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T a r i s i o

L O N D O N

OCTOBER 13, 2009 AUCTION

FINE INSTRUMENTS & BOWS



London
Fine Instruments & Bows
OCTOBER 13, 2009

Our full catalog of over 250 lots is available to browse online with high-quality color images. A text version is also available in PDF format at www.tarisio.com/catalogs/tarisio_october_2009_london.pdf. Please see online references for lot numbers and ending times.

London Viewing

Courthouse Kempinski Hotel
19-21 Great Marlborough Street, London
Viewing hours are 11am-7pm, October 5-6.

A small selection of violins and bows will be viewable at:

Cremona, Mondomusica, October 2-4
New York, Tarisio, October 8-9
Boston, Park Plaza Hotel, October 10-11

For more information please contact the London office at:
+44 (0)20 7354 5763

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A GOOD FRENCH VIOLIN BY JEAN BAPTISTE VUILLAUME, PARIS, c. 1855
Labelled, "Jean Baptiste Vuillaume, Paris." LOB 35.9 cm
Estimate **£50,000 – £80,000**



A FINE ITALIAN VIOLIN BY GIOVANNI PAOLO MAGGINI, BRESCIA, c. 1620

Labelled, "Gio. Paolo Maggini, Brescia." The head of 17th century Italian origin but not original to the instrument. The upper ribs replaced. LOB 36.9 cm

* Sold with a letter certificate from J.&A. Beare Ltd, London (24 June 1985).

Estimate **£120,000 – £180,000**



A FINE ITALIAN VIOLIN BY GIUSEPPE GAGLIANO, NAPLES, c. 1787

Labelled, "Joseph Gagliano filius Nicolai, Neap, 1787." Possibly made in collaboration with Antonio Gagliano. LOB 35.6 cm

Estimate **£40,000 – £60,000**



A GOOD ITALIAN VIOLIN BY ENRICO POLITI, ROME, 1928

Bearing a signed label, "Enrico Politi, Roma, 1928." LOB 35.7 cm

Estimate **£12,000 – £18,000**



A GOOD ITALIAN VIOLIN BY RICCARDO GENOVESE, MONTIGLIO, 1926

Labelled, "Riccardo Genovese, Montiglio, 1926." LOB 35.7 cm

Estimate **£18,000 – £25,000**



A GOOD ITALIAN VIOLIN BY GIUSEPPE LECCHI, GENOVA, 1937

Bearing a signed label, "Giuseppe Lecchi, Genova, 1937." LOB 35.7 cm

Estimate **£18,000 – £25,000**



A FINE ENGLISH VIOLIN, PANORMO SCHOOL, PROBABLY BY JOSEPH PANORMO, c. 1820

Labelled, "Vincenzo Panormo di Palermo." LOB 35.8 cm

Estimate **£15,000 – £25,000**



A GOOD ITALIAN VIOLIN BY ROMEO ANTONIAZZI, MILAN, 1914

Bearing a signed label, "Antoniazzi Romeo, Cremona, 1914." LOB 35.5 cm

Estimate **£15,000 – £25,000**



A



B



A A FINE FRENCH VIOLIN BOW
BY DOMINIQUE PECCATTE

Unstamped. Silver mounted. The button later. 60.0 grams

** Sold with a certificate from Bernard Millant, Paris.*

Estimate **£25,000 – £35,000**

B A FINE FRENCH VIOLIN BOW
BY PIERRE SIMON FOR J.B. VUILLAUME

Stamped, "Vuillaume a Paris." Silver mounted. 64.0 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate **£13,000 – £18,000**

C A FINE FRENCH VIOLIN BOW
BY JOSEPH FONCLAUSE

Unstamped. The silver-mounted frog and button not original to the stick. Sold with the original open ivory frog and button. 61.0 grams

** Sold with a photocopy certificate from Jean-Francois Raffin, Paris.*

Note: this lot contains endangered species materials. Significant restrictions for sale and exportation may apply.

Estimate **£8,000 – £12,000**

D A FINE FRENCH VIOLIN BOW
BY PIERRE SIMON

Unstamped. Silver mounted. 63.0 grams

Estimate **£5,000 – £8,000**

E A FINE FRENCH CELLO BOW, SCHOOL OF
EURY-LUPOT-PERSOIT AND PROBABLY BY
ONE OF THESE MAKERS

Unstamped. The silver-mounted frog and button of the Voirin school. 84.5 grams

** Sold with a certificate from Jean-Francois Raffin, Paris.*

Estimate **£10,000 – £15,000**

F A FINE FRENCH CELLO BOW
BY EUGENE SARTORY

Stamped, "E. Sartory a Paris." Silver mounted. 77.5 grams with tinsel lapping

Estimate **£5,000 – £8,000**

G A GOOD FRENCH CELLO BOW
BY MARCEL LAPIERRE

Stamped, "M. Lapierre a Mirecourt." Silver and ivory mounted. 73.0 grams with tinsel lapping

Note: this lot contains endangered species materials. Significant restrictions for sale and exportation may apply.

Estimate **£2,000 – £3,000**



C



D



E



F



G





AN INTERESTING ITALIAN VIOLA, MID
19th CENTURY, PROBABLY GENOA
Labelled, "Tommaso Carcassi, Firenze,
1752." LOB 39.3 cm (15 ½ inches)
Estimate **£10,000 – £15,000**

London
Fine Instruments & Bows

OTHER LOTS

Other Violins Include:

- ANTONIO GRAGNANI,
LIVORNO, c. 1776
- LUIGI GALIMBERTI, MILAN, 1930
- RODOLFO FREDI, ROME, 1929
- CONSTANTINO CELANI,
ASCOLI PICENO, 1900
- GIUSEPPE LUCCI, ROME, 1965
- CARLO CARLETTI, PIEVE DI CENTO,
c. 1920
- TOMMASO OR VINCENZO CARCASSI,
FLORENCE, c. 1780
- DOMENICO VEGGI,
BAGNACAVALLLO, 1926
- MARIO GADDA, MANTUA, c. 1970
- GAETANO PARESCHI, FERRARA, 1953

Other Cellos Include:

- CHARLES CLAUDOT,
EDINBURGH, c. 1852

Other Violas Include:

- GIORGIO CORSINI, ROME, 1980
- ENRICO MICHELANGELI,
FLORENCE, 1990

Other Bows Include:

- FRANCOIS NICOLAS VOIRIN
- JEAN JOSEPH MARTIN
- J.B. VUILLAUME
- JOHANNES S. FINKEL
- VICTOR FRANCOIS FETIQUE
- JOSEPH ALFRED LAMY *pere*
- BENOIT ROLLAND
- FRANCOIS NICOLAS VOIRIN