L'ArchetRévolutionnaire

Violin, viola & cello bows of the 18th century



Exhibition

1–3 November 2015 Westbury Hotel 2nd Floor Gallery New Bond & Conduit St. London W15 2YF

Lectures & Performances

27–31 October 2015 Hinde St. Methodist Church 19 Thayer St. London W1U 2OJ Curator Jérôme Akoka
Expert Advisers Cabinet d'Experts

Jean-François Raffin

Musical Adviser Christophe Coin



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Tuesday 27 October

Pavlo Beznosiuk &

Academy of Ancient Music Workshop

The Concertmaster and Orchestra in the 18th century

Wednesday 28 October

Chiaroscuro Quartet Masterclass

Chamber Music and the Classical Quartet

Thursday 29 October

Alexander Janiczek Masterclass

Mozart on Original Bows

Friday 30 October

Jean-Francois Raffin

The Tourte Family at the end of the 18th century

Constance Frei

Bowed Instruments in Paintings; 16th-early 18th century

Bernard Gaudfroy

Life and Work for 18th century Parisian Bow Makers

Kai Koepp

French or German Bows for Reethoven: A Political Choice

Orchestra of the Age of **Enlightenment & Claire Holden** Music in the Salon

Saturday 31 October

The Art of Bow Makina in the 18th century:

Evolution or Revolution?

Round table discussion includina:

Jean-François Raffin, Christophe Coin, Kai Koepp, Constance Frei,

Bernard Gaudfroy, Pavlo Beznosiuk, Jérôme Akoka

From the Baroaue to the Romantic: Playing on Original Bows

Concert-conference with:

Christophe Coin, Alexander Janiczek, Chouchane Siranossian

Yoko Kaneko, Claire Thirion

Please visit tarisio.com for further information. Complimentary ticket reservation opens 9 September 2015.

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