



# Tarisisio

Fine Instruments & Bows

AUTUMN 2012 AUCTIONS

29 OCTOBER LONDON

26 & 27 NOVEMBER NEW YORK

# October 2012 London

## Fine Instruments & Bows

### Viewing by Appointment

**Tarisio London** *(New Address!)*  
51 Queen Anne Street  
London W1G 9HS  
**Monday–Sunday, 10–26 October**

### Public Viewing

**Westbury Hotel, Mayfair**  
2nd Floor Gallery  
New Bond & Conduit St.  
London W1S 2YF

**Sunday, 28 October, 10am–6pm**  
**Monday, 29 October, 9am–5pm**

### View & Bid

Visitors to our viewing rooms at the Westbury Hotel on 28–29 October are invited to make use of our bidding stations to take part in the auction. Tarisio staff will be available throughout the viewing and auction to assist with bidding registrations and placing bids.

The viewing will remain open until the close of the auction, and the status of closing lots will be displayed on screens to help you track the bidding.

### Pay & Collect

Pay for and collect your items directly after the auction at the Westbury Hotel on 29 October, and at our office on Queen Anne Street from 30 October. Payment methods accepted include cash, cheque, debit or credit card.

Please let us know in advance if you require documentation for exportation from the EU.

Sale Ends 29 Oct  
*(from 2pm GMT)*

➔ [info.london@tarisio.com](mailto:info.london@tarisio.com)  
+44 (0)20 7354 5763

### Our New Address in London



From 8 October 2012 Tarisio's London office has moved. Our new address is

51 Queen Anne Street  
London W1G 9HS

We look forward to welcoming you at our new premises.

## Featuring an Exceptional Collection of Fine Tortoiseshell & Ivory Mounted Bows

A FINE FRENCH CELLO BOW  
BY ÉMILE AUGUSTE OUCHARD  
FILS, c. 1937

Stamped, "E. A. Ouchard fils,  
EXPion INTERale, Paris."

Gold and ivory mounted.  
Original lapping. 83.5 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£15,000–22,000

A FINE FRENCH VIOLIN BOW  
BY EUGÈNE SARTORY, c. 1925

Stamped, "E. Sartory a Paris."

Gold and ivory mounted. Sold  
mounted with a silver and ebony  
replica frog and button.  
59.5 grams

\* Sold with a certificate from  
Pierre Guillaume, Brussels.

£18,000–25,000

A FINE FRENCH VIOLIN BOW  
BY ÉMILE AUGUSTE OUCHARD  
FILS, 1960

Stamped to the both sides,  
"Emile A. Ouchard."

Gold and tortoiseshell  
mounted. 60.5 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£12,000–18,000

A FINE FRENCH VIOLIN BOW  
BY ANDRÉ RICHAUME, c. 1940

Stamped, "A. Richaume a Paris."

Gold and tortoiseshell  
mounted. 63.0 grams

\* Sold with a certificate from  
Jean-François Raffin, Paris.

£12,000–18,000

A FINE FRENCH VIOLIN BOW  
BY LOUIS GILLET, c. 1955–60

Stamped, "L. Gillet."

Gold and tortoiseshell  
mounted. 62.0 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£10,000–15,000



These lots contain endangered species materials. Please refer Tarisio's endangered species policies:

➔ [tarisio.com/cites](http://tarisio.com/cites)

A FINE FRENCH VIOLIN BOW  
BY JEAN JACQUES MILLANT,  
c. 1965

Stamped, "J. Jacques  
Millant a Paris."

Gold and tortoiseshell  
mounted. 62.0 grams

£8,000-12,000

A FINE FRENCH VIOLIN  
BOW MADE FOR CHANOT &  
CHARDON, LATE 19<sup>TH</sup> CENTURY

Stamped, "Chanot &  
Chardon Paris."

Gold and tortoiseshell  
mounted. 58.0 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£7,000-10,000

A FINE FRENCH VIOLIN BOW  
BY VICTOR FRANÇOIS FETIQUE,  
c. 1925-28

Stamped, "Vtor Fetique a Paris."

Gold and tortoiseshell  
mounted. 60.0 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£6,000-9,000

A FINE FRENCH VIOLIN BOW  
BY VICTOR FRANÇOIS FETIQUE,  
c. 1925

Stamped, "Vtor Fetique a Paris"  
and "Exposition Paris 1925."

Gold and tortoiseshell  
mounted. 59.0 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£6,000-9,000

A FINE FRENCH VIOLIN BOW  
BY BERNARD MILLANT, c. 1963

Stamped, "Bernard Millant  
a Paris."

Gold and tortoiseshell  
mounted. 60.5 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£6,000-9,000

A FINE FRENCH VIOLIN BOW  
BY BERNARD OUCHARD, c. 1960

Stamped to both sides,  
"Vidoudez Geneve."

Engraved gold and tortoiseshell  
mounted. 63.0 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£3,000-5,000

A FINE ENGLISH VIOLIN BOW  
BY WILLIAM D. WATSON, c. 1968

Stamped, "W. D. Watson  
London."

Engraved gold and tortoiseshell  
mounted. Inscribed to the  
ferrule, "1968." 63.5 grams

£3,000-5,000

A FINE ENGLISH VIOLA BOW  
BY JOHN CLUTTERBUCK FOR  
W. E. HILLS & SONS, c. 1968

Stamped, "W. E. Hills & Sons."  
Fleur-de-lys inset to frog.

69.5 grams

£3,000-5,000

A FINE ENGLISH VIOLIN BOW  
BY MALCOLM TAYLOR FOR  
W. E. HILL & SONS, 1963

Stamped, "W. E. Hill & Sons."  
Stamped, "971" to the  
under facet.

Engraved gold and tortoiseshell  
mounted. 62.0 grams

£2,500-4,000

A FINE ENGLISH VIOLIN BOW  
BY W. E. HILL & SONS, 1935

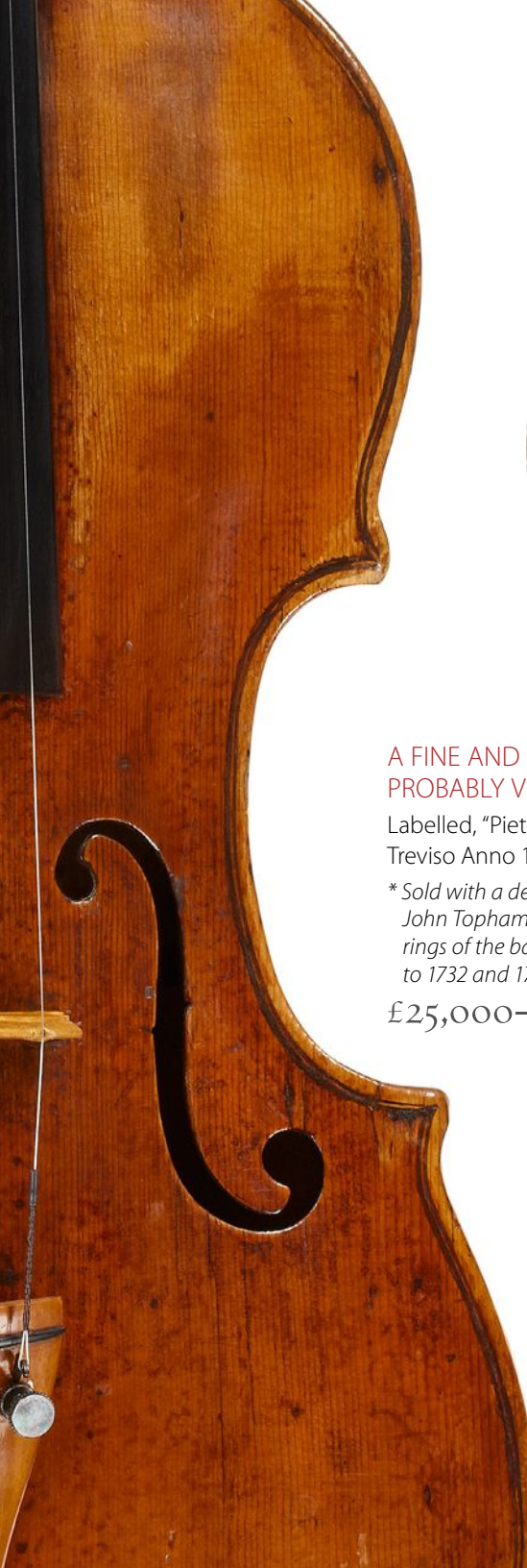
Stamped, "W. E. Hill & Sons."  
Stamped to the bottom facets  
"England" and "173".

Gold and tortoiseshell  
mounted. 57.5 grams

\* Sold with a certificate from  
Bernard Millant, Paris.

£2,500-4,000





**A FINE ITALIAN VIOLIN  
BY FRANCESCO RUGGERI,  
CREMONA, c. 1680**

Labelled, "Francesco Ruggieri detto  
il per Cremona, 1675." LOB 34.5 cm

*\* Sold with a certificate from  
Christophe Landon, New York.*

**£60,000-90,000**

**A GOOD FRENCH VIOLIN  
BY JEAN-BAPTISTE  
VUILLAUME, PARIS, c. 1830**

Unlabelled. LOB 35.8 cm

*\* Sold with a certificate from  
Jean-Jacques Rampal, Paris.*

**£70,000-100,000**

**A FINE AND INTERESTING ITALIAN VIOLIN,  
PROBABLY VENICE, MID 18<sup>TH</sup> CENTURY**

Labelled, "Pietro Antonio dalla Costa, fece in  
Treviso Anno 17.." LOB 35.9 cm

*\* Sold with a dendrochronology report from  
John Topham, Redhill, dating the youngest  
rings of the bass and treble sides of the top  
to 1732 and 1733 respectively.*

**£25,000-40,000**



**A FINE FRENCH VIOLIN  
BY NICOLAS LUPOT, PARIS, 1800**

Labelled, "Nicolas Lupot, Luthier Rue de  
Grammont à Paris, l'année 1800." LOB 35.8 cm

*\* Sold with certificates from Rembert Wurlitzer,  
New York (October 12, 1957), from Erich  
Lachman, Los Angeles, (March 12, 1951) and  
from Silvestre & Maucotel, Paris (June 16, 1931).*

**£80,000-120,000**

**A FINE AND INTERESTING ITALIAN CELLO,  
COLLABORATION OF LORENZO STORIONI  
AND NICOLA BERGONZI, c. 1790**

Labelled, "Gio Maria del Busseti, Fecit  
Cremona, 1586.." LOB 72.6 cm

*\* Sold with a pro-forma certificate  
from Peter Biddulph, London.*

**£45,000-60,000**

**A FINE DUTCH VIOLIN BY HENDRIK JACOBS  
AND HIS STEPSON AND PUPIL, PETER  
ROMBOUITS, AMSTERDAM, c. 1695**

Labelled, "Hendrik Jacobs me, fecit in  
Amsterdam, 1712." LOB 35.0 cm

*\* Sold with a certificate from Jan Strick, Brussels.*

**£25,000-35,000**

**A FINE ITALIAN VIOLIN BY VINCENZO  
POSTIGLIONE, NAPLES, 1871**

Labelled, "Vicentius Postiglione,  
Me fecit Neapoli, Anno 1871." LOB 35.8 cm

*\* Sold with a certificate from Eric Blot, Cremona.*

**£30,000-50,000**

**A GOOD FRENCH CELLO  
BY CHARLES JACQUOT,  
NANCY, c. 1870**

Labelled, "Charles Jacquot..."  
Branded internally.

Decorated to the top and back  
with the crest of the city of Nancy,  
a crown, and other decorations.  
LOB 76.0 cm

*\* Sold with a certificate from  
Jean-Jacques Rampal, Paris.*

**£25,000-35,000**



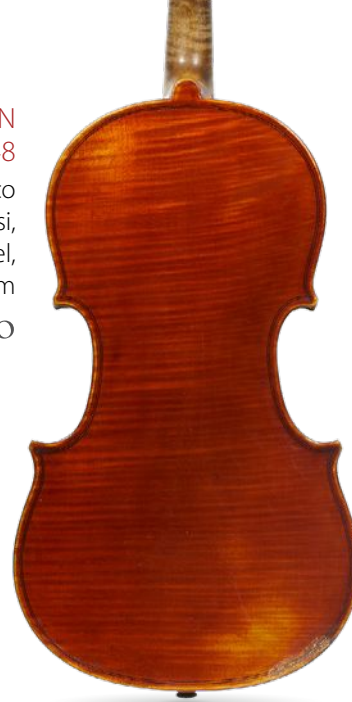
A GOOD ITALIAN CELLO  
BY MARIO GADDA , MANTOVA, 1969  
Labelled, "Mario Gadda, Mantova,  
1969." Branded to the button,  
"Gadda Mario." LOB 74.0 cm  
*\* Sold with a certificate from the maker.*  
£18,000-25,000



A GOOD ITALIAN VIOLA BY ENRICO  
CLODOVEO MELEGARI, TURIN, 1876  
Labelled, "Enrico Melegari Clodoveo,  
Parmense, fece in Torino, Anno 1876."  
Branded internally and to the pegbox.  
LOB 38.0 cm  
£12,000-18,000



A GOOD ITALIAN VIOLIN  
BY ANSELMO CURLETTI, TURIN, 1948  
Labelled, "Curletto Anselmo, (Allievo di Enrico  
Marchetti). Premiato in Esposizioni e Concorsi,  
fece in Torino, Anno 1948." Signed to the label,  
"Curletto Anselmo." LOB 35.6 cm  
£12,000-18,000



A GOOD ITALIAN VIOLIN  
BY GIOVANNI BATTISTA  
GABRIELLI, FLORENCE, c. 1760  
Labelled, "Gio Battista Gabrielli, fece in  
Firenze, 1760." LOB 35.8 cm  
*\* Sold with a certificate from  
Jean-Jacques Rampal, Paris.*  
£40,000-60,000

*ex-Ruggiero Ricci*

A GOOD CONTEMPORARY FRENCH  
VIOLIN BY FRÉDÉRIC CHAUDIÈRE,  
MONTPELLIER, 1997

Labelled, "Frédéric Hugues Chaudière,  
Luthier, Montpellier, 1997." Signed to the  
label, "Ruggiero Ricci's." LOB 35.4 cm  
£18,000-25,000



A GOOD ITALIAN VIOLIN  
BY GIUSEPPE GAGLIANO,  
NAPLES, c. 1800  
Labelled, "Joseph Gagliano Filius,  
Nicolai fecit Neap. 17..." LOB 35.6 cm  
*\* Sold with a certificate from Max Möller,  
Amsterdam (29 January 1941).*  
£80,000-120,000

A GOOD ITALIAN VIOLIN  
BY GIOVANNI BATTISTA GABRIELLI,  
FLORENCE, MID 18<sup>TH</sup> CENTURY  
Labelled, "Johanny Baptista Gabrielly  
Florentinus." LOB 35.3 cm  
£25,000-40,000



A FRENCH VIOLIN  
BY PAUL BLANCHARD,  
LYON, 1912  
Labelled, "Fait par Paul  
Blanchard a Lyon en 1912 No.  
821." LOB 35.7 cm  
*\* Sold with a certificate from  
Bernard Millant, Paris.*  
£10,000-15,000



# November 2012 New York

Fine Instruments & Bows



Mario Gadda

## Viewing by Appointment

**Tarisio New York**  
244 W. 54th St., 11th Floor  
New York, NY 10019  
**Monday–Friday,**  
**October 29–November 21, 10am–5pm**

## Public Viewings

**Tarisio New York**  
244 W. 54th St., 11th Floor  
New York, NY 10019  
**Friday, November 23, 10am–5pm**  
**Saturday, November 24, 10am–5pm**  
**Sunday, November 25, 1pm–5pm**



ex-Mischa Mischakoff,  
Ernst Heinrich Roth

## Highlight Viewings

**Boston Park Plaza Hotel**  
Hancock Room, 2nd Floor Mezzanine  
50 Park Plaza at Arlington St.  
Boston, MA 02116  
**Saturday, October 13, 10am–6pm**  
*Highlights only, viewable lots  
available online*

**Colburn School of Music**  
Mayman Hall  
200 South Grand Avenue  
Los Angeles, CA 90012  
**Thursday, November 8, 10am–5pm**  
**Friday, November 9, 10am–5pm**  
*Highlights only, viewable lots  
available online*

Sale Ends Nov 26 & 27  
*(from 11am EST)*

➤ [info.newyork@tarisio.com](mailto:info.newyork@tarisio.com)  
+1 800 814 4188



Simone  
Fernando  
Sacconi



Paul Jombar



Ex-Eugene Ysaÿe,  
Francois Peccatte

## December 2012 New York

Sale viewable in New York from **November 12**  
Sale ends **December 12 & 13**



A FINE ITALIAN VIOLIN BY CAMILLO CAMILLI, MANTUA, 1742

Labeled, "Camillus Camilli fecit...1742" LOB 35.7 cm

\* Sold with a certificate from Etienne Vatelot, Paris (June 15, 1982).

\$150,000-220,000

A FINE ITALIAN VIOLIN BY GIUSEPPE GUARNERI 'FILIUS ANDREA', CREMONA, 1715

Labeled, "Joseph Guarnerius Filius Andrea fecit, Cremonae, sub Titulo S. Therefie, 1715."

LOB 35.2 cm

\* Sold with a certificate from Rembert Wurlitzer, Inc., New York (February 3, 1967).

\$150,000-220,000

A FINE ITALIAN CELLO BY CARLO TONONI, BOLOGNA, c. 1700

Labeled, "Carolus de Tononis, fecit Bononiae in Via S Mamuli 1700."

LOB 75.7 cm

\* Sold with a photocopy certificate from Rembert Wurlitzer Inc., New York (March 5, 1966).

\$100,000-150,000

A FINE FRENCH CELLO BY PIERRE JOSEPH HEL, LILLE, 1882

Labelled, "Fait par J.Hel, Luthier du Conservatoire, 14, Rue Nationale, Lille, 1882, No 14."

LOB 76.2 cm

\* Sold with a certificate from Jean-Jaques Rampal, Paris 2007.

\$80,000-120,000



A FINE ITALO-AMERICAN VIOLIN  
BY SIMONE FERNANDO SACCONI, NEW YORK, 1940

Labeled, "Simone Fernando Sacconi, fece in New York, Anno 1940."

\* Sold with an original bill of sale and a certificate from Rembert Wurlitzer, Inc.,  
New York (May 6, 1971).

\$60,000-90,000

A GOOD ITALIAN VIOLIN BY VINCENZO POSTIGLIONE, NAPLES, 1896

Labeled, "Vincentius Postiglione. ...1896."

LOB 35.7 cm

\* Sold with a certificate from Rembert Wurlitzer, Inc., New York (February 3, 1967).

\$60,000-90,000

A GOOD ITALIAN VIOLIN BY GAETANO GADDA, MANTUA, 1935

Labeled, "Gaetano Gadda di Mantova, Allievo di Stefano Scarampella, fece  
in Mantova, anno 1935." LOB 35.7 cm

\* Sold with a certificate from Reuning & Son, Boston.

\$35,000-55,000

A GOOD ITALIAN VIOLIN BY MARINO CAPICCHIONI, REMINI, 1951

Labeled, "Marinus Capicchioni, fecit a Remini, A.D. 1951." LOB 35.5 cm

\* Sold with an original bill of sale and certificate from Rembert Wurlitzer, Inc.,  
New York (September 26, 1970).

\$30,000-50,000





AN ITALIAN VIOLA  
BY FRANCESCO BISSOLOTTI,  
CREMONA, 1967  
\$8,000-\$12,000



A GOOD ITALIAN VIOLIN  
BY ANTONIO GRAGNANI,  
LIVORNO, c. 1740  
\$50,000-80,000



A GOOD ITALIAN VIOLIN  
BY RAPHAEL VACCARI,  
PARMA, 1946  
\$15,000-22,000



A FINE CONTEMPORARY  
FRANCO-AMERICAN CELLO  
BY CHRISTOPHE LANDON,  
NEW YORK, 2001  
\$35,000-55,000



A GOOD AND RARE ITALIAN  
VIOLIN, PROBABLY BY ANTONIO  
CASINI, MODENA, c. 1667  
\$40,000-60,000



A FINE FRENCH VIOLIN  
BY PAUL BAILLY, PARIS, 1902  
\$25,000-35,000



AN ITALIAN VIOLA  
BY SESTO ROCCHI,  
SAN POLO D'ENZA, 1957  
\$15,000-22,000



A GOOD FRENCH VIOLIN  
BY HIPPOLYTE CHRÉTIEN  
SILVESTRE, LYON, 1880  
\$20,000-30,000




AN ITALIAN CELLO  
BY GIUSEPPE LUCCI,  
ROME, 1973  
\$30,000-50,000



A GOOD ENGLISH CELLO  
BY WILLIAM FORSTER JR.,  
LONDON, c. 1803  
\$40,000-60,000



A FINE AUSTRIAN VIOLIN  
BY FRANCISCUS  
GEISSENHOFF, VIENNA, 1799  
\$15,000-22,000



A FINE CONTEMPORARY  
AMERICAN VIOLIN  
BY GREGG T. ALF,  
ANN ARBOR, 1989  
\$20,000-30,000



A GOOD FRENCH  
VIOLIN BY JEAN  
BAPTISTE VUILLAUME,  
PARIS, c. 1830  
\$90,000-130,000

A FINE FRENCH VIOLIN BOW  
BY DOMINIQUE PECCATTE

Unstamped. Silver mounted. 58.0 grams  
\$60,000-90,000

*ex-Eugène Ysaÿe*

A FINE FRENCH VIOLIN BOW  
BY FRANÇOIS PECCATTE

Unstamped. Engraved to the ferrule, "EY."  
Silver mounted. 59.0 grams

*\* Sold with a certificate from Jacques François,  
New York (September 26, 1980) ascribing the  
bow to Dominique Peccatte.*

\$30,000-50,000

A FINE ENGLISH VIOLIN BOW  
BY JAMES TUBBS

Stamped, "J. Tubbs." Gold and  
tortoiseshell mounted, the button later.  
62.0 grams

*\* Sold with certificates from Bein & Fushi,  
Chicago (August 21, 2009), Isaac Salchow,  
New York, and Paul Childs, Montrose.*

\$15,000-22,000

A GOOD FRENCH VIOLIN BOW  
BY EUGENE SARTORY

Stamped, "E. Sartory a Paris."  
Silver mounted. Engraved to the ferrule,  
"For Lawrence Kurklyn in memory of  
Ferreia, Joseph Szigeti." 60.0 grams

*\* Sold with a certificate from  
Pierre Guillaume, Bruxelles.*

\$10,000-15,000

A GOOD FRENCH VIOLIN BOW  
BY ÉMILE AUGUSTE OUCHARD FILS

Unstamped. Silver mounted.  
60.0 grams

*\* Sold with a certificate from  
Jean-François Raffin, Paris.*

\$8,000-12,000

A GOOD FRENCH CELLO BOW  
BY EUGÈNE SARTORY

Stamped, "E. Sartory à Paris."  
81.0 grams

*\* Sold with a certificate from  
Bernard Millant, Paris (April 12, 1999).*

\$8,000-12,000

A GOOD FRENCH VIOLA BOW  
BY ÉMILE AUGUSTE OUCHARD

Stamped, "E. A. Ouchard." Gold  
mounted. 72.5 grams

*\* Sold with a certificate from  
Isaac Salchow, New York.*

\$12,000-18,000

A FINE CONTEMPORARY FRENCH  
VIOLA BOW BY GILLES NEHR

Stamped, "G. Nehr." Silver  
mounted. 70.0 grams

*\* Sold with a certificate from the maker.*

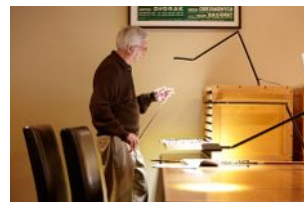
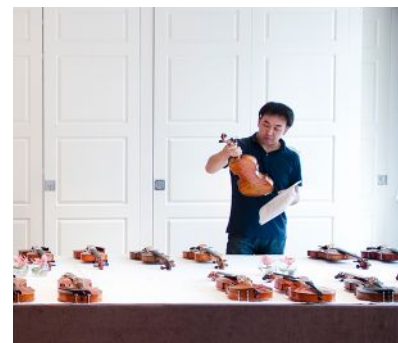
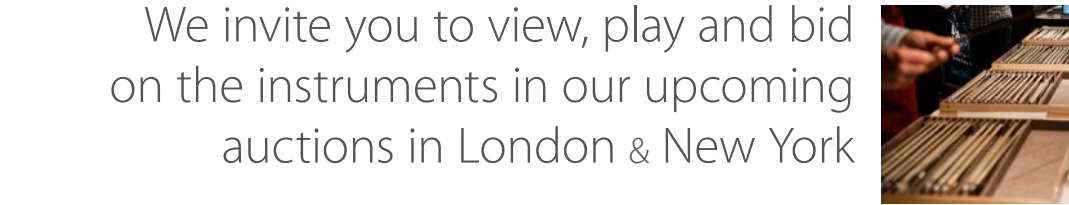
\$3,000-5,000



# October 2012 London • November 2012 New York

Fine Instruments & Bows

We invite you to view, play and bid on the instruments in our upcoming auctions in London & New York



✉ [info.london@tarisio.com](mailto:info.london@tarisio.com)   ✉ [info.newyork@tarisio.com](mailto:info.newyork@tarisio.com)  
+44 (0)20 7354 5763   +1 800 814 4188