacher in Ragensburg, 1657." LOB 40.2 cm

*\*Sold with a certificate from William Moennig & Son, Philadelphia (May 21, 1968).*

Estimate: **\$20,000–30,000**



**A FINE AND INTERESTING VIOLA, 18<sup>th</sup> CENTURY, ATTRIBUTED TO MATTHIAS ALBANI**

Labeled, "Dominicus Busan, fecit Venetius, 17..." LOB 40.9 cm

Estimate: **\$20,000–30,000**

# April Sale

## Fine Instruments & Bows

### OTHER HIGHLIGHTS INCLUDE...

#### Violins

Altavilla  
Barbieri  
Bernardel  
Carcassi  
Caressa & Français  
Chanot  
Einsele  
Gaffino  
Gatti  
Guerra  
Pilat  
Rastelli  
Roth  
Scrollavezza  
Silvestre  
Ventapane

#### Violas

Bellarosa  
Carletti  
Conia  
Maggiali  
Morassi  
Orlandini

#### Cellos

Bernardel  
Caussin  
De March  
Dollenz  
Erician  
Tecchler

#### Violin bows

Fetique  
"Grand Adam"  
Ouchard  
Schwartz  
Vigneron  
Voirin

#### Viola bows

Gillet  
Lapierre  
Piernot

#### Cello bows

Bausch  
Lamy  
Pajeot  
Sartory  
Voirin



# Announcing the Moennig Collection

623 lots

Viewings in  
New York  
and Boston

A special commemorative sale of the iconic Philadelphia firm, William Moennig & Son, to be held in June. Some highlights below. Details at [www.tarisio.com](http://www.tarisio.com).



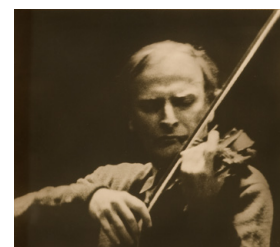
Lot 544,  
Ferdinand Gagliano



Lot 523,  
Eugène Ysaÿe



Lot 495,  
Eugene Ormandy



Lot 522,  
Yehudi Menuhin



Lot 571,  
James Tubbs



Lot 621,  
J. P. M. Persoit

June 23-25