

# TarisiO

Fine Instruments & Bows

HIGHLIGHTS BROCHURE



featuring  
*The 'Maazel'*  
Guadagnini of 1783

NOVEMBER 2011 AUCTION

Fine Instruments & Bows

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For more information please call **1.800.814.4188**  
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*ex-Sidney Huxham*

# *The 'Huxham'*

A FINE ITALIAN CELLO BY GIOVANNI BATTISTA GUADAGNINI, TURIN, 1783

Labeled, "Joannes Baptista Guadagnini, Cremonensis fecit Taurini, alumnus Antoni Stradivari 1783." The upper layers of varnish mostly recent over original ground.  
LOB 70.9 cm

*\* Sold with certificates from Silvestre & Maucotel, Paris (July 24, 1923), The Rudolph Wurlitzer Co., New York (May 16, 1927), William Lewis & Son, Chicago (March 16, 1949) and William Moennig & Son, Philadelphia (December 26, 1972).*

\$500,000-\$800,000



➤ Read more at  
[tarisio.com/huxham](http://tarisio.com/huxham)





ex-Lorin Maazel

# The 'Maazel'

A FINE AND IMPORTANT ITALIAN VIOLIN BY GIOVANNI BATTISTA GUADAGNINI, TURIN, 1783

Labeled, "Gio Bat Guadagnini, Cremonensis alumnus Antoni Stradivari, fecit taurini 1783 GBT..." LOB 35.5 cm

\$800,000-\$1,200,000

All proceeds to benefit The Castleton Festival



Owned by Maestro Lorin Maazel for 66 years, this fine Italian violin by Giovanni Battista Guadagnini has been heard in numerous recordings and concerts worldwide during his long and distinguished career. "I first played this violin when I was 15," says Maazel, "and it has been my close companion ever since."

The proceeds of the sale will launch an endowment fund for the Castleton Festival, founded by Maazel in 2009, and its Young Artists Program.

➤ Read more at [tarisio.com/maazel](https://tarisio.com/maazel)

Maestro Lorin Maazel with his Guadagnini violin





➤ Read more at  
[tarisio.com/tononi-november-2011](https://tarisio.com/tononi-november-2011)



A FINE ITALIAN CELLO BY GIOVANNI TONONI, BOLOGNA, c. 1680

Unlabeled. LOB 77.3 cm

*\* Sold with a photocopy certificate from W. E. Hill & Sons, London (July 6, 1928).*

\$250,000-\$400,000



➤ Read more at  
[tarisio.com/amati-november-2011](https://tarisio.com/amati-november-2011)

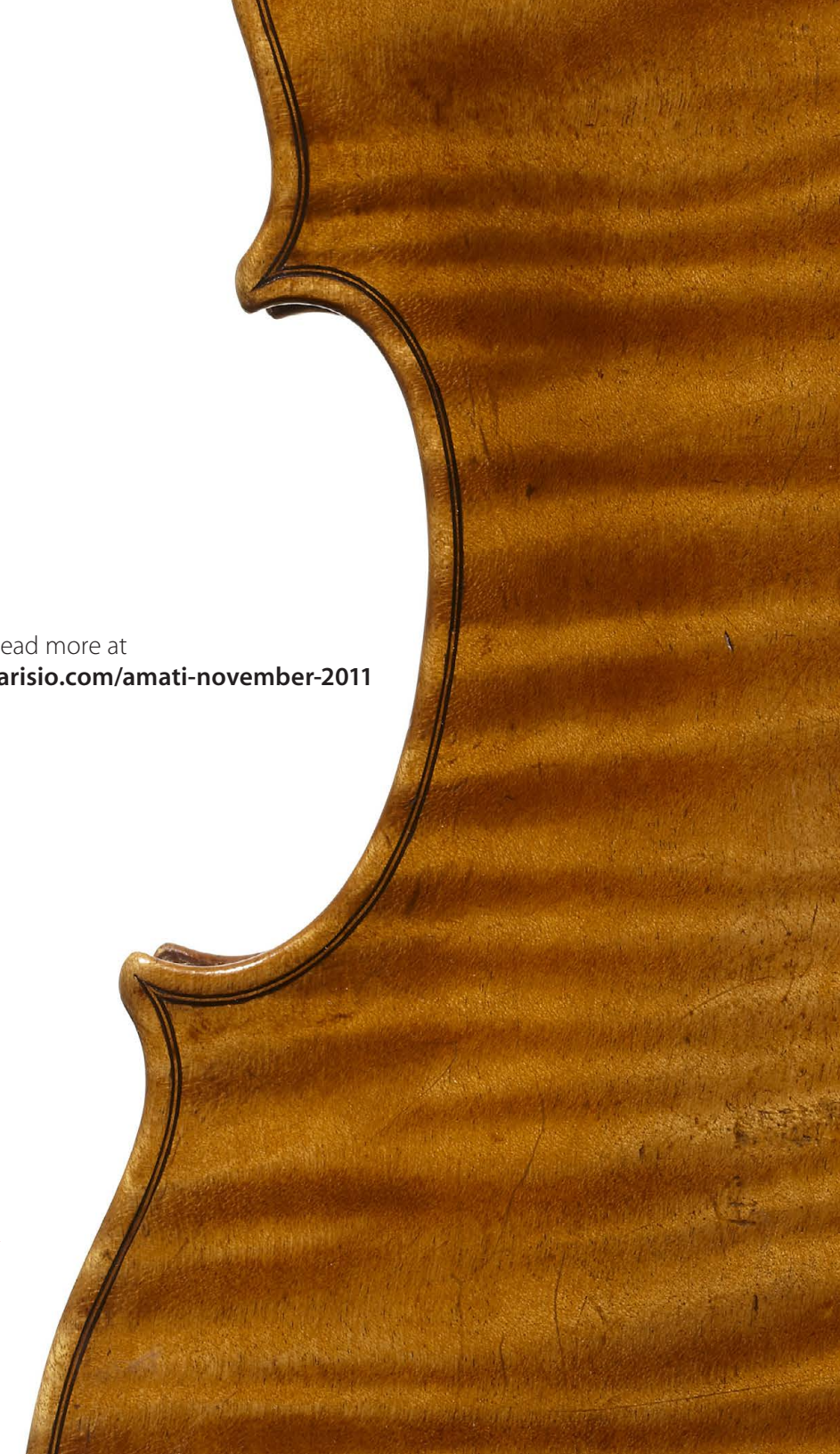
A FINE ITALIAN VIOLIN BY ANTONIO & GIROLAMO AMATI, CREMONA, EARLY 17<sup>th</sup> CENTURY

Labeled, "Antonius et Hiéronimus F. Amati, Cremonen Andreae fil. F. 16.."

The head probably Cremona, late 17th century. LOB 35.3 cm

*\* Sold with certificates from Pierre Vidoudez, Geneva (January 15, 1972), Hamma & Co, Stuttgart (April 27, 1958) and Max Möller, Amsterdam (March 10, 1969) all referring to the head as original.*

\$200,000-\$300,000





A FINE ITALIAN VIOLIN BY GIOVANNI GRANCINO, MILAN, c. 1697

Labeled, "Giovanni Grancino, Milan, 1697..." The head also by the maker and of the same period but reported to be originally from another instrument. LOB 35.3 cm

\* Sold with a certificate from Morel & Gradoux-Matt Inc, New York (November 4, 2007).

\$150,000-\$220,000



A FINE ITALIAN VIOLIN, VENICE, c. 1720, ASCRIBED TO FRANCESCO GOFRILLER

Labeled, "Francesca Goffriller, Fece in Venetia, 1720." LOB 35.7 cm

\* Sold with a certificate from William Moennig & Son, Philadelphia (August 20, 1973).

\$150,000-\$220,000



A GOOD ITALIAN VIOLIN  
BY GIOVANNI AND  
GIUSEPPE DOLLENZ,  
TRIESTE, 1852  
\$35,000-\$55,000



A GOOD ITALIAN VIOLIN  
FROM THE SCARPELLA  
WORKSHOP, MANTUA, c. 1921  
\$30,000-\$50,000



AN INTERESTING VIOLIN,  
ASCIBED TO GAETANO  
GUADAGNINI II  
\$20,000-\$30,000

A GOOD ITALIAN VIOLIN,  
NAPLES, c. 1780, ASCIBED  
TO GENNARO VINNACIA  
\$25,000-\$30,000



A GOOD ITALIAN VIOLIN  
BY GIUSEPPE LUCCI,  
ROME, 1983  
\$20,000-30,000

AN ITALIAN VIOLIN BY A  
MEMBER OF THE GAGLIANO  
FAMILY, NAPLES, c. 1800  
\$40,000-\$60,000



A GOOD FRENCH CELLO  
BY GAND & BERNARDEL frères,  
PARIS, 1879  
\$40,000-60,000

A GOOD AMERICAN VIOLIN  
BY GEORGE GEMÜNDER,  
ASTORIA, 1889  
\$15,000-\$22,000



A GOOD ITALIAN CELLO BY A  
MEMBER OF THE CARLETTI FAMILY,  
PIEVE DI CENTO, c. 1959  
\$20,000-\$30,000

*ex-Isaac Stern*  
A GOOD AND IMPORTANT  
AMERICAN VIOLA BY SERGIO  
PERESSON, HADDONFIELD, 1971  
\$20,000-\$30,000



AN ITALIAN VIOLA BY  
GIACOMO AND LEANDRO  
BISIACH, MILAN, 1964  
\$20,000-\$30,000



AN ITALIAN VIOLIN BY  
EMILIO CELANI, ASCOLI  
PICENO, 1888  
\$10,000-\$15,000



AN ITALIAN VIOLA BY  
UMBERTO LANARO,  
PADUA, 1968  
\$4,000-\$6,000



A GOOD AND INTERESTING  
ITALIAN CELLO, ASCRIBED  
TO AND POSSIBLY BY LUIGI  
FABRIS, VENICE, 1842  
\$40,000-\$60,000



A CONTEMPORARY ITALIAN VIOLA  
BY ALDO CAPPELLI, CERVIA, 1980  
\$6,000-\$9,000



A GOOD ITALIAN VIOLIN  
BY GIOVANNI FRANCESCO  
PRESENDA, TURIN, c. 1825  
\$120,000-\$180,000



A GOOD ITALIAN VIOLIN  
BY PIETRO ANTONIO DALLA  
COSTA, TREVISO, 1733  
\$60,000-\$90,000



A GOOD AMERICAN VIOLIN  
BY GEORGE GEMÜNDER,  
ASTORIA, 1885  
\$15,000-\$22,000



A GOOD ITALIAN VIOLIN  
BY PAOLO DE BARBIERI, GENOA, 1924  
\$30,000-\$50,000



A PORTUGUESE VIOLIN  
BY ANTONIO CAPELA  
ANTENSE, ESPINHO, 1975  
\$6,000-\$9,000



A GOOD AND INTERESTING  
ITALIAN CELLO, TURIN  
SCHOOL, c. 1930  
\$18,000-\$25,000

AN ITALIAN VIOLIN ASCRIBED  
TO STEFANO SCARAMPELLA,  
PROBABLY GADDA WORKSHOP  
\$20,000-\$30,000



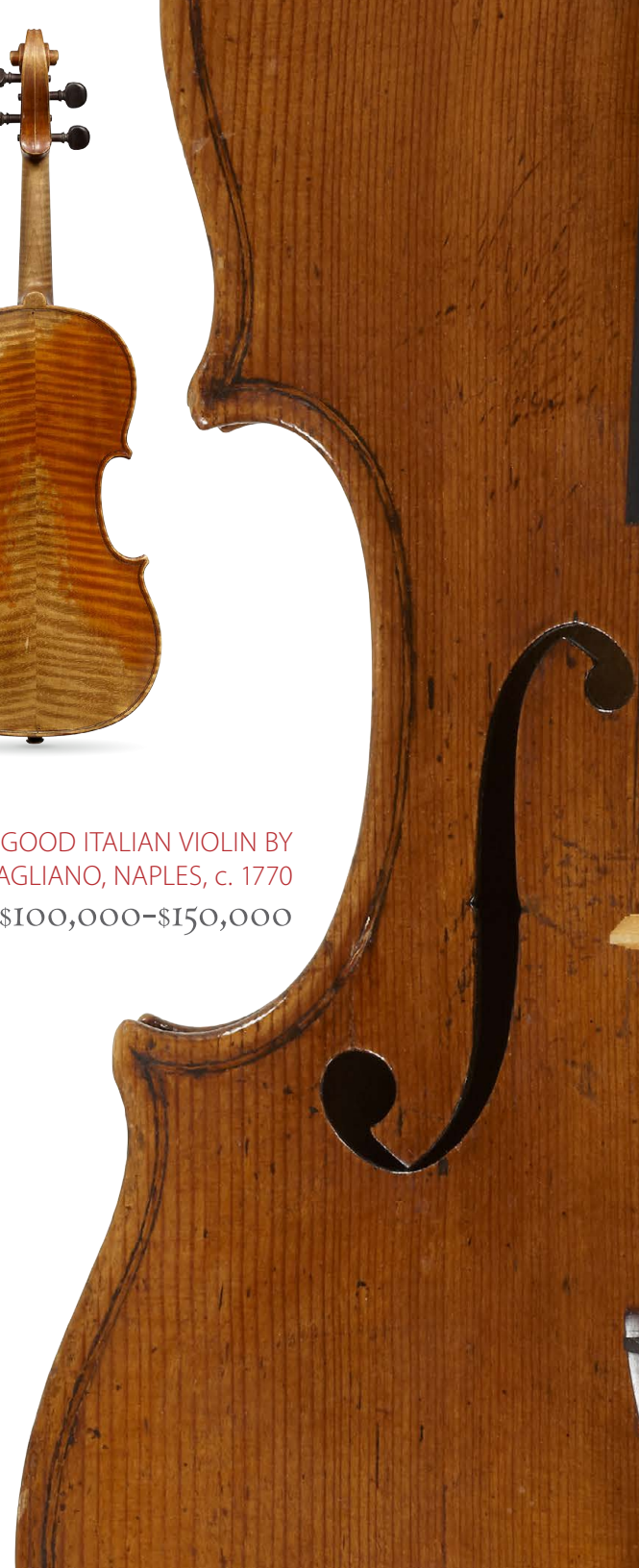
A GOOD ITALIAN VIOLIN  
BY RICCARDO GENOVESE,  
MONTIGLIO, 1924  
\$30,000-\$50,000



A GOOD ITALIAN VIOLIN BY  
NICOLÒ GAGLIANO, NAPLES, c. 1770  
\$100,000-\$150,000



A GOOD ITALIAN VIOLIN  
BY ANTONIO GRAGNANI,  
LIVORNO, 1784  
\$30,000-\$50,000



A FINE FRENCH VIOLIN BOW  
BY EUGENE SARTORY

Stamped, "E. Sartory à Paris." Silver  
mounted with original tinsel lapping.  
58.5 grams

*\* Sold with a certificate from  
Pierre Guillaume, Bruxelles.*

\$15,000-\$22,000

*ex-Isidore Cohen*

A GOOD FRENCH VIOLIN BOW  
BY EUGENE SARTORY

Stamped, "E. Sartory à Paris." Silver  
mounted. The contemporary frog  
made for the stick. Accompanied by  
the original frog separately.

58.5 grams

\$12,000-\$18,000

A GOOD FRENCH VIOLIN BOW  
BY PIERRE SIMON

Faintly stamped, "J. B. Vuillaume à  
Paris." Silver mounted. 61.5 grams

*\* Sold with a certificate from  
Jean-François Raffin, Paris.*

\$15,000-\$22,000

A FINE FRENCH VIOLIN  
BOW, PECCATE SCHOOL

Unstamped. Silver mounted.  
62.5 grams

*\* Sold with a photocopy certificate from  
William Moennig & Son, Philadelphia  
(March 13, 1974), ascribing the bow to  
Dominique Peccatte.*

\$15,000-\$22,000

A GOOD FRENCH VIOLIN BOW  
BY NICOLAS SIMON, "SIMON F.R."

Unstamped. Silver mounted.  
58.0 grams

*\* Sold with a certificate from  
Jean-François Raffin, Paris.*

\$8,000-\$12,000

A GOOD FRENCH VIOLA BOW  
BY EMILE A. OUCHARD

Branded to the underside of the stick,  
"Emile A Ouchard." Silver mounted.  
70.0 grams

\$7,000-\$10,000

A GOOD FRENCH VIOLA BOW  
BY NICOLAS MALINE

Unstamped. Nickel mounted.  
Amourette stick. 70.0 grams

*\* Sold with a certificate from Jean-François  
Raffin, Paris.*

\$6,000-\$9,000

A FINE FRENCH CELLO BOW,  
PROBABLY BY FRANÇOIS LUPOT II

Unstamped. The silver mounted  
frog and tinsel lapping probably  
by Eugene Sartory. 68.5 grams with  
tinsel lapping

\$8,000-\$12,000





# APPLY FOR A Matching Grant

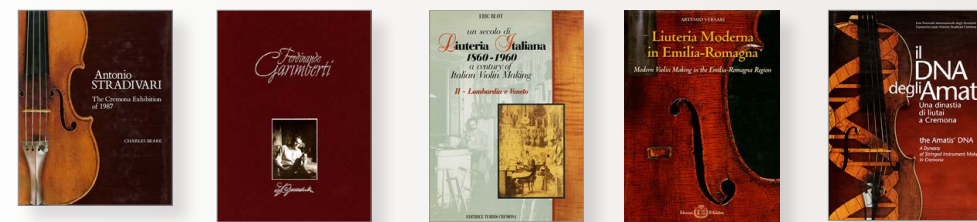
Win \$10,000 towards an instrument or bow

Tarasio's Matching Grant Program is designed to help young musicians to afford fine instruments and bows

Tarasio will award **up to \$10,000** (£6,000) of matching funds to one winning applicant for each Tarasio auction of fine instruments and bows

There are **four chances** each year to win the program – two in London and two in New York

➤ [tarasio.com/matchinggrant](http://tarasio.com/matchinggrant)



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