



Tar is io



OCTOBER 2008 NEW YORK AUCTION

Fine instruments & bows





# Tarissio

Fine Instruments & Bows

## The New York Sale

October 1-23, 2008

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# Tarasio

Fine Instruments & Bows

OUR FRETTED SPECIALIST:  
William Voiers



❖ **251** **AN AMERICAN MANDOLIN BY THE GIBSON MANDOLIN-GUITAR CO. MODEL A-3, 1919**

Labeled, "...Number 49185..." with style number faded or missing. With original case. LOB 34.7 cm, B 25.8 cm

Estimate: **\$2,000 - 3,000**  
(EUR 1,344 - 2,016)  
(GBP 1,066 - 1,599)

Ending: **Thur., Oct 23 10 AM EST**



❖ **252** **AN AMERICAN GUITAR BY C.F. MARTIN & CO., STYLE 1-21, c. 1880**

Branded internally and to the headstock "C. F. Martin & Co." With ivory friction pegs, and original case. LOB 47.6 cm, LB 32.6 cm

Estimate: **\$2,500 - 4,000**  
(EUR 1,680 - 2,688)  
(GBP 1,337 - 2,132)

Ending: **Thur., Oct 23 10:02 AM EST**



❖ **253** **AN AMERICAN GUITAR BY NATIONAL STRING INSTRUMENT CORPORATION, STYLE 1 TRICONE HAWAIIAN, c. 1929**

Stamped 398 on the upper neck, the headstock bearing the manufacturers shield decal. With original case. LOB 50.8cm, LB 35.8 cm

Estimate: **\$3,000 - 4,000**  
(EUR 2,016 - 2,688)  
(GBP 1,599 - 2,132)

Ending: **Thur., Oct 23 10:04 AM EST**





❖ **254** **AN AMERICAN GUITAR BY GUILD GUITARS INCORPORATED, MODEL DE-500SB, HOBOKEN c. 1965**  
Labeled, “Model Duane Eddy 500Sb, Serial No. EI-122...” With original hang tags, guarantee, and case. LOB 52.6 cm, LB 43.0 cm  
Estimate: **\$4,000 - 5,000**  
(EUR 2,688 - 3,360)  
(GBP 2,132 - 2,665)  
Ending: **Thur., Oct 23 10:06 AM EST**



❖ **255** **A CLASSICAL GUITAR, WORKSHOP OF VALAZQUEZ**  
Signed under the upper fret board “Rivera 1961...” LOB 48.5 cm, LB 36.6 cm  
Estimate: **\$5,000 - 6,000**  
(EUR 3,360 - 4,032)  
(GBP 2,665 - 3,198)  
Ending: **Thur., Oct 23 10:08 AM EST**



❖ **256** **AN AMERICAN GUITAR BY GIBSON INCORPORATED, SUPER 400, c. 1934**  
Labeled, “Gibson Super, Style ‘400,’ Number 92423.” With original case LOB 55.6 cm, LB 46 cm  
Estimate: **\$12,000 - 15,000**  
(EUR 8,064 - 10,080)  
(GBP 6,396 - 7,995)  
Ending: **Thur., Oct 23 10:10 AM EST**



**AN AMERICAN GUITAR BY EPIPHONE INCORPORATED, TRIUMPH, c. 1966** ❖ **257**  
Labeled, “ Style A412N...no.849289... Kalamazoo, MI.” With rounded cutaway, oval sound hole, natural finish, and factory installed Johnny Smith pickup. One of a limited number made exclusively for E. U. Wurlitzer Co. of Boston. LOB 52.4 cm, LB 43.8 cm  
Estimate: **\$4,000 - 5,000**  
(EUR 2,688 - 3,360)  
Ending: **Thur., Oct 23 10:12 AM EST**





**AN AMERICAN GUITAR BY GIBSON  
INCORPORATED, ES-175N, 1951** **258**

Labeled, "Style ES175, Gibson Guitar,  
Number A-7352." With original case. LOB  
51.4 cm, LB 40.8 cm

Estimate: **\$4,500 - 6,000**  
(EUR 3,024 - 4,032  
(GBP 2,403 - 3,198)

Ending: **10/23/2008 10:14:00 AM**





❖ **259** **AN AMERICAN GUITAR BY GIBSON INCORPORATED, ES-175D, KALAMAZOO 1959**  
Labeled, "Style ES-175D, Gibson Guitar, Number A 29381..." With original case. LOB 51.4 cm, LB 40.6 cm  
Estimate: **\$8,000 - 10,000**  
(EUR 5,376 - 6,720)  
(GBP 4,264 - 5,330)  
Ending: **Thur., Oct. 23 10:16 AM EST**



**AN AMERICAN GUITAR BY GIBSON INCORPORATED, ES-345T, KALAMAZOO 1959** ❖ **260**  
Labeled, "Style ES-345T, Gibson Guitar, Number A 32013..." With original case. LOB 46.7 cm, LB 40.7 cm  
Estimate: **\$20,000 - 25,000**  
(EUR 13,440 - 16,800)  
(GBP 10,660 - 13,325)  
Ending: **Thur., Oct. 23 10:18 AM EST**



❖ **261** **A SWISS CELLO BOW FROM THE FINKEL WORKSHOP**  
Stamped, “J. S. Finkel” Silver mounted. 80.5 grams  
Estimate: **\$700 - 1,000**  
*(EUR 474 - 672)*  
*(GBP 374 - 533)*  
Ending: **Thur., Oct. 23 10:21 AM EST**

❖ **262** **A CELLO BOW, ASCRIBED TO PIERRE SIMON**  
Unstamped. Silver mounted. 90.0 grams  
*\* Sold with a certificate from William Lewis & Son, Chicago.*  
Estimate: **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*  
Ending: **Thur., Oct. 23 10:22 AM EST**

❖ **263** **AN INTERESTING CELLO BOW**  
Stamped, “Dodd.” Silver mounted. 71.0 grams  
Estimate: **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*  
Ending: **Thur., Oct. 23 10:23 AM EST**

❖ **264** **AN INTERESTING CELLO BOW, ATTRIBUTED TO LOUIS PANORMO**  
Stamped, “L Panormo.” Silver mounted. Ebony button. 86.5 grams  
Estimate: **\$1,500 - 2,200**  
*(EUR 1,008 - 1,482)*  
*(GBP 804 - 1,178)*  
Ending: **Thur., Oct. 23 10:24 AM EST**

❖ **265** **A FRENCH CELLO BOW**  
Stamped, “Grandini Paris.” Silver mounted. 66.5 grams with no hair  
Estimate: **\$1,800 - 2,500**  
*(EUR 1,215 - 1,680)*  
*(GBP 963 - 1,337)*  
Ending: **Thur., Oct. 23 10:25 AM EST**

❖ **266** **A FRENCH CELLO BOW BY MARCEL LAPIERRE**  
Stamped, “M. Lapierre.” Silver mounted. 77.0 grams with no hair  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 10:26 AM EST**

❖ **267** **A FRENCH CELLO BOW BY CHARLES NICOLAS BAZIN**  
Stamped, “Lenoble.” Silver mounted. The nickel mounted adjuster not original to the stick. 77.5 grams  
*\* A certificate available from Salchow & Sons, New York.*  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 10:27 AM EST**

❖ **268** **A GERMAN CELLO BOW BY RICHARD GRUNKE**  
Stamped, “Richard Grunke.” Gold mounted. 78.5 grams with no hair  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 10:28 AM EST**

❖ **269** **AN INTERESTING FRENCH CELLO BOW**  
Unstamped. The silver mounted frog and adjuster contemporary replacements. 81.0 grams  
Estimate: **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*  
Ending: **Thur., Oct. 23 10:29 AM EST**

❖ **270** **A GOOD FRENCH CELLO BOW BY PIERRE SIMON**  
Stamped, “Gand & Bernardel Fres.” Silver mounted. 77.0 grams with no hair  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 10:30 AM EST**

❖ **271** **A GOOD FRENCH CELLO BOW BY ANDRE CHARDON**  
Stamped, “Chanot & Chardon Paris.” Silver mounted. The frozen adjuster probably not original to the stick. 65.5 grams with no hair  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 10:31 AM EST**



❖ **272** **AN INTERESTING CELLO BOW, ASCRIBED TO CHARLES PECCATTE**  
Unstamped. Silver mounted. 72.0 grams  
*\* Sold with a certificate from Dario D'Attili, Dumont.*  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 10:32 AM EST**

❖ **273** **A GOOD FRENCH CELLO BOW BY CLAUDE THOMASSIN**  
Stamped, “C. Thomassin a Paris.” Silver mounted. 62.5 grams with light tinsel wrap  
Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*  
Ending: **Thur., Oct. 23 10:33 AM EST**

★ **274** **A GOOD FRENCH CELLO BOW BY FRANCOIS LUPOT II**  
Branded twice under the lapping. Silver mounted. 73.0 grams  
*\* Sold with a certificate from Salchow & Sons, New York.*  
Estimate: **\$8,000 - 12,000**  
*(EUR 5,376 - 8,064)*  
*(GBP 4,264 - 6,396)*  
Ending: **Thur., Oct. 23 10:34 AM EST**





275



276



277



❖ **275** A GOOD FRENCH CELLO BOW  
BY JEAN JOSEPH MARTIN

Unstamped. Inscribed to the ferrule. Silver mounted. 76.0 grams

\* A certificate available from Salchow & Sons, New York.

Estimate: **\$12,000 - 18,000**  
(EUR 8,064 - 12,096)  
(GBP 6,396 - 9,594)

Ending: **Thur., Oct. 23 10:35 AM EST**

★ **276** A GOOD FRENCH CELLO BOW  
BY CHARLES PECCATTE

Unstamped. Silver mounted. 76.5 grams

\* Sold with a certificate from Salchow & Sons, New York.

Estimate: **\$12,000 - 18,000**  
(EUR 8,064 - 12,096)  
(GBP 6,396 - 9,594)

Ending: **Thur., Oct. 23 10:36 AM EST**

★ **277** A FINE FRENCH CELLO BOW  
BY FRANCOIS XAVIER TOURTE

Unstamped. The silver mounted frog not original to the stick. The core and inner ring of the button by Tourte and probably original to the bow. 74.0 grams

\* Sold with certificates from Caressa & Francois, Paris and William Lewis & Son, Chicago.

Estimate: **\$60,000 - 90,000**  
(EUR 40,320 - 60,480)  
(GBP 31,980 - 47,970)

Ending: **Thur., Oct. 23 10:37 AM EST**

❖ **278** A GERMAN CELLO FROM THE  
WORKSHOP OF ERNST HEINRICH ROTH,  
BUBENREUTH, 1959

Labeled and branded, "Ernst Heinrich Roth..."  
Revarnished. Strad model. LOB 75.4 cm  
(29 3/4 inches)

Estimate: **\$4,000 - 6,000**  
(EUR 2,688 - 4,032)  
(GBP 2,132 - 3,198)

Ending: **Thur., Oct. 23 10:38 AM EST**

❖ **279** AN AMERICAN CELLO FROM THE WILLIAM  
HARRIS LEE COMPANY, CHICAGO, 1994

Labeled, "William Harris Lee, Chicago, 1994,  
no. 370" LOB 75.5 cm (29 3/4 inches)

Estimate: **\$5,000 - 8,000**  
(EUR 3,360 - 5,376)  
(GBP 2,665 - 4,264)

Ending: **Thur., Oct. 23 10:39 AM EST**

❖ **280** AN ITALIAN CELLO  
BY DAWN M. HADDAD, CREMONA, 1985

Labeled, "Dawn Haddad..."  
LOB 76.1 cm (30 inches)

Estimate: **\$6,000 - 9,000**  
(EUR 4,032 - 6,048)  
(GBP 3,198 - 4,797)

Ending: **Thur., Oct. 23 10:40 AM EST**

❖ **281** A SCOTTISH CELLO  
BY DAVID STIRRAT, EDINBURGH, 1826

Labeled, "D Stirrat, 1826..." LOB 75.4 cm

Estimate: **\$6,000 - 9,000**  
(EUR 4,032 - 6,048)  
(GBP 3,198 - 4,797)

Ending: **Thur., Oct. 23 10:41 AM EST**

❖ **282** AN INTERESTING CELLO,  
EARLY 19TH CENTURY

Labeled, "Carlo Antonio Testore..." LOB 73.7  
cm (29 inches)

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 10:42 AM EST**

❖ **283** AN ITALIAN CELLO, MID 20TH CENTURY

Labeled, "Francesco Zappelli, Udine 1949..."  
LOB 75.5 cm (29 3/4 inches)

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 10:43 AM EST**

❖ **284** A FRENCH CELLO  
BY A MEMBER OF THE GUINOT FAMILY,  
MIRECOURT, 19TH CENTURY

Branded internally, "Guinot Guinot."  
LOB 74.0 cm

Estimate: **\$12,000 - 18,000**  
(EUR 8,064 - 12,096)  
(GBP 6,396 - 9,594)

Ending: **Thur., Oct. 23 10:44 AM EST**

❖ **285** A VERY GOOD 1/2 SIZE ITALIAN CELLO  
BY GUISEPPE DOLLENZ, TRIESTE, 1871

Labeled, "Giuseppe Dollenz, fecit in Trieste  
Anno 1871." LOB 62.0 cm

Estimate: **\$10,000 - 15,000**  
(EUR 6,720 - 10,080)  
(GBP 5,330 - 7,995)

Ending: **Thur., Oct. 23 10:45 AM EST**

❖ **286** A GOOD 3/4 SIZE GERMAN CELLO, KLOZ  
SCHOOL, BAVARIA, MID 18TH CENTURY

Unlabeled. LOB 68.2 cm

Estimate: **\$10,000 - 15,000**  
(EUR 6,720 - 10,080)  
(GBP 5,330 - 7,995)

Ending: **Thur., Oct. 23 10:46 AM EST**

❖ **287** A CELLO, 18TH CENTURY

Labeled, "David Tecchler, Rome, 1734..."  
LOB 74.6 cm

Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)

Ending: **Thur., Oct. 23 10:47 AM EST**





❖ **288** A GOOD 3/4 SIZE GERMAN OR AUSTRIAN CELLO, 18TH CENTURY

Labeled, "Nicolaus Amatus..."  
LOB 68.5 cm (27 inches)

Estimate: **\$3,000 - 5,000**  
(EUR 2,016 - 3,360)  
(GBP 1,599 - 2,665)

Ending: **Thur., Oct. 23 10:48 AM EST**



❖ **289** A GERMAN CELLO BY ERNST HEINRICH ROTH, MARKNEUKIRCHEN, 1926

Labeled, "Ernst Heinrich Roth..." Strad model. LOB 75.4 cm (29 3/4 inches)

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 10:49 AM EST**



❖ **290** A GOOD FRENCH CELLO, c. 1730

Unlabeled. Branded externally in several locations, "St. Cecilia Society." LOB 72.8 cm

*\* Sold with literature about Charleston, South Carolina's St. Cecilia Society.*

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 10:50 AM EST**







❖ **291 AN ITALIAN CELLO BY OTELLO BIGNAMI, BOLOGNA, 1966**

Labeled, "Otello Bignami..." LOB 75.1 cm (29 1/2 inches)

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)

Ending: **Thur., Oct. 23 10:51 AM EST**



❖ **292 A GOOD AND INTERESTING ITALIAN CELLO, MID 20TH CENTURY**

Labeled, "Carlo Carletti..." LOB 75.2 cm (29 5/8 inches)

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)

Ending: **Thur., Oct. 23 10:52 AM EST**





❖ **293** **A CELLO, ASCRIBED TO CELESTE FAROTTI, c. 1910**  
Labeled, “Celeste Farotti, Milan, 1904...” LOB 75.1 cm (29 1/2 inches)

*\* Sold with a certificate from the Rudolph Wurlitzer Co., New York (April 2nd, 1948) signed by Rembert Wurlitzer.*

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)  
Ending: **Thur., Oct. 23 10:53 AM EST**



❖ **294** **AN ITALIAN CELLO BY ORESTE CANDI, GENOA, 1930**  
Labeled, “Oreste Candi, No 7...” LOB 76.1 cm (30 inches)

*\* Sold with a certificate from Dario D'Attili, Dumont.*

Estimate: **\$30,000 - 50,000**  
(EUR 20,160 - 33,600)  
(GBP 15,990 - 26,650)  
Ending: **Thur., Oct. 23 10:54 AM EST**





❖ **295 A VERY GOOD FRENCH CELLO BY JEAN BAPTISTE VUILLAUME, PARIS, c. 1858**

Labeled, “J. B. Vuillaume...” Lower treble rib replaced. LOB 75.5 cm (29 3/4 inches)

Estimate: **\$180,000 - 250,000**  
(EUR 120,960 - 168,000)  
(GBP 95,940 - 133,250)

Ending: **Thur., Oct. 23 10:55 AM EST**

❖ **296 A SWISS VIOLA BOW FROM THE FINKEL WORKSHOP**

Stamped, “W. Ernst.” Silver mounted 71.0 grams

Estimate: **\$700 - 1,000**  
(EUR 474 - 672)  
(GBP 374 - 533)

Ending: **Thur., Oct. 23 10:14 AM EST**

❖ **297 A FRENCH VIOLA BOW, BAZIN WORKSHOP**

Stamped, “C. Bazin.” Nickel mounted. 65.0 grams

Estimate: **\$800 - 1,200**  
(EUR 543 - 810)  
(GBP 430 - 645)

Ending: **Thur., Oct. 23 11:15 AM EST**

❖ **298 A GERMAN VIOLA BOW**

Stamped, “Gotthard Schuster.” Silver mounted. 67.0 grams

Estimate: **\$1,000 - 1,500**  
(EUR 672 - 1,008)  
(GBP 533 - 804)

Ending: **Thur., Oct. 23 11:16 AM EST**

❖ **299 A CANADIAN VIOLA BOW BY JOSEPH KUN**

Stamped, “Jos Kun Ottawa.” Silver mounted. 73.0 grams

Estimate: **\$1,000 - 1,500**  
(EUR 672 - 1,008)  
(GBP 533 - 804)

Ending: **Thur., Oct. 23 11:17 AM EST**

❖ **300 A FRENCH VIOLA BOW BY LOUIS BAZIN**

Stamped, “Louis Bazin.” Nickel mounted. 72.0 grams

Estimate: **\$1,500 - 2,500**  
(EUR 1,008 - 1,680)  
(GBP 804 - 1,337)

Ending: **Thur., Oct. 23 11:18 AM EST**

❖ **301 A FRENCH VIOLA BOW, SCHOOL OF JEAN “GRAND” ADAM**

Unstamped. Ironwood stick. Nickel mounted. 71.5 grams

Estimate: **\$1,800 - 2,500**  
(EUR 1,215 - 1,680)  
(GBP 963 - 1,337)

Ending: **Thur., Oct. 23 11:19 AM EST**

❖ **302 A FRENCH VIOLA BOW OF THE PECCATTE SCHOOL**

Unstamped. Ironwood stick. Bone button. The silver mounted frog later. 77.0 grams

Estimate: **\$1,800 - 2,500**  
(EUR 1,215 - 1,680)  
(GBP 963 - 1,337)

Ending: **Thur., Oct. 23 11:20 AM EST**

❖ **303 A GOOD SWISS VIOLA BOW BY SIEGFRIED FINKEL**

Stamped, “Siegfried Finkel.” Silver mounted. 69.5 grams

Estimate: **\$2,000 - 3,000**  
(EUR 1,344 - 2,016)  
(GBP 1,066 - 1,599)

Ending: **Thur., Oct. 23 11:21 AM EST**

❖ **304 A FRENCH VIOLA BOW, WORKSHOP OF FRANCOIS PECCATTE**

Unstamped. The nickel mounted frog by Francois Peccatte. The nickel mounted button from Mirecourt of the period. 68.5 grams

\* Sold with a certificate from Paul Childs, Montrose, NY.

Estimate: **\$4,000 - 6,000**  
(EUR 2,688 - 4,032)  
(GBP 2,132 - 3,198)

Ending: **Thur., Oct. 23 11:22 AM EST**

★ **305 AN INTERESTING FRENCH VIOLA BOW, SCHOOL OF JEAN JOSEPH MARTIN, c. 1880**

Unstamped. Silver mounted. 69.0 grams

Estimate: **\$4,000 - 6,000**  
(EUR 2,688 - 4,032)  
(GBP 2,132 - 3,198)

Ending: **Thur., Oct. 23 11:23 AM EST**





❖ **306**    **A VIOLA, PROBABLY FRENCH,  
18TH CENTURY**

Bearing a repair label, “M. E. Buffin, Miami, FL”  
Dimensions seriously altered. LOB 39.3 cm (15  
1/2 inches)

Estimate:    **\$1,800 - 2,500**  
*(EUR 1,215 - 1,680)*  
*(GBP 963 - 1,337)*

Ending:        **Thur., Oct. 23 11:24 AM EST**

❖ **307**    **A FRENCH VIOLA,  
WORKSHOP OF MARC LABERTE**

Labeled, “Marc Laberte...” LOB 41.8 cm (16  
3/8 inches)

Estimate:    **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending:        **Thur., Oct. 23 11:25 AM EST**

❖ **308**    **A CONTEMPORARY ITALIAN VIOLA BY  
BRUNO ZOBBOLO, PIEVE DI CENTO, 1994**

Labeled, “Bruno Zobboli...”  
LOB 41.3 cm (16 1/4 inches)

Estimate:    **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*

Ending:        **Thur., Oct. 23 11:26 AM EST**

❖ **309**    **A GERMAN VIOLA, PROBABLY  
BY ANTONIUS BACHMAN, BERLIN, 1795**

Labeled, “Antonius Bachman...”  
LOB 39.5 cm (15 5/8 inches)

Estimate:    **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*

Ending:        **Thur., Oct. 23 11:27 AM EST**

❖ **310**    **A SWISS-ITALIAN VIOLA  
BY ALBERTO NUCCI, LUGANO, 1979**

Labeled, “Alberto Nucci...”  
LOB 42.0 cm (16 9/16 inches)

Estimate:    **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending:        **Thur., Oct. 23 11:28 AM EST**

❖ **311**    **AN ITALIAN VIOLA BY GIORGIO CE,  
CREMONA, 1973**

Labeled, “Giorgio Ce...”  
LOB 42.3 cm (16 5/8 inches)

Estimate:    **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending:        **Thur., Oct. 23 11:29 AM EST**

❖ **312**    **A 20TH CENTURY VIOLA**

Labeled, “Francesco Guadagnini...”  
LOB 39.3 cm (15 1/2 inches)

Estimate:    **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending:        **Thur., Oct. 23 11:30 AM EST**

❖ **313**    **AN ITALIAN VIOLA  
OF THE BISIACH SCHOOL, c. 1950**

Unlabeled. LOB 43.0 cm (16 7/8 inches)

Estimate:    **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending:        **Thur., Oct. 23 11:31 AM EST**

❖ **314**    **AN AUSTRIAN VIOLA, 20TH CENTURY**

Labeled, “Fritz Moennig, Geigen Macher,  
Wien 1932.” LOB 42.0 cm (16 9/16 inches)

Estimate:    **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*

Ending:        **Thur., Oct. 23 11:32 AM EST**

❖ **315**    **AN ITALIAN VIOLA,  
CARLETTI SCHOOL, c. 1930**

Labeled, “Carlo Carletti...”  
LOB 41.6 cm (16 3/8 inches)

Estimate:    **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*

Ending:        **Thur., Oct. 23 11:33 AM EST**

❖ **316**    **A GOOD SOUTH GERMAN VIOLA, c. 1800**

Unlabeled. LOB 39.6 cm (15 5/8 inches)

Estimate:    **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*

Ending:        **Thur., Oct. 23 11:34 AM EST**

❖ **317**    **A VIOLA, c. 1800**

Branded to the inside back, “Tobin London.”  
LOB 38.8 cm (15 1/4 inches)

Estimate:    **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*

Ending:        **Thur., Oct. 23 11:35 AM EST**

❖ **318**    **AN ITALIAN VIOLA BY GIOVANNI  
ROSADONI, COMO, c. 1940**

Unlabeled. LOB 41.6 cm (16 3/8 inches)

Estimate:    **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*

Ending:        **Thur., Oct. 23 11:36 AM EST**

❖ **319**    **A VIOLA, WORKSHOP  
OF MARIO GADDA, c. 1980**

Labeled, “Gaetano Gadda di Mantova...”  
LOB 40.7 cm

*\* Sold with a certificate from Mario Gadda ascribing the  
instrument to the work of work of his father Gaetano as a  
collaboration of father and son.*

Estimate:    **\$10,000 - 15,000**  
*(EUR 6,720 - 10,080)*  
*(GBP 5,330 - 7,995)*

Ending:        **Thur., Oct. 23 11:37 AM EST**

❖ **320**    **A FRENCH VIOLA  
BY CHARLES ENEL, PARIS, 1929**

Labeled, “Charles Enel...”  
LOB 43.7 cm (17 1/4 inches)

*\* Ex-Curtis Collection. Sold with a letter from Philip J. Kass detailing  
the history of this viola, its commissioning by the Curtis Institute  
and notable students who used it while at Curtis including Simon  
Asen, William Carboni and Philip Goldberg.*

Estimate:    **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*

Ending:        **Thur., Oct. 23 11:38 AM EST**

❖ **321**    **AN ITALIAN VIOLA  
BY CARLO CARLETTI,  
PIEVE DI CENTO, c. 1935**

Labeled, “Carlo Carletti, 1936...” LOB 42.1 cm  
(16 1/2 inches)

Estimate:    **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*

Ending:        **Thur., Oct. 23 11:39 AM EST**



❖ **322** **A GOOD FRENCH VIOLA, CASTAGNERI SCHOOL, 18TH CENTURY**  
Unlabeled. LOB 39.8 cm (15 3/4 inches)  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 11:40 AM EST**

❖ **323** **A GOOD ITALIAN VIOLA BY THE BROTHERS CELANI, c. 1900**  
Unlabeled. LOB 38.1 cm (15 inches)  
Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*  
Ending: **Thur., Oct. 23 11:41 AM EST**



322



323



324



325

❖ **324** **AN ENGLISH VIOLA BY GEORGE CRASKE, LONDON, c. 1880**  
Labeled, "George Craske..."  
LOB 39.2 cm (15 1/2 inches)  
Estimate: **\$10,000 - 15,000**  
*(EUR 6,720 - 10,080)*  
*(GBP 5,330 - 7,995)*  
Ending: **Thur., Oct. 23 11:42 AM EST**

❖ **325** **A GOOD FRENCH VIOLA OF THE ST. CECILE TYPE BY NICOLAS VUILLAUME FOR JEAN BAPTISTE VUILLAUME, PARIS, c. 1850**  
Bearing a faintly legible St. Cecile label number 1620. St. Cecile decal applied to the upper back.  
LOB 39.7 cm (15 5/8 inches)  
Estimate: **\$10,000 - 15,000**  
*(EUR 6,720 - 10,080)*  
*(GBP 5,330 - 7,995)*  
Ending: **Thur., Oct. 23 11:43 AM EST**





★ 326 AN INTERESTING ITALIAN VIOLA,  
EMILIA ROMANIA SCHOOL, c. 1900,  
ASCRIBED TO CONSTANTINO CELANI

Unlabeled. LOB 43.5 cm

\* Sold with a certificate from Kenneth Warren & Son, Chicago  
(July 3, 1980).

Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)

Ending: **Thur., Oct. 23 11:44 AM EST**



AN ITALIAN VIOLA, PROBABLY BY ★ 327  
VINCENZO JORIO, NAPLES, c. 1850

Unlabeled. LOB 39.3 cm (15 1/2 inches)

Estimate: **\$18,000 - 25,000**  
(EUR 12,096 - 16,800)  
(GBP 9,594 - 13,325)

Ending: **Thur., Oct. 23 11:45 AM EST**



❖ **328**    **A GOOD ENGLISH VIOLIN CASE FROM THE FIRM OF W. E. HILL & SON**

Leather exterior. Excellent condition.

Estimate:    **\$400 - 600**  
*(EUR 276 - 405)*  
*(GBP 215 - 327)*

Ending:        **Thur., Oct. 23 11:46 AM EST**

❖ **329**    **A 6 STRING LUTE, PROBABLY MILANESE, c. 1800**

Labeled, “Januarius Gaglianus, Alumnus Antonii Stradivarii, fecit Neapoli Ao. 17...” Maple and nut-wood facets to back.

Estimate:    **\$600 - 900**  
*(EUR 405 - 612)*  
*(GBP 327 - 486)*

Ending:        **Thur., Oct. 23 11:47 AM EST**

❖ **330**    **A FINE VIOLA D’AMORE, 18TH CENTURY(2)**

With case.

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 11:48 AM EST**

❖ **331**    **A FINE ENGLISH DUET MUSIC STAND IN THE QUEEN ANNE STYLE, c. 1830**

Mahogany base and desk.

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 11:49 AM EST**

❖ **332**    **A GERMAN VIOLIN BOW**

Stamped, “F. N. Voirin a Paris.” Silver mounted. 58.0 grams

Estimate:    **\$500 - 800**  
*(EUR 336 - 543)*  
*(GBP 271 - 430)*

Ending:        **Thur., Oct. 23 12 PM EST**

❖ **333**    **AN ENGLISH VIOLIN BOW BY W. E. HILL & SONS**

Stamped, “H & S” Silver mounted 61.5 grams

Estimate:    **\$500 - 800**  
*(EUR 336 - 543)*  
*(GBP 271 - 430)*

Ending:        **Thur., Oct. 23 12:01 PM EST**

❖ **334**    **A FRENCH VIOLIN BOW, WORKSHOP OF JEROME THIBOUVILLE-LAMY**

Stamped, “Vuillaume a Paris.” Silver mounted. The frog is of the lens type, with a picture of J. B. Vuillaume. 56.0 grams

Estimate:    **\$700 - 1,000**  
*(EUR 474 - 672)*  
*(GBP 374 - 533)*

Ending:        **Thur., Oct. 23 12:02 PM EST**

❖ **335**    **A VIOLIN BOW, ATTRIBUTED TO VICTOR FETIQUE**

Stamped, “Vtor Fetique a Paris.” Gold mounted frog. Silver mounted button. 60.0 grams

Estimate:    **\$800 - 1,200**  
*(EUR 543 - 810)*  
*(GBP 430 - 645)*

Ending:        **Thur., Oct. 23 12:03 PM EST**

❖ **336**    **A FRENCH VIOLIN BOW FOR JEROME THIBOUVILLE-LAMY**

Stamped, “Parisot.” Nickel mounted. 51.0 grams without hair and with leather lapping

Estimate:    **\$800 - 1,200**  
*(EUR 543 - 810)*  
*(GBP 430 - 645)*

Ending:        **Thur., Oct. 23 12:04 PM EST**

❖ **337**    **A SWISS VIOLIN BOW FROM THE FINKEL WORKSHOP**

Stamped, “J. S. Finkel” Silver mounted 61.0 grams

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:05 PM EST**

❖ **338**    **AN ENGLISH VIOLIN BOW BY JAMES TUBBS**

Stamped, “Jas Tubbs.” The head replaced. Gold mounted. Inscribed to the ferrule, “Wilhelmi 1885.” 60.0 grams

Estimate:    **\$1,000 - 1,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:06 PM EST**

❖ **339**    **A FRENCH VIOLIN BOW FROM THE WORKSHOP OF JEROME THIBOUVILLE-LAMY**

Unstamped. Nickel mounted. 57.5 grams

*\* Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:07 PM EST**

❖ **340**    **A FRENCH VIOLIN BOW, PROBABLY BY FRANCOIS PECCATTE**

Stamped, “Peccatte.” The silver mounted frog and adjuster modern replicas. Repaired to the upper part of stick. 60.5 grams

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:08 PM EST**

❖ **341**    **A FRENCH VIOLIN BOW, PROBABLY BY FRANCOIS NICOLAS VOIRIN**

Illegibly stamped. The silver mounted frog and adjuster not original to the stick. 61.0 grams

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:09 PM EST**

❖ **342**    **A GERMAN VIOLIN BOW, KNOPF SCHOOL**

Stamped, “Kittel.” The gold mounted frog and adjuster later. 57.0 grams

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 12:10 PM EST**

❖ **343**    **A GERMAN VIOLIN BOW**

Stamped, “Mathias Thoma.” Gold mounted. 60.0 grams

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:11 PM EST**

❖ **344**    **AN INTERESTING VIOLIN BOW**

Unstamped. The silver mounted frog and adjuster not original to the stick. 50.0 grams with no hair or lapping

Estimate:    **\$1,000 - 1,500**  
*(EUR 672 - 1,008)*  
*(GBP 533 - 804)*

Ending:        **Thur., Oct. 23 12:12 PM EST**

❖ **345**    **A FRENCH VIOLIN BOW**

Stamped, “Brugere a Paris.” Silver mounted. 60.5 grams

Estimate:    **\$1,200 - 1,800**  
*(EUR 810 - 1,215)*  
*(GBP 645 - 963)*

Ending:        **Thur., Oct. 23 12:13 PM EST**

❖ **346**    **A FRENCH VIOLIN BOW FOR JEAN LAVEST**

Stamped, “Lavest.” Nickel mounted. 56.5 grams without hair and with tinsel lapping

Estimate:    **\$1,200 - 1,800**  
*(EUR 810 - 1,215)*  
*(GBP 645 - 963)*

Ending:        **Thur., Oct. 23 12:14 PM EST**

❖ **347**    **A GERMAN VIOLIN BOW**

Gold mounted. 59.0 grams

Estimate:    **\$1,200 - 1,800**  
*(EUR 810 - 1,215)*  
*(GBP 645 - 963)*

Ending:        **Thur., Oct. 23 12:15 PM EST**

❖ **348**    **AN ENGLISH VIOLIN BOW BY W. D. WATSON**

Stamped, “W. D. Watson, London.” Silver mounted. 60.0 grams.

Estimate:    **\$1,200 - 1,800**  
*(EUR 810 - 1,215)*  
*(GBP 645 - 963)*

Ending:        **Thur., Oct. 23 12:16 PM EST**

❖ **349**    **AN ENGLISH VIOLIN BOW BY W. E. HILL & SONS**

Stamped, “W. E. Hill & Sons.” Silver mounted. 62.0 grams

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 12:17 PM EST**

❖ **350**    **A FRENCH VIOLIN BOW BY CLAUDE THOMASSIN**

Stamped, “C. Thomassin a Paris.” Gold and faux tortoiseshell mounted. The button later. Pin crack to the back of the head. 54.0 grams with whalebone lapping

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 12:18 PM EST**

❖ **351**    **A FRENCH VIOLIN BOW BY EMILE F. OUCHARD**

Stamped, “Paul J-B Chipot.” Nickel mounted. 60.0 grams

*\* Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 12:19 PM EST**

❖ **352**    **A FRENCH VIOLIN BOW, MIRECOURT, c. 1870**

Unstamped. Nickel mounted. 59.5 grams

Estimate:    **\$1,500 - 2,200**  
*(EUR 1,008 - 1,482)*  
*(GBP 804 - 1,178)*

Ending:        **Thur., Oct. 23 12:20 PM EST**

❖ **353**    **A FRENCH VIOLIN BOW BY NICOLAS SIMON**

Stamped, “Simon FR.” Silver mounted 60.0 grams

Estimate:    **\$1,500 - 2,500**  
*(EUR 1,008 - 1,680)*  
*(GBP 804 - 1,337)*

Ending:        **Thur., Oct. 23 12:21 PM EST**

❖ **354**    **A FRENCH VIOLIN BOW**

Stamped, “Ch Husson A Paris.” Nickel mounted. 56.0 grams without hair

Estimate:    **\$1,800 - 2,500**  
*(EUR 1,215 - 1,680)*  
*(GBP 963 - 1,337)*

Ending:        **Thur., Oct. 23 12:22 PM EST**

❖ **355**    **A FRENCH VIOLIN BOW FOR MARC LABERTE**

Stamped, “Marc Laberte, and “Paris 1932.” Gold mounted. 60.0 grams

Estimate:    **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending:        **Thur., Oct. 23 12:23 PM EST**



❖ 356

**A FRENCH VIOLIN BOW, WORKSHOP OF CHARLES NICOLAS BAZIN**

Stamped, “Leon Bernardel.” Silver mounted. 62.0 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:24 PM EST**

❖ 357

**A FRENCH VIOLIN BOW BY FRANCOIS NICOLAS VOIRIN, c. 1880**

Stamped, “F. N. Voirin a Paris.” Broken at the mid-stick.

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:25 PM EST**

❖ 358

**A FRENCH VIOLIN BOW BY LOUIS MORIZOT FRERES**

Stamped, “L. Morizot.” Silver mounted 65.5 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:26 PM EST**

❖ 359

**A VIOLIN BOW**

Stamped, “Eury.” Silver mounted. 59.5 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:27 PM EST**

❖ 360

**A FRENCH VIOLIN BOW BY EUGENE CUNOT-HURY**

Stamped, “C. Bazin.” Silver mounted. 60.0 grams

\* Sold with a certificate from Jean-Francois Raffin, Paris.

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:28 PM EST**

❖ 361

**A GERMAN VIOLIN BOW**

Stamped, “Adolf Nurnberger” Gold mounted. 51.5 grams with no hair

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:29 PM EST**

❖ 362

**AN ENGLISH VIOLIN BOW BY WILLIAM GRIEVE JOHNSON FOR W. E. HILL & SONS**

Stamped, “W. E. Hill & Sons.” Silver mounted. 58.0 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:30 PM EST**

❖ 363

**AN ENGLISH VIOLIN BOW BY MALCOLM TAYLOR**

Stamped, “Malcolm M. Taylor” Gold mounted. 62.0 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:31 PM EST**

❖ 364

**A GOOD FRENCH VIOLIN BOW BY LOUIS MORIZOT PERE**

Unstamped. Nickel mounted. 60.5 grams

\* Sold with a certificate from Jean-Francois Raffin, Paris.

Estimate: **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*

Ending: **Thur., Oct. 23 12:32 PM EST**

❖ 365

**A FRENCH VIOLIN BOW BY CLAUDE THOMASSIN**

Stamped, “Gand & Bernardel.” Silver mounted. The frog possibly later. 58.5 grams

Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending: **Thur., Oct. 23 12:33 PM EST**

❖ 366

**A VIOLIN BOW**

Stamped, “Jas Tubbs.” Silver mounted. 58.5 grams

Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending: **Thur., Oct. 23 12:34 PM EST**

❖ 367

**A FRENCH VIOLIN BOW, PROBABLY BY MARIE LOUIS PIERNOT**

Stamped, “L. Francais, Nancy” Silver mounted. 54.0 grams without hair

Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending: **Thur., Oct. 23 12:35 PM EST**

❖ 368

**AN ENGLISH VIOLIN BOW, ATTRIBUTED TO JAMES TUBBS**

Stamped, “J.” The gold mounted frog and adjuster by James Tubbs and possibly not original to the stick. 60.0 grams

Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending: **Thur., Oct. 23 12:36 PM EST**

❖ 369

**A GOOD ENGLISH VIOLIN BOW BY W. E. HILL & SONS**

Stamped, “W. E. Hill & Sons.” Silver mounted. 62.0 grams

Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*

Ending: **Thur., Oct. 23 12:37 PM EST**

❖ 370

**AN INTERESTING FRENCH VIOLIN BOW**

Unstamped. The silver mounted frog and adjuster not original to the stick. 59.5 grams

Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*

Ending: **Thur., Oct. 23 12:38 PM EST**

❖ 371

**A FRENCH VIOLIN BOW PROBABLY MADE IN COLLABORATION BETWEEN LOUIS JOSEPH MORIZOT & VICTOR FRANCOIS FETIQUE**

Stamped, “P. Beuscher, Paris.” Silver mounted. 54.5 grams without hair

Estimate: **\$3,500 - 5,000**  
*(EUR 2,352 - 3,360)*  
*(GBP 1,870 - 2,665)*

Ending: **Thur., Oct. 23 12:39 PM EST**

❖ 372

**A FRENCH VIOLIN BOW BY JOSEPH ARTHUR VIGNERON**

Stamped, “A. Vigneron a Paris.” Silver mounted. 60.3 grams

\* Sold with certificate from Paul Childs, Montrose.

Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*

Ending: **Thur., Oct. 23 12:40 PM EST**

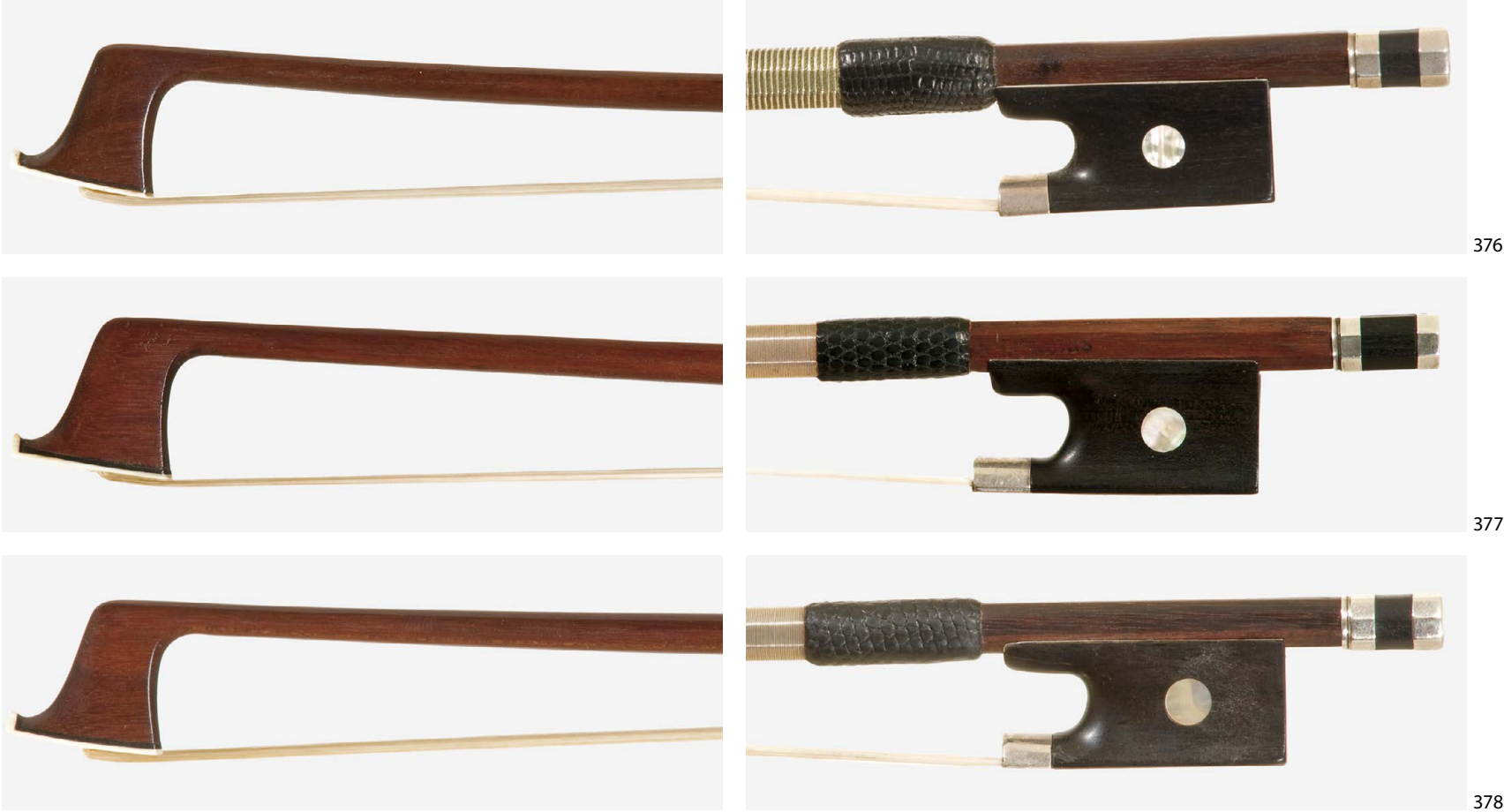




★ **373** **A FRENCH VIOLIN BOW BY ROGER GEROME**  
Stamped, "Roger Gerome." Gold mounted. 64.5 grams  
Estimate: **\$6,000 - 9,000**  
(EUR 4,032 - 6,048)  
(GBP 3,198 - 4,797)  
Ending: **Thur., Oct. 23 12:41 PM EST**

✦ **374** **A VIOLA OR VIOLIN BOW, POSSIBLY BY CHARLES GAILLARD**  
Unstamped. Gold mounted. 64.0 grams  
Estimate: **\$6,000 - 9,000**  
(EUR 4,032 - 6,048)  
(GBP 3,198 - 4,797)  
Ending: **Thur., Oct. 23 12:42 PM EST**

★ **375** **AN ENGLISH VIOLIN BOW BY JAMES TUBBS**  
Stamped, "Jas Tubbs." Silver mounted 59.0 grams  
*\* Sold with a certificate of Authenticity from Ealing Strings, London, 1984, and an insurance appraisal from Bein & Fushi, Chicago.*  
Estimate: **\$7,000 - 10,000**  
(EUR 4,704 - 6,720)  
(GBP 3,731 - 5,330)  
Ending: **Thur., Oct. 23 12:43 PM EST**



★ **376** **A GOOD FRENCH VIOLIN BOW BY JOSEPH HENRY**  
Unstamped. The silver mounted frog and adjuster of the Peccatte school but not original to the stick. 57.0 grams  
Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)  
Ending: **Thur., Oct. 23 12:44 PM EST**

★ **377** **A FINE FRENCH VIOLIN BOW BY NICOLAS SIMON "SIMON FR"**  
Stamped, "Simon FR." Silver mounted. 60.5 grams  
*\* Sold with a certificate from Jean-Francois Raffin, Paris.*  
Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)  
Ending: **Thur., Oct. 23 12:45 PM EST**

★ **378** **A FINE FRENCH VIOLIN BOW BY FRANCOIS XAVIER TOURTE**  
Unstamped. The silver mounted frog and adjuster not original to the stick. 57.5 grams  
*\* Sold with a certificate from Salchow & Sons, New York.*  
Estimate: **\$25,000 - 40,000**  
(EUR 16,800 - 26,880)  
(GBP 13,325 - 21,320)  
Ending: **Thur., Oct. 23 12:46 PM EST**



❖ **379 A VIOLIN, c. 1850**  
Bearing a repair label, “C. Martin, 1922.”  
LOB 35.7 cm  
Estimate: **\$800 - 1,200**  
*(EUR 543 - 810)*  
*(GBP 430 - 645)*  
Ending: **Thur., Oct. 23 1 PM EST**

❖ **380 A SWISS VIOLIN BY V. BERNACHI, KLEINE SCHEIDEG, 1944**  
Unlabeled. Signed to the upper back.  
LOB 35.9 cm  
Estimate: **\$800 - 1,200**  
*(EUR 543 - 810)*  
*(GBP 430 - 645)*  
Ending: **Thur., Oct. 23 1:01 PM EST**

❖ **381 A FRENCH VIOLIN, MIRECOURT, c. 1830**  
Unlabeled. LOB 35.8 cm  
Estimate: **\$1,200 - 1,800**  
*(EUR 810 - 1,215)*  
*(GBP 645 - 963)*  
Ending: **Thur., Oct. 23 1:02 PM EST**

❖ **382 A FRENCH VIOLIN, WORKSHOP OF FRANCOIS BARBE**  
Branded to the inside back and labeled,  
“Por Jose Cadenas, En Sevilla.” The neck  
spot glued. LOB 36.0 cm  
Estimate: **\$1,500 - 2,200**  
*(EUR 1,008 - 1,482)*  
*(GBP 804 - 1,178)*  
Ending: **Thur., Oct. 23 1:03 PM EST**

❖ **383 A BELGIAN VIOLIN BY JULES BOULANGEOT, BRUSSELS, 1929**  
Labeled, “Jules Boulangeot, #42...”  
LOB 36.0 cm  
Estimate: **\$1,500 - 2,200**  
*(EUR 1,008 - 1,482)*  
*(GBP 804 - 1,178)*  
Ending: **Thur., Oct. 23 1:04 PM EST**

❖ **384 A VIOLIN, 18TH CENTURY**  
Unlabeled.  
Estimate: **\$1,800 - 2,500**  
*(EUR 1,215 - 1,680)*  
*(GBP 963 - 1,337)*  
Ending: **Thur., Oct. 23 1:05 PM EST**

❖ **385 A VIOLIN, PROBABLY ENGLISH, c. 1800**  
Unlabeled. LOB 35.3 cm  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:06 PM EST**

❖ **386 A FRENCH VIOLIN, MIRECOURT, 1916**  
Labeled, “Jacques LeClerk, 1916...”  
LOB 35.8 cm  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:07 PM EST**

❖ **387 AN ENGLISH VIOLIN, c. 1800**  
Labeled, “Made and sold by G. Astor and Co.”  
Original neck. LOB 35.7 cm  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:08 PM EST**

❖ **388 A FRENCH VIOLIN BY JOSEPH VAUTRIN, CHAUMONT, 1923**  
Labeled, “Joseph Vautrin...” LOB 35.7 cm  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:09 PM EST**

❖ **389 AN AMERICAN VIOLIN BY MARTIN NEBEL, PHILADELPHIA, 1937**  
Labeled, “Martin Nebel...” LOB 35.5 cm  
*\* Sold with an original receipt from the maker (June 15, 1937).*  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:10 PM EST**

❖ **390 A GERMAN VIOLIN, MARKNEUKIRCHEN, 1923**  
Labeled, “Johs Brueckner...” LOB 35.6 cm  
Estimate: **\$2,000 - 3,000**  
*(EUR 1,344 - 2,016)*  
*(GBP 1,066 - 1,599)*  
Ending: **Thur., Oct. 23 1:11 PM EST**

❖ **391 A FRENCH VIOLIN PROBABLY BY JEAN BAPTISTE COLIN, c. 1920**  
Labeled, “P. Hel...” LOB 35.6 cm  
Estimate: **\$2,200 - 3,000**  
*(EUR 1,482 - 2,016)*  
*(GBP 1,178 - 1,599)*  
Ending: **Thur., Oct. 23 1:12 PM EST**

❖ **392 AN AMERICAN VIOLIN BY CALVIN BAKER, BOSTON, 1896**  
Labeled, “Calvin Baker... top wood from old  
city hall...190 years old.” LOB 35.8 cm  
Estimate: **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*  
Ending: **Thur., Oct. 23 1:13 PM EST**

❖ **393 A GERMAN VIOLIN, c. 1800**  
Unlabeled. LOB 35.4 cm  
Estimate: **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*  
Ending: **Thur., Oct. 23 1:14 PM EST**

❖ **394 AN AMERICAN VIOLIN BY DAVID POLSTEIN, PORTLAND, 1986**  
Labeled, “David Polstein Violin Maker,  
Portland anno 1986” LOB 35.5 cm  
Estimate: **\$2,500 - 4,000**  
*(EUR 1,680 - 2,688)*  
*(GBP 1,337 - 2,132)*  
Ending: **Thur., Oct. 23 1:15 PM EST**

❖ **395 A VIOLIN, 18TH CENTURY**  
Labeled, “Carlo Giuseppe Testore...”  
LOB 35.6 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:16 PM EST**

❖ **396 A VIOLIN, PROBABLY ENGLISH, 18TH CENTURY**  
Unlabeled. LOB 35.9 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:17 PM EST**

❖ **397 A FRENCH VIOLIN, 20TH CENTURY**  
Labeled, “Alberto Bianchi, Nice, 1921...”  
LOB 35.7 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:18 PM EST**

❖ **398 A FRENCH VIOLIN BY AMEDEE DIEUDONNE, MIRECOURT, 1947**  
Labeled, “Amedee Dieudonne...” Signed  
to the inside back. LOB 35.9 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:19 PM EST**

❖ **399 A FRENCH VIOLIN FROM THE FIRM OF LEON MOUGENOT & JACQUET GAND, PARIS, c. 1920**  
Labeled, “Leon Mougenot...” LOB 35.9 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:20 PM EST**

❖ **400 A CZECH VIOLIN FROM THE JOHN JUZEK FIRM, PRAGUE, 1923**  
Labeled, “John Juzek, Master Art...”  
LOB 35.5 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:21 PM EST**

❖ **401 A GERMAN VIOLIN, SCHOOL OF GEORG RUOFF, FUSSEN, c. 1670**  
Labeled, “Zanolli...” LOB 35.6 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:22 PM EST**

❖ **402 AN AMERICAN VIOLIN BY ALFRED LANINI, SAN JOSE, 1936**  
Labeled, “Alfred Lanini...” LOB 34.8 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:23 PM EST**

❖ **403 A GERMAN VIOLIN BY ROBERT PENZEL, MARKNEUKIRCHEN, 1922**  
Labeled, “P. Robert Penzel, Markneukirchen  
i/S 1922.” LOB 35.9 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:24 PM EST**

❖ **404 A GOOD VIOLIN, c. 1900**  
Bearing an illegible label. Head later.  
LOB 35.8 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:25 PM EST**

❖ **405 A BAVARIAN VIOLIN, ATTRIBUTED TO PETER HORNSTEINER, c. 1790**  
Labeled, “Old violin attributed to Peter  
Hornsteiner c. 1800.” LOB 35.7 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:26 PM EST**

❖ **406 AN AMERICAN VIOLIN BY CHARLES HERBRIG, ST. PAUL, 1956**  
Labeled, “Charles Herbrig fecit Saint Paul  
anno 1956.” LOB 35.7 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:27 PM EST**

❖ **407 A VIOLIN, 18TH CENTURY**  
Labeled, “Carlo Tononi...” LOB 36.0 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:28 PM EST**

❖ **408 A GOOD BRAZILIAN VIOLIN BY VINCENZO LO TURCO, RIO, 1934.**  
Bearing the maker’s label. LOB 35.6 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:29 PM EST**



❖ **409** **A FRENCH VIOLIN, MIRECOURT, c. 1830**  
Unlabeled. Original neck. LOB 36.2 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:30 PM EST**

❖ **410** **A CONTEMPORARY ENGLISH VIOLIN BY IAN HIGHFIELD**  
Labeled, “Dominicus Montagnana...” LOB 35.5 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:31 PM EST**

❖ **411** **A BOHEMIAN VIOLIN, c. 1850**  
Labeled, “Vincenzo Mondinius...” LOB 35.6 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:32 PM EST**

❖ **412** **A VIOLIN, EARLY 20TH CENTURY**  
Labeled, “Charles Boulangier...” LOB 36.1 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:33 PM EST**

❖ **413** **A CONTEMPORARY ITALIAN VIOLIN BY ENRICO MICHELANGELI, FLORENCE, 1992**  
Labeled, “Enrico Michelangeli...” LOB 35.6 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:34 PM EST**

❖ **414** **AN AMERICAN VIOLIN BY ASA WARREN WHITE, BOSTON, 1873**  
Labeled, “Made for Thos. G. Sullivan, U.S.U. Sioux City Iowa...” LOB 35.9 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:35 PM EST**

❖ **415** **A CONTEMPORARY VIOLIN**  
Labeled, “Alexander Loskutoff, Cremona, 2005...” LOB 35.7 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:36 PM EST**

❖ **416** **A FRENCH VIOLIN, 19TH CENTURY**  
Labeled, “Pedrinelli...” Neck off. LOB 35.7 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:37 PM EST**

❖ **417** **A CONTEMPORARY VIOLIN**  
Labeled, “Pollastri...” LOB 35.4 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:38 PM EST**

❖ **418** **AN ITALIAN VIOLIN BY GIUSEPPE BOSSI, STRADELLA, 1928**  
Labeled, “Giuseppe Bossi...” LOB 36.2 cm  
*\* Sold with certificates from Stefano Conia, Cremona and Tonino Boga, Turin.*  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:39 PM EST**

❖ **419** **AN ITALIAN VIOLIN BY VIRGILIO CAPELLINI, CREMONA, 1981**  
Labeled, “Virgilio Capellini...” LOB 35.8 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:40 PM EST**

❖ **420** **A VIOLIN, EARLY 19TH CENTURY, ATTRIBUTED TO VINCENZO PANORMO**  
Unlabeled. LOB 36.2 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:41 PM EST**

❖ **421** **AN ITALIAN VIOLIN, c. 1900**  
Branded, “L. Cavani” to the inside back. LOB 35.6 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:42 PM EST**

❖ **422** **AN ITALIAN VIOLIN, ASCRIBED TO MICHELANGELO PUGLISI**  
Labeled, “Michelangelo Puglisi, Catania, 1917...” LOB 35.9 cm  
*\* Sold with certificate from Alfons Vavra, Fort Lee (April 19, 1994).*  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:43 PM EST**

❖ **423** **A VIOLIN, PROBABLY ITALIAN, ATTRIBUTED TO CESARE MAGGIALI, c. 1920**  
Labeled, “Cesare Maggiali, 1917...” LOB 35.7 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:44 PM EST**



424



425

❖ **424** **A GERMAN VIOLIN BY ERNST HEINRICH ROTH, MARKNEUKIRCHEN, 1917**  
Labeled, “Ernst Heinrich Roth...” Guarneri model. LOB 35.8 cm  
Estimate: **\$3,000 - 5,000**  
*(EUR 2,016 - 3,360)*  
*(GBP 1,599 - 2,665)*  
Ending: **Thur., Oct. 23 1:45 PM EST**

❖ **425** **A GERMAN VIOLIN BY ERNST HEINRICH ROTH, MARKNEUKIRCHEN, 1930**  
Labeled, “Ernst Heinrich Roth...” Branded to the inside back. Guarneri model. LOB 36.0 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:46 PM EST**



❖ **426** **A CZECH VIOLIN  
BY JULIUS A. HUBICKA, PRAGUE, c. 1930**  
Branded, “Julius A Hubicka.” LOB 36.0 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:47 PM EST**

❖ **427** **A VIOLIN, 18TH CENTURY**  
Labeled, “Anselmo Bellosio, Venice...” Original  
neck with baroque fingerboard. LOB 35.7 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:48 PM EST**

❖ **428** **A HUNGARIAN VIOLIN  
BY MIHALY REMENYI, BUDAPEST, 1902**  
Labeled, “Mihaly Remenyi...Budapest 1902,  
Opus 1081.” Branded by the maker near the  
endpin and the button. LOB 35.8 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:49 PM EST**

❖ **429** **AN AMERICAN VIOLIN  
BY ALFRED LANINI, SAN JOSE, 1936**  
Labeled, “Alfred Lanini...” LOB 35.7 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:50 PM EST**

❖ **430** **AN ITALIAN VIOLIN  
BY DARIO VERNE, TURIN, 1971**  
Labeled, “Dario Verne, no 15...” LOB 35.5 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:51 PM EST**

❖ **431** **A VIOLIN, LATE 19TH CENTURY**  
Labeled, “Floreno Guidante, Fecit Bologna  
1738” LOB 35.8 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:52 PM EST**

❖ **432** **A FRENCH VIOLIN, EARLY 19TH CENTURY**  
Bearing a facsimile label, “J Lete, Nantes,  
1834...” LOB 35.8 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:53 PM EST**

❖ **433** **AN ITALIAN VIOLIN, 19TH CENTURY**  
Labeled, “Jacintus Santagiuliana fecit Vicetiae  
anno 1815.” LOB 35.9 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:54 PM EST**

❖ **434** **AN INTERESTING VIOLIN,  
POSSIBLY MILANESE, c. 1910**  
Unlabeled. LOB 35.6 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:55 PM EST**

❖ **435** **A GOOD VIOLIN, c. 1900**  
Labeled, “Vincenzo Panormo...”  
LOB 35.0 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 1:56 PM EST**

❖ **436** **A VIOLIN, PROBABLY NAPLES, c. 1950**  
Labeled, “Fagnola...” LOB 35.8 cm  
Estimate: **\$4,500 - 6,000**  
*(EUR 3,024 - 4,032)*  
*(GBP 2,403 - 3,198)*  
Ending: **Thur., Oct. 23 1:57 PM EST**

❖ **437** **AN AMERICAN VIOLIN  
BY ALFRED LANINI, SAN JOSE, 1953**  
Labeled, “Alfred Lanini...” LOB 35.5 cm  
Estimate: **\$4,500 - 6,000**  
*(EUR 3,024 - 4,032)*  
*(GBP 2,403 - 3,198)*  
Ending: **Thur., Oct. 23 1:58 PM EST**

❖ **438** **AN ITALIAN VIOLIN  
BY ROMEDIO MUNCHER, CREMONA, 1925**  
Labeled, “Romedio Muncher.” LOB 35.6 cm  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 1:59 PM EST**

❖ **439** **A FRENCH VIOLIN,  
WORKSHOP OF GAND & BERNARDEL,  
PARIS, 1876**  
Labeled, “Gand & Bernardel...” LOB 35.8 cm  
*\* Sold with a letter certificate from Rembert Wurlitzer,  
New York (1950).*  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 2 PM EST**

❖ **440** **A CONTEMPORARY ITALIAN VIOLIN  
BY ROMANO GAIANI, FERRARA, 1995**  
Labeled, “Romano Gaiani...” LOB 35.6 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 2:01 PM EST**

❖ **441** **AN ITALIAN VIOLIN  
BY GUIDO LEONI, SAN BENEDETTO DEL  
TRONTO, 1973**  
Labeled, “Guido Leoni...” LOB 35.6 cm  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 2:02 PM EST**

❖ **442** **AN INTERESTING VIOLIN,  
POSSIBLY ITALIAN, 19TH CENTURY**  
Labeled, “Giuseppe Dollenz, 1886”  
LOB 35.6 cm  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 2:03 PM EST**

❖ **443** **AN INTERESTING 18TH CENTURY VIOLIN**  
Bearing a manuscript label, “Gand ... Toulouse,  
1776.” LOB 36.2 cm  
Estimate: **\$5,000 - 8,000**  
*(EUR 3,360 - 5,376)*  
*(GBP 2,665 - 4,264)*  
Ending: **Thur., Oct. 23 2:04 PM EST**



❖ **444 A VIOLIN, EARLY 20TH CENTURY**  
Labeled, “Josef Guadagnini...” and  
“Gaetano Sgarabotto...” LOB 35.4 cm  
Estimate: **\$4,000 - 6,000**  
*(EUR 2,688 - 4,032)*  
*(GBP 2,132 - 3,198)*  
Ending: **Thur., Oct. 23 2:06 PM EST**

❖ **445 A FRENCH VIOLIN, WORKSHOP OF  
CLAUDE A. MIREMONT, PARIS, 1873**  
Labeled, “C. A. Miremont, Paris...”  
LOB 35.7 cm  
*\* Sold with a certificate from Maucotel & Deschamp, Paris  
(July 6, 1952).*  
Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*  
Ending: **Thur., Oct. 23 2:08 PM EST**



444



445



446



447

**A FRENCH VIOLIN  
BY CLAUDE PIERRAY, PARIS,  
MID 18TH CENTURY** ❖ **446**  
Unlabeled. The pegbox later.  
LOB 36.2 cm  
Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*  
Ending: **Thur., Oct. 23 2:10 PM EST**

**A GOOD FRENCH VIOLIN  
BY CLAUDE PIERRAY, PARIS, 1712** ❖ **447**  
Labeled, “Claude Pierray...” The top later.  
LOB 35.6 cm  
Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*  
Ending: **Thur., Oct. 23 2:12 PM EST**



❖ **448** A GOOD ITALIAN VIOLIN, PROBABLY BY CARLO TONONI, BOLOGNA, c. 1710

Labeled, "Giofreddo Cappa..."  
In mid-restoration. Top off, head unset.  
Top lacking varnish. LOB 35.5 cm

\* Sold with a letter certificate from Frank Passa,  
San Francisco (May 14th, 1965).

Estimate: **\$6,000 - 9,000**  
(EUR 4,032 - 6,048)  
(GBP 3,198 - 4,797)

Ending: **Thur., Oct. 23 2:14 PM EST**

❖ **449** A GOOD ITALIAN VIOLIN, NAPLES, c. 1800

Labeled, "Joseph Gagliano filius Nicolai  
fecit Neap 1771." LOB 35.7 cm

Estimate: **\$7,000 - 12,000**  
(EUR 4,704 - 8,064)  
(GBP 3,731 - 6,396)

Ending: **Thur., Oct. 23 2:16 PM EST**



448



449



❖ **450** A GOOD GERMAN VIOLIN BY MICHAEL STROBL, BERLIN,

Labeled, "Michael Strobl..." LOB 35.5 cm

Estimate: **\$7,000 - 10,000**  
(EUR 4,704 - 6,720)  
(GBP 3,731 - 5,330)

Ending: **Thur., Oct. 23 2:18 PM EST**



❖ 451 A GERMAN VIOLIN  
BY GREGORY FERDINAND WENGER,  
AUGSBURG, 1759

Labeled, “Gregory Ferdinand Wenger...”  
LOB 35.5 cm

Estimate: **\$6,000 - 9,000**  
*(EUR 4,032 - 6,048)*  
*(GBP 3,198 - 4,797)*

Ending: **Thur., Oct. 23 2:20 PM EST**

❖ 452 AN ITALIAN VIOLIN,  
BAJONI SCHOOL, MILAN, c. 1880

Labeled, “Luigi Bajoni, Milan, 1868...”  
LOB 35.9 cm

Estimate: **\$7,000 - 10,000**  
*(EUR 4,704 - 6,720)*  
*(GBP 3,731 - 5,330)*

Ending: **Thur., Oct. 23 2:22 PM EST**

❖ 453 A FRENCH VIOLIN,  
WORKSHOP OF NICOLAS  
VUILLAUME, MIRECOURT, c. 1860

Unlabeled. LOB 35.7 cm

Estimate: **\$7,000 - 10,000**  
*(EUR 4,704 - 6,720)*  
*(GBP 3,731 - 5,330)*

Ending: **Thur., Oct. 23 2:24 PM EST**

❖ 454 AN ITALIAN VIOLIN  
BY UMBERTO LANARO, PADUA, 1964

Labeled, “Umberto Lanaro...” LOB 35.8 cm

*\* Sold with a certificate from Hans & Eric Benning, Los Angeles  
(July 23, 1997).*

Estimate: **\$7,000 - 10,000**  
*(EUR 4,704 - 6,720)*  
*(GBP 3,731 - 5,330)*

Ending: **Thur., Oct. 23 2:26 PM EST**

❖ 455 A GOOD ITALIAN VIOLIN  
BY ENRICO CLODEVEO MELLEGARI,  
TURIN, c. 1890

Labeled, “Melegari...” Branded to the lower  
rib. LOB 36.3 cm

Estimate: **\$12,000 - 18,000**  
*(EUR 8,064 - 12,096)*  
*(GBP 6,396 - 9,594)*

Ending: **Thur., Oct. 23 2:28 PM EST**

❖ 456 AN ITALIAN VIOLIN  
BY MICHELE DE LUCCIA, SALERNO, 1977

Labeled, “Michele de Luccia...” LOB 35.7 cm

Estimate: **\$7,000 - 10,000**  
*(EUR 4,704 - 6,720)*  
*(GBP 3,731 - 5,330)*

Ending: **Thur., Oct. 23 2:30 PM EST**

❖ 457 A GOOD ITALIAN VIOLIN, MILAN,  
18TH CENTURY

Labeled, “Joannes Garacini, Mediolanesis  
fecit...” LOB 35.3 cm

Estimate: **\$8,000 - 12,000**  
*(EUR 5,376 - 8,064)*  
*(GBP 4,264 - 6,396)*

Ending: **Thur., Oct. 23 2:32 PM EST**

❖ 458 AN ENGLISH VIOLIN  
BY WILLIAM BEARE, LONDON, 1930

Labeled, “William Beare, Maker, London 1930  
No. 17.” LOB 35.4 cm

Estimate: **\$8,000 - 12,000**  
*(EUR 5,376 - 8,064)*  
*(GBP 4,264 - 6,396)*

Ending: **Thur., Oct. 23 2:34 PM EST**



❖ 459 AN ITALIAN VIOLIN  
BY GIUSEPPE LUCCI, ROME, 1987

Labeled, “Giuseppe Lucci, LOB 35.5 cm

*\* Sold with a certificate from the maker, October 2nd, 1989.*

Estimate: **\$8,000 - 12,000**  
*(EUR 5,376 - 8,064)*  
*(GBP 4,264 - 6,396)*

Ending: **Thur., Oct. 23 2:36 PM EST**





❖ **460** AN ITALIAN VIOLIN BY A MEMBER OF THE CARCASSI FAMILY, FLORENCE, LATE 18TH CENTURY

Bearing an illegible label. LOB 36.0 cm

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 2:38 PM EST**



❖ **461** A VIOLIN OF THE TURIN SCHOOL, ATTRIBUTED TO ALESSANDRO D'ESPINE

Labeled, "Alessandro D'Espine, Turin, 1824..." LOB 36.1 cm

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 2:40 PM EST**





❖ **462** **A GOOD FRENCH VIOLIN  
BY CAROLUS MARIOTTE, PARIS, 1761**

Labeled, "Carolus Mariotte..."  
LOB 35.5 cm

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: Thur., Oct. 23 2:42 PM EST



**AN ENGLISH VIOLIN BY W. E. HILL  
& SONS, LONDON, 1907** ❖ **463**

Labeled, "W. E. Hill & Sons..."  
LOB 35.8 cm

Estimate: **\$8,000 - 12,000**  
(EUR 5,376 - 8,064)  
(GBP 4,264 - 6,396)

Ending: **Thur., Oct. 23 2:44 PM EST**



❖ **464** **A FRENCH VIOLIN BY CHARLES J. B. COLLIN-MEZIN, PARIS, 1895**  
Labeled, "Ch. J. B. Collin-Mezin..."  
LOB 36.1 cm  
Estimate: **\$9,000 - 12,000**  
(EUR 6,048 - 8,064)  
(GBP 4,797 - 6,396)  
Ending: **Thur., Oct. 23 2:46 PM EST**



★ **465** **A GOOD ITALIAN VIOLIN BY MARINO CAPPICCHIONI, RIMINI, 1968**  
Labeled, "Marino Cappicchioni, Rimini, 1968..." LOB 35.5 cm  
Estimate: **\$10,000 - 15,000**  
(EUR 6,720 - 10,080)  
(GBP 5,330 - 7,995)  
Ending: **Thur., Oct. 23 2:48 PM EST**





❖ **466** **A GOOD FRENCH VIOLIN  
BY PAUL BAILLY, PARIS, c. 1900**  
Labeled, “Paul Bailly...” LOB 35.9 cm  
Estimate: **\$8,000 - 12,000**  
*(EUR 5,376 - 8,064)*  
*(GBP 4,264 - 6,396)*  
Ending: **Thur., Oct. 23 2:50 PM EST**



❖ **467** **A GOOD FRENCH VIOLIN  
BY PAUL BAILLY, PARIS, c. 1900**  
Signed by the maker and labeled,  
“Paul Bailly...” LOB 35.3 cm  
*\* Sold with a certificate from Dario D'Attili, Dumont  
(April 29, 1987).*  
Estimate: **\$10,000 - 15,000**  
*(EUR 6,720 - 10,080)*  
*(GBP 5,330 - 7,995)*  
Ending: **Thur., Oct. 23 2:52 PM EST**



❖ **468** AN INTERESTING ITALIAN VIOLIN,  
ASCRIBED TO CELESTE FAROTTI

Labeled, "Celeste Farotti, Milan, 1923..."  
LOB 36.0 cm

*\* Sold with a certificate from Giacomo &  
Leandro Bisiach, Milan.*

Estimate: **\$10,000 - 15,000**  
(EUR 6,720 - 10,080)  
(GBP 5,330 - 7,995)

Ending: **Thur., Oct. 23 2:54 PM EST**

❖ **469** AN ITALIAN VIOLIN  
BY IGINIO SDERCI, FLORENCE 1949

Labeled, "Iginio Sderci..." LOB 35.5 cm

Estimate: **\$12,000 - 15,000**  
(EUR 8,064 - 10,080)  
(GBP 6,396 - 7,995)

Ending: **Thur., Oct. 23 2:56 PM EST**



468



469



❖ **470** A FRENCH VIOLIN BY CHARLES  
GEORGES BRUGERE, PARIS, 1905

Labeled, "Charles Brugere..."  
LOB 35.5 cm

Estimate: **\$12,000 - 18,000**  
(EUR 8,064 - 12,096)  
(GBP 6,396 - 9,594)

Ending: **Thur., Oct. 23 2:58 PM EST**





❖ 471 A GOOD FRENCH VIOLIN BY HIPPOLYTE  
CHRÉTIEN SILVESTRE, PARIS, 1888

Labeled, "H. C. Silvestre a Paris..." Branded  
to the inside back. LOB 35,6 cm

Estimate: **\$12,000 - 18,000**  
(EUR 8,064 - 12,096)  
(GBP 6,396 - 9,594)

Ending: **Thur., Oct. 23 3 PM EST**



❖ 472 A GOOD FRENCH VIOLIN BY  
GAND & BERNADEL, PARIS, 1886

Labeled, "Gand & Bernadel, Paris, No,  
1220, 1886..." LOB 35.9 cm

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)

Ending: **Thur., Oct. 23 3:02 PM EST**



❖ 473 A NEAPOLITAN VIOLIN BY ARMANDO ALTAVILLA, NAPLES, 1952

Labeled, "Armando Altavilla, Naples, 1952..." LOB 35.2 cm

Estimate: **\$14,000 - 20,000**  
(EUR 9,408 - 13,440)  
(GBP 7,462 - 10,660)

Ending: **Thur., Oct. 23 3:04 PM EST**



★ 474 AN INTERESTING ITALIAN VIOLIN OF THE EBERLE SCHOOL, NAPLES, MID 18TH CENTURY

Labeled, "Alessandro Gagliano..." LOB 35.6 cm

Estimate: **\$15,000 - 25,000**  
(EUR 10,080 - 16,800)  
(GBP 7,995 - 13,325)

Ending: **Thur., Oct. 23 3:06 PM EST**





★ 475

AN ITALIAN VIOLIN BY DOM NICOLO MARCHIONI, KNOWN AS “AMATI”, BOLOGNA, LATE 18TH CENTURY

Labeled, “Domenicus Montagnana...” LOB 35.8 cm

Estimate: **\$15,000 - 25,000**  
(EUR 10,080 - 16,800)  
(GBP 7,995 - 13,325)

Ending: **Thur., Oct. 23 3:08 PM EST**



✦ 476

A CONTEMPORARY AMERICAN VIOLIN BY LUIZ BELLINI, NEW YORK, 1997

Labeled, “Luiz Bellini, copy of ex-Baron Knoop, 1997...” and “Stradivarius...” LOB 35.4 cm

Estimate: **\$14,000 - 20,000**  
(EUR 9,408 - 13,440)  
(GBP 7,462 - 10,660)

Ending: **Thur., Oct. 23 3:10 PM EST**





★ **477** **A GOOD AMERICAN VIOLIN  
BY DARIO D'ATTILI, NEW YORK, 1942**

Labeled, "Dario D'Attili, pupil of S. F.  
Sacconi... LOB 35.8 cm

Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)

Ending: **Thur., Oct. 23 3:12 PM EST**



**▲ 478** **A GOOD ITALIAN VIOLIN,  
FLORENCE, 19TH CENTURY,  
POSSIBLY BY GASPARO PIATELLINI**

Unlabeled. LOB 35.3 cm

Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)

Ending: **Thur., Oct. 23 3:14 PM EST**





▲ **479** **AN ITALIAN VIOLIN BY GIOVANNI GAIDA, IVREA, 1932**  
Labeled, "Giovanni Gaida, Ivrea, 1932..."  
LOB 35.9 cm  
Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)  
Ending: **Thur., Oct. 23 3:16 PM EST**



▲ **480** **A GOOD ITALIAN VIOLIN BY GIUSEPPE STEFANINI FOR GIACOMO & LEANDRO BISIACH, MILAN, 1958**  
Labeled, "Giacomo & Leandro Bisiach..."  
LOB 35.6 cm  
Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)  
Ending: **Thur., Oct. 23 3:18 PM EST**





▲ **481** **A GOOD ITALIAN VIOLIN  
BY GIUSEPPE STEFANINI FOR  
GIACOMO & LEANDRO BISIACH,  
MILAN, 1958**  
Labeled, "Giacomo & Leandro Bisiach..."  
Signed to the label. LOB 35.7 cm  
Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)  
Ending: **Thur., Oct. 23 3:20 PM EST**



**AN ITALIAN VIOLIN BY GIOVANNI  
BATTISTA PANIZZI, SAN REMO, 1936** ▲ **482**  
Labeled, "Giovanni Battista Panizzi..."  
LOB 35.3 cm  
Estimate: **\$18,000 - 25,000**  
(EUR 12,096 - 16,800)  
(GBP 9,594 - 13,325)  
Ending: **Thur., Oct. 23 3:22 PM EST**





▲ **483** AN INTERESTING VIOLIN, c. 1900,  
ASCRIBED TO ENRICO ROCCA

Labeled, "Enrico Rocca..." LOB 35.8 cm

*\* Sold with a certificate from Jacques Francois, New York  
(April 2, 1996)*

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)

Ending: **Thur., Oct. 23 3:24 PM EST**



★ **484** A GOOD ITALIAN VIOLIN BY  
GAETANO GADDA, MANTUA, 1951

Labeled, "Gaetano Gadda..." Branded  
internally and externally. Signed to the  
inside back. LOB 35.7 cm

Estimate: **\$15,000 - 22,000**  
(EUR 10,080 - 14,784)  
(GBP 7,995 - 11,726)

Ending: **Thur., Oct. 23 3:26 PM EST**





485 NO LOT

★ 486 A GOOD ITALIAN VIOLIN BY CARLO CARLETTI, PIEVE DI CENTO, c. 1930  
Labeled, "Raffaele Gagliano..." LOB 35.8 cm  
Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)  
Ending: **Thur., Oct. 23 3:30 PM EST**



★ 487 A GOOD ITALIAN VIOLIN BY AMEDEO SIMONAZZI, SANTA VITTORIA, c. 1930  
Labeled, "Cesare Candi, 1922..." LOB 35.6 cm  
Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)  
Ending: **Thur., Oct. 23 3:32 PM EST**







★ **488** A GOOD ITALIAN VIOLIN BY RICCARDO GENOVESE, MONTIGLIO, 1929

Labeled, "Riccardo Genovese..."  
LOB 35.5 cm

Estimate: **\$20,000 - 30,000**  
(EUR 13,440 - 20,160)  
(GBP 10,660 - 15,990)

Ending: **Thur., Oct. 23 3:34 PM EST**



A GOOD ITALIAN VIOLIN BY GAETANO SGARABOTTO, BRESCIA, c. 1930

★ **489**

Labeled, "Stefano Scarpella..."  
of which it is a copy. LOB 35.6 cm

Estimate: **\$30,000 - 50,000**  
(EUR 20,160 - 33,600)  
(GBP 15,990 - 26,650)

Ending: **Thur., Oct. 23 3:36 PM EST**





★ 490 A GOOD ITALIAN VIOLIN  
BY ANTONIO GAGLIANO, NAPLES, 1839

Labeled, "Giuseppe, Giovanni, ed  
Antonio Gagliano..." Signed to the  
inside top. LOB 35.0 cm

Estimate: **\$40,000 - 60,000**  
(EUR 26,880 - 40,320)  
(GBP 21,320 - 31,980)

Ending: **Thur., Oct. 23 3:38 PM EST**



★ 491 A GOOD ITALIAN VIOLIN,  
TURIN, PROBABLY BY  
GIUSEPPE ROCCA, c. 1840

Labeled, "G. F. Pressenda, 1833..." The  
upper bass rib replaced. LOB 35.5 cm

\* Sold with a letter certificate from Jacques Francois  
Rare Violins, New York (October 18, 1991) ascribing  
the violin to Pressenda.

Estimate: **\$45,000 - 60,000**  
(EUR 30,240 - 40,320)  
(GBP 23,985 - 31,980)

Ending: **Thur., Oct. 23 3:40 PM EST**





★ **492** **A COMPOSITE ITALIAN VIOLIN  
BY GIOVANNI GRANCINO,  
MILAN, c. 1760**  
Labeled, "Giovanni Grancino..." The later  
top by Giovanni Francesco Celoniatus.  
LOB 35.3 cm  
\* Sold with a certificate from J & A Beare, London  
(September 6, 1929) stating all parts are by Grancino.  
Estimate: **\$70,000 - 100,000**  
(EUR 47,040 - 67,200)  
(GBP 37,310 - 53,300)  
Ending: **Thur., Oct. 23 3:42 PM EST**



★ **493** **A VERY GOOD ITALIAN VIOLIN  
BY FRANCESCO GOBETTI,  
VENICE, c. 1720**  
Labeled, "Francesco Gobetti..."  
LOB 35.7 cm  
\* Sold with a certificate from Kenneth Warren & Son, Chicago  
(August 12, 1987).  
Estimate: **\$100,000 - 150,000**  
(EUR 67,200 - 100,800)  
(GBP 53,300 - 79,950)  
Ending: **Thur., Oct. 23 3:44 PM EST**







★ 500 **A FINE AND IMPORTANT ITALIAN CELLO BY ANTONIO STRADIVARIUS, CREMONA, 1717**

Labeled, "Antonius Stradivarius Cremonenfis Faciebat Anno 1717 AS." The table and head by Jose Contreras, mid 18th century. LOB 75.7 cm (29 13/16 inches)

Sold by the Fleming family to benefit the Royal College of Music.

\* Sold with a certificate from J. A. Beare Ltd., London.

Estimate: **£900,000 - 1,200,000**  
(USD 1,674,900 - 2,233,200)  
(EUR 1,136,700 - 1,515,600)  
Ending: **Fri., Oct 31, 5 PM GMT**



# The ex-Amaryllis Fleming Stradivari cello

**Provenance**

This cello was made on the forma B model in 1717. During the 18th century it found its way to Spain, where for some unknown reason the table and scroll were replaced by the leading Spanish luthier Jose Contreras in the mid 18th century. Contreras used the finest materials and his varnish is an excellent match for the original. The back and ribs of the cello are in extraordinarily pristine condition, retaining much of the original varnish.

There is a gap in its history until it came into the hands of a Mr Kington Oliphant in England in the 19th century. It then passed to the London firm W.E. Hill & Son who sold it to the German dealer Walter Hamma in 1893. It spent the first half of the 20th century in Germany, where it was owned by Professor Emil Hegar then a cellist by the name of Hans Kuhne and finally to a Dr. Pistor of Leipzig. The cello's most famous owner, the British cellist Amaryllis Fleming, bought it from the Pistor family in the 1960s. She played the cello until her death in 1999.

The cello is now being sold by the Fleming family to benefit the Royal College of Music in London, where Amaryllis Fleming studied and later taught.

**Viewing Details**

To be exhibited at our public viewings in Cremona, London, New York and Boston. Also viewable by appointment in London during September (at J.&A. Beare Ltd, 30 Queen Anne Street, tel +44 20 7307 9666) and in New York from 9 October (at our offices, tel +1 212 307 7224).

**Bibliography**

*Antonio Stradivari: His Life & Work (1644-1737)*  
by W. Henry, Arthur F. & Alfred E. Hill; W.E. Hill & Sons, London 1902

*How Many Strads?*  
by Ernest N. Doring; William Lewis & Son, Chicago 1945

*Italian Violin Makers*  
by Karel Jalovec; Paul Hamlyn, London 1964

*Violin Iconography of Antonio Stradivari 1644-1737*  
by Herbert K. Goodkind; Larchmont, New York 1972



**John & Arthur Beare** sold in collaboration with *J. & A. Beare* and on behalf of the Royal College of Music



# The ex-Amaryllis Fleming Stradivari cello

## Amaryllis Fleming

The cello bears the name of its most famous owner, who bought it in the 1950s. Amaryllis Fleming ranks among the top British cellists of the 20th century. A flamboyant character with the reputation of being a femme-fatale, she won the prestigious Queen's Prize in 1952, played the Dvorak Cello Concerto at the Proms and performed chamber music with some of Europe's greatest musicians.

Born on 10 December 1925, Fleming had an intriguing background. Her mother, Eve Fleming, the god-daughter of a princess, initially told her that she was adopted. It was only in her 20s that she discovered that Eve was in fact her real mother and her father was the painter Augustus John. She also found she had two half-brothers – Ian Fleming, author of the James Bond novels, and Peter, a travel writer.

Fleming took up the cello relatively late, at the age of nine, but rapidly progressed. She won a scholarship to the Royal College of Music aged 17 and later studied in Paris with Pierre Fournier, whom she so impressed that he taught her for no charge. She also learnt with Guilhermina Suggia, Gaspar Cassado and Pablo Casals.

In 1953 Fleming made her Proms debut with the Hallé Orchestra and in the 1960s developed a career-defining interest in early music. She became one of the first advocates of period performance, using a five-string cello to play Bach's Sixth Cello Suite.

Later in life Fleming concentrated on chamber music, forming the Fleming String Trio with Kenneth Essex and the violinist Granville Jones (and later Emanuel Hurwitz). She returned to the Royal College of Music to teach in 1970s and is remembered with much affection by her many pupils, who include Raphael Wallfisch.

A stroke in 1993 ended her performing career and she died on 27 July 1999. The cello is being sold by her family to benefit the Royal College of Music.

Amaryllis Fleming  
Tully Potter Collection





# Terms and Conditions

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Items for sale at the auction will be divided into Lots. Some of the Lots are offered for sale subject to a reserve. The reserve is a confidential minimum price, agreed upon by the consignor of such Lot and Tarisio, below which such Lot will not be sold. In most cases, the reserve will be less than the low pre-sale estimate for the Lot, and in no case will the reserve be greater than the low pre-sale estimate.

## Viewing

All items will be available for viewing and trial at pre-sale exhibitions to be held at locations and times listed at the Auction Site. Potential bidders are encouraged to visit the pre-auction exhibitions.

## Bids

All bids must be stated in US Dollars in the US sales and in Pounds Sterling in the UK sales. By placing a bid on a Lot, the bidder is committing to a legally binding and irrevocable offer to purchase the Lot at any price up to and including his or her highest bid amount. Except as stated in paragraph 2 above, the highest bidder as determined by Tarisio shall be the purchaser of the Lot. Failure to complete the transaction is a breach of this Agreement and is legally actionable by Tarisio. All bid retractions require the prior written consent of Tarisio. Tarisio may reject any bid in its sole discretion.

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## Miscellaneous

If any provision (or portion thereof) of these Terms and Conditions shall be invalid or unenforceable under applicable law, such invalidity shall not affect the enforceability of any other provision hereof. In addition, in the event that any provision (or portion thereof) of these Terms and Conditions is determined by a court to be unenforceable as drafted by virtue of the scope, duration, extent or character of any obligation contained herein, it is the parties' intention that such provision (or portion thereof) shall be construed in a manner designed to effectuate the purposes of such provision to the maximum extent enforceable under applicable law.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



