

Tarísio

Fine Instruments & Bows



MAY 2011 AUCTION

Fine instruments & bows

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Highlights

From our May 2011 Auction
of Fine Instruments & Bows

Sale ends **May 4 & 5**

Bidding opens on April 4.

A catalog of over 300 lots is available to browse online with high-resolution color images of each item.

A text catalog is also available to download in PDF format at

www.tarisio.com/catalogs/tarisio_may_2011.pdf

New York Viewing

Tarisio
244-250 W. 54th Street
11th Floor, New York, NY 10019
Appointments available Monday through Friday,
11am-5pm April 4-May 3.

Boston Viewing

Park Plaza Hotel
50 Park Plaza, Boston, MA 02115
12pm-7pm April 30, 10am-3pm May 1.

For more information, please call **1.800.814.4188**
or email info@tarisio.com

www.tarisio.com



The 'Delmas' Maggini Bass

Tarisio is delighted to present the 'Delmas' double bass by Giovanni Paolo Maggini. It is the first Maggini bass to be offered at auction for over a century and is in extraordinarily fine condition for its age. An online article by historian and expert Duane Rosengard provides an extensive history and analysis of this rare instrument.

Of the approximately dozen surviving bass-register instruments by the Brescian master, the 'Delmas' is the most complete and pure example of Maggini's medium-sized bass form, and is the only one to retain its original head. It is made on a virtually identical form to the 'Dumas' (the best-known medium-sized Maggini bass) but is more carefully finished.

The 'Delmas' is a superb example of Maggini's mature artistry and its survival over four centuries is a tribute to both its durability and the high esteem in which it has been held.

➤ Read more by Duane Rosengard
tarisio.com/may2011-delmas

ex-Joseph Delmas 'Boussagol'

A FINE AND RARE ITALIAN BASS
BY GIOVANNI PAOLO MAGGINI, BRESCIA, c. 1610

Labeled, "Gio Paolo Magini in Bressa..."
Also bearing a repair label, "Andreas Miller in
Insbruck Repariert 1836..."

LOB 101.9 cm or 104.0 cm including the button

* Sold with a certificate from the Rembert Wurlitzer Co.,
New York (July 20, 1960). Certificate also available from
Duane Rosengard, Haddonfield.

\$200,000-300,000



The 'Castelbarco' Stradivarius

*Named after its first known owner, the **Count Cesare di Castelbarco**, a notable mid-19th century Milanese collector and enthusiast, this attractive violin is a fine golden-period Stradivarius in origin with several significant although thoughtful and high-quality replacements.*

➤ Read more
tarisio.com/may2011-castelbarco



Ex-Castelbarco, Laurie

A FINE COMPOSITE ITALIAN VIOLIN BY ANTONIO STRADIVARI, CREMONA, 1707

Labeled, "Antonio Stradivarius, Cremonensis, 1707..." The top early 19th century, attributed to the work of Nicolas Lupot. The ribs and head 18th-century Italian work, attributed to Matteo Goffriller. LOB 35.5 cm

** Sold with a letter certificate from Nicolas François Vuillaume, Brussels (April 28, 1875), a letter from N. F. Vuillaume to David Laurie, Glasgow (June 5, 1875) and two letters from D. Laurie to Robert Butler Malcolm, Port Dundas (June 8, 1875 & June 11, 1875).*

\$400,000-600,000



A FINE ITALIAN VIOLA BY CARLO ANTONIO TESTORE, MILAN, 1752

Labeled, "Carlo Antonio Testore, Milano, 1752." LOB 42.0 cm

** Sold with a photocopy certificate from W.E. Hill & Sons, London (June 23, 1953) and photocopy correspondence from Jacques Francais, New York (June 8, 1959).*

\$250,000-400,000

➤ Read more
tarisio.com/may2011-testore



A FINE ITALIAN VIOLIN BY GIOVANNI BATTISTA GUADAGNINI,
LATE PARMA OR EARLY TURIN, c. 1768

Labeled, "Joannes Baptifta Guadagnini, Cremonenfis fecit Taurini, 1775." LOB 35.4 cm

* Sold with a certificate from Dmitry Gindin, London.

\$550,000-800,000

➤ Read more by Philip Kass [tarisio.com/may2011-guadagnini](https://www.tarisio.com/may2011-guadagnini)

A FINE ITALIAN VIOLIN BY FERDINAND GAGLIANO, NAPLES, c. 1780

Labeled, "Ferdinandus Gagliano filius Nicolai fecit Neapoli anno 1735..." LOB 35.4 cm

* Sold with certificates from W. E. Hill & Sons, London (April 24, 1947) and
Reuning & Son Violins, Boston.

\$180,000-250,000

A FINE AND INTERESTING ITALIAN VIOLIN, LATE 18th CENTURY,
ASCIBED TO GIUSEPPE 'FILIUS' GUARNERI

Labeled, "Joseph Guarnerius Filius Andreae Fecit, Cremonae, 1727." LOB 35.9 cm

* Sold with certificates from William Moennig & Son, Philadelphia (April 16, 1953) and
Emil Hermann, New York (April 30, 1933).

\$100,000-150,000

AN ITALIAN VIOLIN
BY GIOVANNI
BATTISTA GABRIELLI,
FLORENCE, 1754
\$30,000-50,000



A INTERESTING ITALIAN
VIOLIN, TONONI
SCHOOL, BOLOGNA,
EARLY 18th CENTURY
\$25,000-40,000



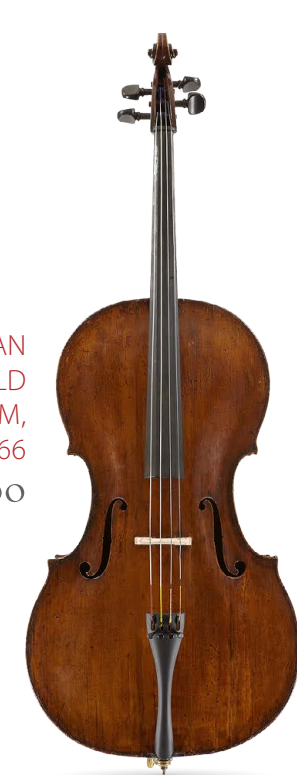
A GOOD ENGLISH
CELLO BY JOSEPH HILL,
LONDON, c. 1770
\$50,000-80,000



A GOOD ITALIAN VIOLIN
BY ROMEO ANTONIAZZI,
CREMONA, 1914
\$18,000-25,000



A GOOD GERMAN
CELLO BY LEOPOLD
WIDHALM,
NÜRNBERG, 1766
\$12,000-18,000



A FRENCH CELLO
BY SILVESTRE & MAUCOTEL,
PARIS, 1902
\$30,000-50,000



A GOOD FRENCH VIOLIN
BY EMILE MENNESSON
REIMS, 1886
\$7,000-10,000



AN ENGLISH VIOLIN
MADE FOR W.E. HILL &
SONS, LONDON, 1920
\$6,000-9,000



A GOOD FRENCH VIOLA
BY PIERRE SILVESTRE,
LYON, 1848
\$20,000-30,000



A GOOD AND INTERESTING
ITALIAN CELLO OF THE GENOA
SCHOOL, c. 1900
\$15,000-22,000



A FRENCH VIOLIN
BY PAUL BAILLY,
PARIS, 1888
\$12,000-18,000



A GOOD FRENCH VIOLIN
BY JEAN BAPTISTE
VUILLAUME, PARIS, c. 1850
\$60,000-90,000



A FINE RUSSIAN VIOLIN BOW
BY NIKOLAUS KITTEL,
MID 19th CENTURY

Stamped, "Kittel." Gold and tortoise-shell mounted. The ferrule engraved with the Russian Imperial Crown.

57.0 grams

** Sold with a certificate from Kenneth Warren Ltd, Chicago. Note: This lot consists of endangered species materials.*

\$70,000-100,000

➤ Read more
tarisio.com/may2011-kittel

A FINE FRENCH VIOLIN BOW
BY PIERRE SIMON

Unstamped. Silver mounted.
63.5 grams

\$15,000-22,000

A FINE FRENCH VIOLIN BOW
BY EUGENE SARTORY

Stamped, "E. Sartory a Paris."
Silver mounted. 58.5 grams

\$12,000-18,000

A FINE AND INTERESTING FRENCH
VIOLIN BOW, PECCATTE SCHOOL

Unstamped. Silver mounted.
62.0 grams

\$8,000-12,000

A GOOD FRENCH VIOLIN BOW
BY EMILE AUGUST OUCHARD

Stamped, "Emile Ouchard."
Silver mounted. 58.0 grams

** Sold with a certificate from
Jean-François Raffin, Paris.*

\$7,000-10,000

A FINE FRENCH CELLO BOW
BY DOMINIQUE PECCATTE

Faintly stamped, "Peccatte."
Silver mounted. 75.5 grams

** Sold with a certificate from
William Moennig & Son,
Philadelphia (September 12, 1969).*

\$30,000-50,000

A FRENCH CELLO BOW BY JEAN
AND JEAN DOMINIQUE ADAM

Faintly stamped, "Adam."
Silver mounted. 78.5 grams

** Sold with a certificate from
Jean-François Raffin, Paris.*

\$12,000-18,000

A GOOD AND RARE ENGLISH VIOLA
BOW BY EDWARD DODD III

Stamped, "Dodd." Silver mounted.
68.0 grams

** Sold with a certificate from William
Moennig & Son, Philadelphia
(November 9, 2000).*

\$4,000-6,000





A GOOD ITALIAN VIOLIN
BY ANNIBALE FAGNOLA,
TURIN, c. 1925
\$40,000-60,000



A GOOD ITALIAN VIOLIN
BY FRANCESCO MAURIZI,
APPIGNANO, c. 1880
\$30,000-50,000



A GOOD ENGLISH CELLO, BANKS
WORKSHOP, LONDON, 1799
\$25,000-40,000



A GOOD FRENCH VIOLIN
BY ALBERTO ALOYSIUS
BLANCHI, NICE, 1910
\$12,000-18,000



AN AMERICAN VIOLA
BY SERGIO PERESSON,
HADDONFIELD, 1977
\$15,000-22,000

A GOOD ITALIAN
VIOLIN BY BERNARDO
CALCANI, GENOA, 1756
\$80,000-120,000



A FINE AND RARE ITALIAN
VIOLIN BY GIOVANNI
FRANCESCO LEONPORI,
ROME, 1759
\$50,000-80,000

➤ Read more
tarisio.com/may2011-leonpori

A GOOD FRENCH VIOLIN
BY GAND & BERNARDEL,
PARIS, 1886
\$15,000-22,000



A GOOD FRENCH CELLO
BY ALBERTO ALOYSIUS BLANCHI,
NICE, 1940
\$30,000-50,000



AN ITALIAN VIOLIN
BY IGINIO SDERCI,
FLORENCE, c. 1925
\$16,000-25,000



A GOOD ITALIAN VIOLIN
BY RICARDO GENOVESE,
TURIN, 1925
\$30,000-50,000



A GOOD ITALIAN VIOLIN
BY ANDREA POSTACCHINI,
FERMO, c. 1810
\$40,000-60,000



A GOOD ITALIAN VIOLIN
BY GAETANO SGARABOTTO,
PARMA, c. 1930
\$40,000-60,000

Announcing...
the June 2011
London Sale

Catalog **June 6**
Sale Ends **June 20**

Consignment Deadline May 26

Highlights viewable in New York
and Boston through May 23

Public Viewing, June 19-20
Westbury Hotel
2nd Floor Gallery
Bond Street
Mayfair, London

Sun: 11am-7pm
Mon: 10am-9pm

Sale ends Monday evening.
Payment and collection at
the Westbury Hotel Monday
evening and Tuesday until 3pm



A FINE FRENCH VIOLIN BY NICOLAS LUPOT, PARIS, EARLY 19th CENTURY
Labeled, "Nicolas Lupot, Luthier rue de Grammont à Paris, l'An 1799." Branded to
the button: "Curtis Phila." LOB 35.6 cm
** Sold with a certificate from William Moennig & Son, Philadelphia (December 28, 1944).*
£80,000-120,000

A FINE ITALIAN VIOLIN
BY VINCENZO RUGERI, CREMONA, 1717

Labeled, "Vincenzo Rugeri detto il Per. In Cremona
1717." The head probably later. LOB 35.5 cm

** Sold with a certificate from Jacques Francais, New York
(April 10, 1980) ascribing the entire violin to Vincenzo Rugeri.*

£80,000-120,000

A FINE FRENCH VIOLIN BOW
BY NICOLAS MAIRE

Stamped, "N. Maire." Silver mounted.
Amourette stick. 62.8 grams

£12,000-18,000



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